DRAMATIC. VAUDEVILLE. 28 Pages. CIRCUS.

NEW YORK CLIPPER

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DATCHEL & MANNING Phila.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Tom Gillen ("Finnigan's Friend") tells an incident in which a Canadian Englishman unintentionally paid tribute to America, and at the same time unwittingly uttered a truism.

While Gillen was playing an engagement recently at London, Canada, Bryant and Saville were on the same bill. They were playing "The Good Old U. S. A." as a finish to their act, but as British colors were flying over that part of their tour, they announced the stirring music as a very pretty thing, entitled "You Will Remember Me."

Late in the week of Gillen's engagement, he was standing by the door of his hotel, when an Englishman came strolling along, vigorously whistling this melody, which he had evidently picked up at the show. It occurred to Gillen that the Englishman could not be aware of the sentiment of the melody into which he was putting so much heart, and that if he were, he would not be whistling it at all. So he called the man in a friendly way, and said:

"That's a fine tune you're whistling—I'd like to know the name of it."

"Yes, it is a lively melody, and I like it," said the Britisher. "It's called 'We Shall Never Forget You.'"

Gillen strongly desired to undeceive the Englishman, but he didn't have the heart.

While playing one of Frank Melville's parks last Summer, Gillen entered into conversation with an old fellow, who was indulging in a glass of soda water at the same drug store counter at which the actor was refreshing himself.

"Ain't you one of them fellows doin' things at the park?" he said to Gillen.

"Yes," said Gillen, then added in the old man's vernacular, "I help 'em act out on the stage some."

"I thought I remembered ye," said Gillen's rural friend, 'an' d'ye know, you're one of the best speakers we've had in these parts for some time."

"Dew tell!" drawled Gillen, with one of his wide smiles.

The following, which appears to be an obvious reflection upon the character of the traveling theatrical person, is a new story to the writer, though it may be an old one to some readers.

An aspiring young actor, whose general appearance marked him for what he was, walked up to a hotel desk, traveling bag in hand, and to the proprietor said:

"How much for your rooms?"

"Four dollars and upward," was the reply.

"But," remonstrated the actor, "I belong to the profession—don't you make special rates on that account?"

"Yes, indeed," replied the proprietor, "in that case rates are four dollars, *down*."

Many a story is told of the influence of a good song, particularly upon those of a temperamental nature. One of these concerns the song, "Far Away," which, in this instance, did its work of reformation through the voice of Raymon Moore. Later, the sweet voiced singer received a letter from the young man, whose return to his home was effected by the sentiment and melody of this popular ballad.

The letter conveyed the familiar story of a young man leaving his home in a fit of anger, and, after a long absence, during which he had experienced many vicissitudes, he happened to drop into a place of amusement where Moore was singing. Among his songs was "Far Away," and, as the story of the song progressed, it struck a vibrant chord in the heart of the wanderer. His memory went back to the past and his loved ones, and for the first time a homesick feeling began to grow upon him.

The letter went on to tell how the young man had gone to the performance every night for a week, simply to listen to Moore's singing of that song. Finally he decided to go back to the old home. Reaching its familiar vicinity, his courage faltered, and he turned back, dreading the possibility of his knock at the door being answered by some stranger.

Again taking heart, he approached the place, humming the melody of the ballad, and, strange as the coincidence may appear, he heard the voice of his sister, who was sitting on the front door step, softly singing the very song that had turned his steps homeward. One of the lines, "Someone thinks of you to-night," found an answer in him, and rushing through the gate, made himself known to the little sister who still remembered him. An instant later, the doorway framed the dear form of his old mother. Then the usual scene of the returned prodigal followed, with much welcoming and forgiving.

"And," ended the letter, "I owe all my present happiness to your song. If I had not heard it, I might have been a wanderer all the rest of my life."

Moore says that while singing this particular song, he always has in mind this incident, and believes his success with it is due to the fact that he thoroughly feels the message it conveys.

Maybe Katherine Trayer's good friends among the profession are not aware of a little bit of family history, which probably accounts for many of the fine points in her personality. Some acquire good breeding—all praise to them!—while others inherit it, as does pretty Miss Trayer, in an authentic, direct way.

The sweet singer is a direct descendant of the royal house of Phillipi in France. King Louis Phillipi was of this family, so were the Comte de Paris and the Duc d'Orleans. The branch of which Miss Trayer is a descendant were Huguenots, and because of persecutions on account of their religious belief, they were forced to flee from France, seeking shelter on the friendly shores of America.

Svengali, the hypnotist, is the principal in a story, where his mysterious powers failed to work successfully. J. Aldrich Libbey tells it on his friend.

During a Philadelphia engagement, Svengali preceded on the bill a turn of French dancers of the whirlwind type. To perform their act with greater safety during their lightning gyrations, it was their custom to sprinkle the stage with powdered resin. One night they arrived early, and to make assurance doubly sure, having experienced a slight accident the previous performance, plentifully sprinkled the stage.

One of Svengali's acts was to hypnotize some one of the audience into the belief that he was a wrestler. On this occasion, the young man who came upon the stage, rolled all over the floor in his imaginary bout with an adversary. His clothing picked up nearly all the resin which had been put there by the dancers shortly before. The act finally closed, and the boy, who was released from the spell, seeing his plight, endeavored to brush the powder from his clothes. No good result following, he began to berate the hypnotist, and demanded damages by way of enough to purchase a new suit. To this, Svengali replied:

"Why, my boy, you're dreaming. You've a suit of the finest broadcloth, with not a single speck of dust upon it."

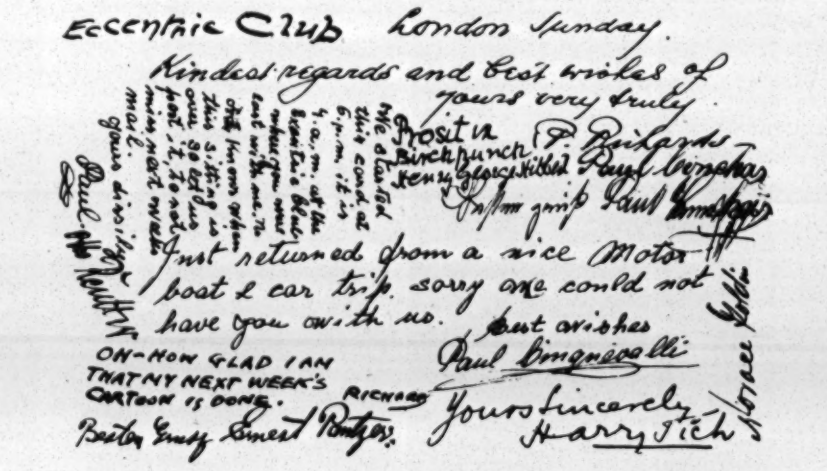
The boy departed apparently mollified by the assurances of the hypnotist, under whose sway he so recently put himself.

A moment later, however, the father of the subject rushed up and exclaimed:

"Say, young fellow, you may be able to throw that into my son, but you can't fool me! Show up $20 for them spoiled clothes, or I'll have you pinched—see!"

Svengali paid the damages, but thereafter always saw to it that the floor was thoroughly swept before his act, not trusting to his powers to hypnotize either resin or dust.

VAUDEVILLE COMEDY CLUB BASEBALL TEAM, SEASON OF 1907.
Jack Campbell, captain and 2d base; Otto Birch, short stop; Steve Moran, 1st base; Frank Otto, centre field; Jimmy Lavelle, catcher; Frank Orth, right field; Ralph Austin, 3d base; Fred Bailey, left field; Wm. Betts and Teddy Brill, pitchers; Charley Smith, manager, and Bob Dailey, head coach.



REPRODUCTION OF A POSTAL CARD RECENTLY RECEIVED BY THE EDITOR OF THE CLIPPER, FROM FRIENDS IN LONDON.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Ethel Barrymore, in "Capt. Jinks" and "Cousin Kate," July 1-4, was royally welcomed by crowded houses. Commencing 7, the San Francisco Opera Co. comes for an indefinite engagement, opening in "Fantana." Week of 14, "Girofle-Girofla."

SEATTLE (Russell & Drew, managers).—The Earl Burgess Co. week of June 30, in "A Marked Woman," packed the house. Week of July 7, "A Man's Broken Promise." Week of 14, "The House of Mystery," featuring Emma Bunting.

LYRIC (Russell & Drew, managers).—Dark until 14, when the Dandy Dixie Minstrels come for one week.

LOIS (Alex. Pantages, manager).—The Pantages Players made a big hit week of June 30, in "Winchester." Week of July 7, "Charley's Aunt." Week of 14, "Jim, the Penman."

THIRD AVENUE (C. A. Taylor, manager).—The Taylor Company, in "The Two Orphans," met with big success. Week of 7, "'Way Out West." Week of 14, "Thelma."

STAR (E. G. Dorr, manager).—New people week of 8: Perkins-Lappin and company, the Columbia Four, the Bartelmes, Fyvie Dench, Arthur Rigby, Eddie Roesch, and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people week of 8: Burns-Morris and company, Gertrude Gebest, Gilmore and Castle, Laura Ashby, Robert McKenzie, Joe Bonner, and moving pictures.

PANTAGES (Alex. Pantages, manager).—New people week of 8: The Great Francellas, Fay, Cole and Fay, Salvail, LeMar, Musical Bently, Arthur Elwell, and moving pictures.

LUNA PARK (Chas. Looss, manager).—Crowded all the time has been the rule since this resort opened. The changed attractions each week are the principal factor in stimulating the patronage.

NOTES.—Manager Considine, of Sullivan & Considine, announces the opening of the Coliseum Sept. 15, with high class vaudeville, prices ranging from 25 to 75 cents..... Manager John Cort will star Daphne Pollard, formerly of the Pollard Juveniles. He is having a new niece written specially for the young lady, who is only fifteen years of age. She will make her debut in San Francisco, early in September....William Morris, who has played with stock companies in this city for a year, leaves 15, for New York, to accept an engagement with an Eastern company. Mr. Morris is a capable actor, and will be greatly missed.....Manager John Cort, Joseph Blethen and Harry Girard, authors of "The Alaskan," the new American light opera; Max Figman, Mr. Cort's general stage director; Teddy Webb, Mrs. Sheldon and other members of the company, left for New York 5, where preliminary rehearsals will begin. It is the intention to produce the opera either in New York or Chicago late in September.....T. M. A., No. 62, has received its charter, and now has a membership of 115. The officers are: Past president, E. A. Clark; president, Mose Goldsmith; vice president, Harry West; treasurer, Wm. Pyncheon; recording secretary, William Critmore; financial secretary, Arthur Elwell; sergeant-at-arms, Frank McDonald; marshal, Fred Davis; trustees, J. R. Burns, Elmer Friend, Bert Swezea. The members are now working to get the national convention to meet in Seattle during the A. Y. P. Exosition, in 1909

Spokane.—At the Auditorium (Harry C. Hayward, manager) the Jessie Shirley Co. did good work in "A Bachelor's Housekeeper," which was the bill week of June 30. Virginia Brissac and Eugene Mockbee had the leading roles, and scored heavily. Arthur Matthews also did well. In the comedy parts, Less Greer, as Hercules, and Jack Armory were well received. Business was big. "The Woman Who Came Between" July 7-13.

COLUMBIA (Geo. M. Dreher, manager).—Marjorie Lake came in for all sorts of applause in a double role in "The Beauty Doctor," week of June 30. Her personation of the tough girl was a relief, being unconventional. Celia Mavis was also well received in her singing numbers. Harry E. Valois, Al. Bruce and Monte Carter, comedians, had amusing lines, and the chorus worked hard and pleased. "The Girl from Chili" July 7 and week.

WASHINGTON (Geo. C. Blakeslee manager).—"Friendship," a one act play, by Perkins, Lappin and company, was the chief item week of June 30. It is different from the average, and went big. Others were: The Columbia Four, Arthur Rigby, Fyvie Dench, the Balteemes, Alf Bonner, illustrated songs and the biograph.

NOTES.—Word comes from the coast that S. Morton Cohn is negotiating with an Italian opera company for a tour of the Pacific Northwest, beginning in Spokane early in 1908. The company now being organized for a season in Mexico and Central and South America, includes Russo and Colamarini, the last named being hailed as a great Carmen.....Eugene Mockbee has written a play, called "What's in the Heart," which will be presented for the first time on any stage by the Shirley Co., at the Auditorium within 30 days. Special scenery is being prepared for the production. The piece is in four acts.....Anita Allen, formerly of the Alcazar Stock Co., of San Francisco, has come to Spokane as ingenue with the Jessie Shirley Co. She will succeed Pauline Sain, who is going East. Miss Allen was at one time in Florence Roberts' Co., and is a favorite on the coast.

Tacoma.—At the Grand Theatre (Dean B. Worley, manager) week of July 8, "A High Toned Burglar," by James F. Dolan and Ida Lenharr and company; John and Bertha Gleason and Fred Hoollhan, the Tanakas, Dan Roby, Four Shades, Harold Hoff and Grandiscope.

STAR (A. Engel, manager).—The Star Theatre Co., in "The Black Hand," week of 8.

NOTES.—The Tacoma Theatre closed for the Summer season 7.....Clta W. Bennett, of this city, although she made her first appearance on the stage last year, is rapidly forging her way to the front in her chosen profession. Her first appearance was under John Cort, in "The Strength of the Weak." Last season she was with Max Figman, in "The Man on the Box." It was while playing in stock, in second lead, that she began to attract notice, and she has already received offers from well known managers to play next season.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) Phelan's Jefferson Stock Co. produced for their seventh weeks' offering, July 8-13, "The Late Mr. Jones," and entertained good sized houses. This company has received excellent patronage throughout, and has become very popular. Next week, "The Man from the West."

MCCULLUM THEATRE, Cape Cottage Park (Bartley McCullum, manager), produced under the personal direction of Bartley McCullum, seems to guarantee an evening's enjoyment to the patrons in his home city, no matter what the play, but the comedy, "On His Probation," as staged 8-13, gave him, as well as the other favorites of his popular company, an extra chance to shine. Anna Bois, Arthur J. Hart and Baby Doherty, in specialties and songs, were pleasing, and the attendance was of the best. "The Gilded Fool" 15-20.

GEM, Peak's Island (C. W. L. Goding, manager).—"The Little Gray Lady," with Jane Kennark in the title role, was presented by the stock, to fine business, 8-13. Miss Kennark has been leading lady here for several seasons, and is very popular. Frank Sylvester's work as leading man is above reproach. Good weather, which is "all in all" to the Gem, favors this resort recently, and the patrons crowd this handsome playhouse at each performance. This is one of the most spacious, unique and brilliantly illuminated interiors for a Summer theatre anywhere, and the players are always satisfactory. "One of Our Girls" 15-20.

PORTLAND (J. E. Moore, manager).—Plenty of room for a crowd, and the crowd always there, explains the conditions existing at this moving picture house. Last week, the Nickel Trio rendered musical Tours of Scotland in costume in addition to the regular attractions.

RIVERTON PARK (D. B. Smith, manager).—Gorman's Columbian Vaudeville Co. amused the people who turned out in goodly numbers as patrons.

SAVOY (Jas. McGuinness, manager).—The Cosmos Entertainers were added to the bill last week at this moving picture theatre, and patronage was good.

DREAMLAND (J. W. Greeley, manager).—As neat as a button and well managed, this pretty moving picture theatre started its second week, 8, to capacity business. Emma Felix and J. W. Myers are the soloists, and they are good ones, with excellent delivery.

FOREPAUGH-SELLS BROS.' SHOW had a moist day, but received good patronage, 12.

MR. AND MRS. WM. H. PASCOE are recent arrivals at Peak's Island.

INDIANA.

Indianapolis.—At Fairbank (Mrs. A. J. Tron, manager), Kryl and his band, and Florence Pace, soprano soloist, entertained large and appreciative audiences during the past week.

WONDERLAND—The Musical Comedy Four, the Three L viers, Paine's fireworks and other attractions drew well week of 8. People were turned away on the night of the Fourth, twenty thousand having passed through the turn styles on that day.

WHITE CITY—Tinkham and company, cyclists, and the White City Band were the features week of 8. Business very big.

Anderson.—The Crystal (W. W. McEwen, manager), our new theatre, handsomely decorated and comodious in every respect, was thrown open to the public July 8. The house will be devoted exclusively to vaudeville. Speeches wre made by Mayor Terhune, John L. Forkner and John W. Lovett. John H. Ammons, owner of the house, was also present. The bill included: The Five Gaffney Dancing Girls, Bowing Bros., Blossom Robinson Flath, Bailey and Taylor, Massey and Kramer. and the kinodrome, which pleased the big audience attending.

NEW BIJOU (Tom Bates, manager).—The International Road Show and the Zeraldas pleased large crowds week of 8.

MOUNDS PARK (R. C. Carlisle, manager).—The numerous amusement features, including Wonderland, are enjoying good patronage.

NOTES.—Alexander De Beers, of Chicago, is painting a new drop curtain for the Grand, also several sets of scenery.....Jos. E. Hennings, manager of the Grand, left town Friday, to visit Philadelphia and New York .....Eva Chambers, of this city, will leave for New York in August to join "The Dairy Maids.".....Fern Shimer, of Anderson, will be with "Uncle Josh Spruceby" the coming season.....Blanche Herron, also of Anderson, has been offered a part with "The Time, the Place and the Girl.".....Minnie Enswiler is considering an offer from B. C. Whitney.....Le Clerc Smith, of this city, will start out with a stock company from Toledo, the coming Fall, and will feature "The Twelfth Night.".....Jap Granger, manager of a vaudeville theatre at Connersville, Ind., visited the opening of the Crystal. .....Hutchison and Lusby, at the Bijou, have a clever sketch, and Mr. Hutchison's piano playing is commendable.....Indiana delegates to Elks' national reunion at Philadelphia are boosting Indianapolis for the next meeting.

Evansville.—At Cook's Park (Harry Laurance, manager) good crowds were in attendance almost continuously during the week of July 7. The attractions included: Frances Folsom, Belle Hathaway, the Great Beaumont, McNamee, and the kinodrome.

OAK SUMMIT PARK (H. G. Galligan, manager) continues to draw large audiences who enjoy the good shows. The bill week of 7 included: Lew Wells, Arthur Kherns, the Rosaires, Bowman Brothers, Vander Koors, and the Edison motion pictures.

AT THE CHAUTAUQUA (W. G. Archer, manager) the attendance has never been so large, and preparations will begin immediately after the closing date to enlarge the capacity of all tents and buildings. The attractions this season have been unusually strong, and the Evansville Chautauqua is now a permanent organization.

NOTES.—The Bijou was recently opened as a moving picture show resort for the Summer.....At a recent show at Cook's Park, owing to a small accident to the dynamo, the electric lights went out and some one yelled "fire," causing a great deal of excitement. Jack Ropke immediately jumped to the stage and explained what had happened, and in that way averted what might have been a panic.....An automobile party consisting of Jos. Leiter, Will J. Davis and his wife, and Mrs. Lederer, narrowly averted what might have been a very serious accident in traveling from Cannelton to Evansville recently. The chauffeur, Will Campbell, in trying to pass between two wagons, lost control of his machine and it turned turtle, going over a deep embankment, and pinning him and Mrs. Lederer beneath it. Both were painfully but not seriously injured.

Lafayette.—At the Majestic (Gregg A. Frelinger, manager) the following bill opened for week of July 8: Naiada, the "Nymph of the Sea;" Arthur Browning, the dancing tramp; Belle Belmont, Ethel Young, and the moving pictures. Business continues excellent, in spite of the hot weather.

NOTES.—Work on the Family Theatre is progressing finely, and Manager Maurice expects to reopen the house Sept. 1.....Essie Fay, who was recently injured in Big Otto's Animal Show, at Riverview Park, Chicago, is well known in this city, having lived here for years, her parents still residing here, and Miss Fay has many friends who were shocked to hear of her accident. The lion with which she was working, closed his jaws on her while she had her head in his mouth, and it was with difficulty that she was rescued. Her injuries were painful, and she will be unable to work for some time.....The Happy Half Hour, and La Purdette Theatres have steady, good business.

Frankfort.—At the Crystal (Chas. Welch, manager) good business was continuous all of last week. The bill for week of July 15 includes: Bartell and Garfield, Jeanette Ashley, Thurston and Gray, Lenore Hanvey, Edward and Kathrine Deagon, Chas. and Jennie Welch, and the kinodrome.

NOTES.—The Metropolitan and Palace Theatres are doing well, presenting continuous vaudeville. ....The Lee Carnival Co. is enjoying big business this week.

SOUTH CAROLINA.

Columbia.—At the Columbia (F. L. Brown, manager) Rossi's Imperial Band is one of the attractions week of July 15.

AT THE HYATT PARK CASINO the Peruchi-Gypzene Co. has broken all records at this place. The theatre cannot accommodate the enormous crowds.

PRESENTATION TO ANDREW MACK OF A GREENSTONE CASKET
By the Irish Citizens of Auckland, N. Z., May 16, 1907.

W. M. WILKISON. A. M. MYERS (Mayor). ANDREW MACK. HALL SKELTON.
M. J. SHEAHAN, J. P., Treas., N. Z. Dis. H. A. C. B. S. J. J. O'BRIEN, J. P., P. P., N. Z. Dis. H. A.C. B. S. H. HERBERT, Chairman of Committee. GEO. HIGGINS, Treas., Auckland Branch, H. A. C. B. S. D. FLYNN,

Andrew Mack, who is now appearing with his company at His Majesty's Theatre, Melbourne, Australia, was recently the recipient of a greenstone casket, the gift of Irish admirers at Auckland. The presentation was made evening of May 16, at the close of the second act of "Arrah-Na-Pogue," and the Mayor of Auckland presided. The casket is an exact facsimile of that presented to the Duke of York, six years ago. The silver work is emblematic, by fern and shamrock leaves, of Ireland and New Zealand, and includes a representation of the Auckland harbor. The inscription is: "Presented to Andrew Mack by the Irish citizens of Auckland, May, 1907."

Mr. Mack began his engagement at His Majesty's Theatre, Melbourne, July 6, for an eight weeks' engagement. From there he will go to Her Majesty's, Sydney, for eight weeks, which will run the Australian season up to about Oct. 28.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:
Single Column..... $7.50
Double Column..... $15.00

PATSY·BOLIVAR·

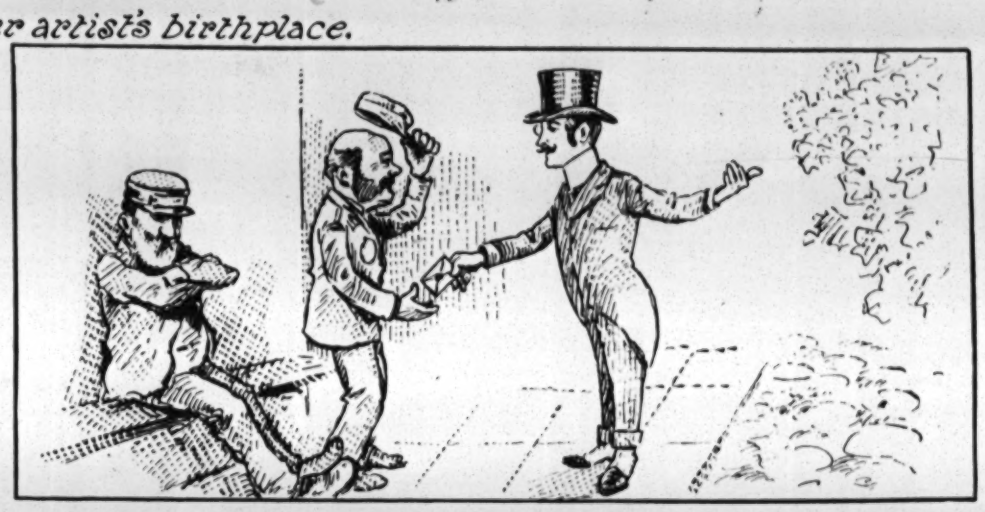
and his trip to Vienna

the capital of Austria.

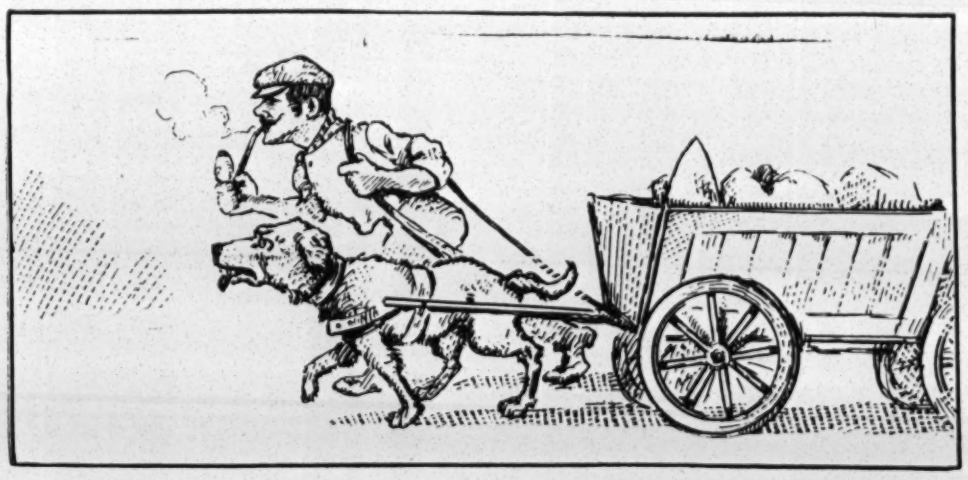
(BY P. RICHARDS.)

Patsy visits the Clipper artist's birthplace.

1. A country where women carry "the hod" and laboring men wear earrings.



2. Vienna messenger "boys" are somewhat maturer than their American collegues.



3. Great opportunities for our "Society for the prevention of cruelty to animals."

4. The Viennese "Fiaker"—acknowledged as the most elegant and fastest European "turnout."

5. In public parks we find "Punch and Judy" for the amusement of the "little folks."

6. The "Volks saenger" is a Vienna specialty greatly in favor with the masses.

7. An Austrian theatre nuisance - the male flirt between the acts.

8. In Vienna variety theatres the audience enjoys all the comforts of home.

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KANSAS.

Fort Scott.—At the Airdome (H. C. Ernich, manager) the Morey Stock Co. closed a two weeks' engagement July 6, having played to capacity every night, and proved very popular. The Chase Lister Co. opened 8, for a two weeks' engagement.

NOTES.—One of the 5 cent picture shows closed 6, for the Summer, and the other one will close 13.....The Fort Scott Chautauqua begins at Fern Lake Park 14, and runs to 26.....Fred Harvey, of the Barnum & Bailey Circus, was in town 6, completing arrangements for the show, which opens here Sept. 24.....H. C. Ernich left for New York, where he will book attractions for the Davidson, for the coming season.

Wichita.—At the Airdome (E. L. Martling, manager) the Kress Stock Co. opened a two weeks' engagement here July 8 to fair business.

TOLER'S AUDITORIUM (E. C. Toler, manager).—Sydney S. Toler, in "How Baxter Butted In," to a large and well pleased audience. Mr. Toler is a Wichita boy and is naturally a great favorite here.

WONDERLAND PARK (J. T. Nuttle, manager).—In the theatre the Wolfe Stock Co. continue to please large audiences. The Wonderland Concert Band, moving pictures, and the Flying Baldwins were the attractions in the park week ending 7.

CIRCUS—John Robinson's Big Circus showed to a crowded tent afternoon and evening 8.

Winfield.—At the Airdome Theatre (H. R. Grose, manager) the Grace Hayward Co. closed a very successful two weeks' engagement July 7, and pleased good audiences throughout her stay. The Dubinsky Stock Co. 8-19.

INDIAN TERRITORY.

South McAlester.—At the Lyric (Chas. J. Hodkins, manager) the bill for week of July 8 included: Goto, the Jap juggler; J. H. Shaw, McCloud and Melville, and the Lyricscope.

HAPPYLAND (Addler & Wood, managers) is presenting moving pictures to well filled houses.

THE NICKELODEON (King & Lattimer, managers) is also doing well with its moving picture show.

NOTES.—The Langsdale Opera House has been remodeled for mercantile purposes, and will no longer be conducted as a playhouse .....The new Busby Opera House is in construction, and will have cost $40,000 when completed. It will be one of the largest and finest theatres in the West. The building will be ready for the opening of the season.

NEW HAMPSHIRE.

Manchester.—Massabesic Theatre (Frank G. Mack, manager), week of July 8, "What Mr. Wright Left," a musical comedy, by Matt Ott, drew well, specialties by George Ebner being a feature. For week of 15, the Le Brun Grand Opera Trio, Torelli's Dog and Pony Circus, Dick and Alice McAvoy, Bryant and Saville, the Bartelle Troupe, and the komograph.

THE NICKEL (Manuel Lorenzo, manager).—Business continues good here. The Philharmonic Quartette are featuring "Down at Coney Isle."

NOTES.—Harry Von Dell, of the Five Nosses, with "The Captain Careless" Co., returned to his home here 11, for a few weeks' vacation.....Horace Rushby, the Cy Prime of "The Old Homestead" Co., is summering at Lake Massabesic, N. H.

OKLAHOMA

Oklahoma City.—At Delmar Garden (Sinopoulo & Marre, managers) the Matinee Girl Comedy Co. presenting "His Silent Partner," and the Keatons (second week) were the attractions for week of July 7. Business is very good.

PUTNAM PARK (C. W. Stater, manager).—The Blackman Comedy Co., in "The Isle of Champagne," continues to do well week of July 7.

NORTH CAROLINA.

Charlotte.—At the Latta Park Auditorium (W. A. Peters, lessee and manager) the W. A. Peters Stock Co., with well selected plays, are playing to and pleasing a filled house every night at this popular resort.

NOTES.—W. A. Peters' moving picture show houses, the "Odeon" and "Mystic," are well attended.....L. M. O'Connor is managing a first class moving picture show in the Academy of Music. The show is well patronized and appreciated.

FLORIDA.

Jacksonville.—At the Dixie Theatre (L. W. Bunkley, manager) July 2 and week, "Lovers and Lunatics," by H. B. Linton and players, delighted crowded houses. "A Stranger in Town" 8 and week. "The Man from Mexico" follows.

AT THE PHOENIX PARK CASINO (H. F. Willard, manager) Mabel Paige and the Willard Comedy Co. continue to draw crowded houses nightly.

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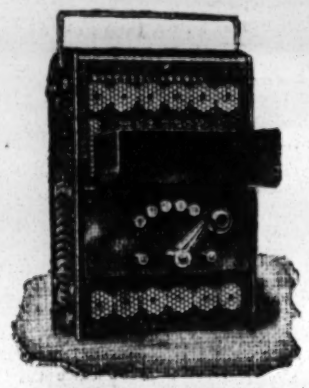

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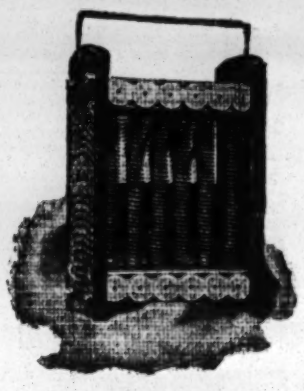

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DRAMATIC.

B. M. W., Evansville.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office, and we will advertise it in THE CLIPPER letter list.

C. L. B., Toledo.

"B. R. T."

OLD TIMER.

S. S., Easton.

CLIPPER READER, and

A. B., New York.—See answer to B. M. W., above.

W. B., Milwaukee.—Advertise your wants in THE CLIPPER.

T. B. C., Bronx.—We have not been apprised of her plans.

ALOK, North Beach.—The team of Toledo and Price played Altro Park, Albany, N. Y., week of July 1. Watch our route list, or address party in care of this office, and we will advertise the letter in THE CLIPPER letter list.

C. G., Calgary.—There are several plays on the road which were based on the case.

J. H., Massena.—Address Uher, 84 Wabash Avenue, Chicago.

"THE GIRL OF THE GOLDEN HILLS."—The song is published by P. J. Howley, 41 West Twenty-eighth Street, New York City.

O. E. H., Oklahoma City.—All the privileges are controlled by the management of the house.

J. A. G., New Orleans.—Address Thomas Jefferson, care the Players Club, New York City.

J. H. A., Lynn.—Left stage is to the left of the actor when he is *facing* the audience.

C. W., Cleveland.—Address any of our playwriting advertisers.

L. E. P., Salt Lake City.—Address Daniel Frohman, care Lyceum Theatre, New York City.

MATIE S., Washington.—Watch our route list each week.

H. B., Worcester.—Consult a lawyer.

W. H. Y., Aberdeen.—Address T. H. Winnett, 1402 Broadway, New York City.

N. S., Jersey City.—The show is unknown to us.

C. L. P.—No.

CARDS.

J. D., Buffalo.—In poker no one suit takes precedence over the others. The four hands are equal.

CAPT. J. H., Buffalo.—The holder of the ace must take up the turn-up.

BASEBALL.

F. H., St. Louis.—H. S. wins. It depends entirely on the result of the game.

J. P. G., Hartford.—Bets are decided on the result of the game. A wins if he bets on Hartford.

RING.

READER, Philadelphia.—It was a draw.

J. L., Toronto.—Defeated Sullivan Mitchell May 14, 1883, at Madison Square Garden, New York City.

MISCELLANEOUS.

E. G., Dayton.—Any hardware store can supply your wants.

A SUBSCRIBER, London.—Probably any one of the leading dailies of Boston can answer your query.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) Archie L. Shepard's moving pictures, last week, did nicely. They will be succeeded by a Summer engagement of the Vail De Vernon Stock Co., which opened July 11, to good house.

NOTES.—At the Theatorium (J. P. Doyle, manager) moving pictures are doing the usual good business.....Will Marble, of the Charles Frohman forces, arrived in Burlington, 12, to stage the production of the De Vernon Stock Co.....Oscar Jenkins, the member of the Drury Opera Co. who was so badly injured in the wreck at Vergennes, last December, and was brought to the Mary Fletcher Hospital, where he remained a long time, is now manager of Jenkins' Plantation Show on the Midway, at Brighton Beach, N. Y. He has never recovered the use of his injured limb, but is much better.

WEST VIRGINIA.

Wheeling.—At Wheeling Park (Frank J. Baker, general manager) the bill for week ending July 13 gave good satisfaction, but the attendance was not as large as usual on account of the continuous heavy rains. Barlow's Minstrels week of 14.

MISSISSIPPI.

Vicksburg.—At Suburban Park Theatre (Jim Modes, manager) the McDonald Stock Co. entered upon its farewell week July 8, in change of bill every night.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne St.,
Leicester Square,
London, W. C.
JULY 6.

Cool weather up to the present time has kept the theatres and music halls fairly well filled, but the moment the weather becomes a bit warm there is a decided falling off in the attendance. The shows doing a big business are: "The Merry Widow," at Daly's; "Mrs. Wiggs of the Cabbage Patch," at Terry's, and "Miss Hook of Holland," at the Prince of Wales'. Aside from the theatres mentioned, the American visitors seem to patronize the music halls more than they do the other theatres.

Arnold Daly is in town, and I am told that he has discovered a new dramatist. During his stay in London he has read and accepted and contracted for the production of a new play, by "George Egerton," the authoress of "Keynotes," "Discords," etc. The play is a comedy of English life and Irish character, in four acts, entitled "His Wife's Family." Mr. Daly describes it as "Bernard Shaw humanized." It will be produced in New York in the Fall, and Mr. Daly is now in negotiation with a well known London actor-manager for the English production.

The present engagements for the Fall drama at Drury Lane, the work of Cecil Raleigh and Henry Hamilton, include: Albert Chevalier, Julian L'Estrange, Lyn Harding, Constance Collier, Adrienne Augarde and Fanny Brough. Rehearsals of the play will commence very shortly.

After Lewis Waller finishes his season at the Lyric, the Moody Manners Opera Co. will commence an eight weeks' season at that house, beginning on July 15. The operas to be rendered will include works of German, Italian and English composers, but will be done in English.

The past season has brought more disappointments than successes, and it is a significant fact that last week no less than eight revivals were running at as many of the West End houses. Of the leading dramatists, Alfred Sutro alone has a first production still in the bills. George Bernard Shaw and Henry A. Jones were represented by one revival apiece, while J. M. Barrie, Haddon Chambers, H. V. Esmond, Sydney Grundy and Hubert Davies, R. C. Carton and Captain Marshall have no plays at all before the London public at the present time.

Charles Frohman has arranged that Grace George shall remain at the Duke of York's until the end of July, and then go direct to New York to continue the run of "Divorcons" at the Lyceum, in that city. Miss George will return to London to play the Duke of York's in the Spring. She has made a personal hit in this city, and the playgoers will be pleased to see her again.

Mr. Frohman has also made arrangements to transfer "In the Bishop's Carriage," now running at the Waldorf, to the Aldwych, after to-morrow night, for the remainder of the season. The play has made a favorable impression.

Walter C. Kelley, Scamp Montgomery, Peter Daily and Billy Gould arrived in London late last Saturday, and immediately made for the Hotel Cecil. The first named gentleman opens at the Palace Monday week, and all predict a great success for him. In the mean time he and Mr. Montgomery have gone to Paris for a few days to look things over.

R. G. Knowles, who is making an unheard of hit at the Palace, concludes his engagement at that house next Saturday night, after which he will make a tour of certain provincial towns, including Edinburgh, Glasgow, Liverpool and Blackpool. He will be surrounded by an all-star company, among whom will be Derenda and Green, Maria and Verity, Spissel Brothers and Mack, Charlotte Parry and Dave Carter. Mr. Knowles tells me that he intends to give the people in the provinces an ideal vaudeville show such as they term in the States "advanced vaudeville." On Sunday, Aug. 4, Mr. Knowles will give one of his humorous lectures at Brighton to which a large number of London pressmen will journey from London to hear. In the early part of September Mr. Knowles returns to the States to play for Klaw & Erlanger.

Ritter and Foster and May Walsh have been in town all the week preparing for their trip to South Africa, where they are under engagement to play the Hyman houses in Cape Town and Johannesburg. They left for that country this morning. Others in the party were Carl Hertz, Lily Tiso and Clark and Hayden. The following are arriving today from South Africa: Manning's Entertainers, Winifred Hare, Flo Challis and the Sisters Warner.

Winfield Blake and Maude Amber, who lately returned from a trip through India, with the Thurston company, will open at the Coliseum, Glasgow, on Monday next. In their clever musical comedy act, which met with great success recently, at a performance given in this city. It is out of the ordinary and just what the playgoers are looking for.

Bob Hanlon, who was probably one of the greatest acrobats of his time, died last Sunday, at the Middlesex Hospital, in this city, from hemorrhage, ensuing to various internal complications. The original Hanlons were six Manchester men, highly accomplished acrobats and gymnasts, who eventually devoted themselves more particularly to pantomime and extravaganza. Years ago, one of the brothers was impressed by the antics of three little Irish boys, by name Carmody, O'Mara and Carey. Carmody and O'Mara were cousins. These carefully trained, became the Hanlons of a later generation. They were finally associated by Harry Weiland, the agent, with the Brothers Volta, and for many years were a regular attraction at the Crystal Palace, their stupendous rigging extending across the entire of the transept, a hundred feet from the ground, about eighty feet from the net. The Voltas gave a bar performance of wonderful skill and daring, the Hanlon boys performing, among other things, the aerial flights and dives for which Bob Hanlon became especially famous. The Brothers Volta are now agents in London. All the Hanlon boys are now dead. Carey died of consumption. O'Mara fell from a trapeze. The last was Bob Hanlon, who died as stated above, last Sunday.

The Sunderland Empire, the thirty-ninth in conjunction with the Moss & Stoll combination, was opened last Monday. Vesta Tilley and a strong company being engaged for the first performance. The building, which has taken some eight months to erect, is fitted with all the latest accommodations for 2,700 people. It is said the performers dressings rooms are the most commodious in any theatre in this country.

Gardiner and Vincent write me from Woodcliffe, N. J., that they will arrive in London on or about July 13, and will open at the Holborn Empire on July 22. This will be their second trip to England. The first time they were here they made a splendid impression with their very amusing sketch.

Mrs. Sarah Galvin, the widow of the late Dan Leno, was wedded a few days ago, to Francis Best, a music hall comedian, the ceremony being performed at the Brixton Registry office. Mr. Best and Dan Leno were great friends when the latter was alive.

Lowell and Lowell began an engagement on the Moss & Stoll, at the Holloway Empire, last Monday, and gave a performance far superior to the one they gave when they were in London before, which is some fourteen months. Their trip to the States seems to have done them the world of good. They inform me that their younger brother is now doing a single act under the name of Ed. Gardner, and that he is meeting with success. He is playing in America, and that there is a possibility of his coming to this country in the near future.

The Holbeck Palace, Leeds, better known as the Queens Theatre, has been purchased by Fred Wood, the proprietor of Leeds City Varieties. The tenancy of the Queens was taken over by the De Frece syndicate last March, and it was converted into a variety house. The Palace is closed at present, but will be reopened on August Bank Holiday, under its new proprietary, on the two houses a night plan.

Charlie Colby, who, as I stated before in this letter, used to be Professor Colby, balloonist, intended to take a party for a trip in the clouds July 4, but the trip was postponed for a week or two. Since his trip of a few weeks ago the fever seems to have attacked Mr. Colby quite severely. At the present time ballooning seems to be quite the fad.

Amy Clevere, a very clever singer and dancer, who is at present playing the Tivoli, has been offered an engagement by Klaw & Erlanger, for sixteen weeks, on their circuit, but is unable to accept same, owing to her bookings in this country.

It is stated here that John Terry, of Terry and Lambert, has been informed from Indiana that he is heir to the sum of thirty-five thousand dollars. The many friends of the fortunate comedian are congratulating him on his good luck.

The latest quotations for music hall shares are as follows: Alhambra, 30s.; Canterbury, ½; Empire (15s. paid) 1⅝; Empire (10s. paid) 1¼; London Pavilion Ord., 4⅞; London Pavilion Pref., 5; London Coliseum, ½; Metropolitan, ½; Moss' Empire 5 per cent. Pref., 3⅞; Oxford, 6⅝; Palace, 13 shillings and six pence; Tivoli, 6⅛; Varieties Consolidated Theatres, 13 shillings.

Whallen and West opened their second engagement in this country at the Hackney Empire last Monday and repeated their previous success. After a few weeks in town they will journey to the provinces. On the bill with Whallen and West this week are Alice Floyd and the McNaughtons.

One of the pleasing numbers at the "Pav," as the performers term the Pavilion, is a sketch, entitled "The Maid and the Moon," in which Mrs. Bergeron, whose husband is one of the Harmony Four, and her sister, Miss Hopkins, take part. Both young ladies are very pretty and have good voices. The Harmony Four are making their usual big hit, even though they don't come on until late.

Daisy Harcourt opened at the Palace last Monday, but being dissatisfied with her place, she canceled her entire Palace time after the first performance. She will be seen at another West End hall before she returns to America.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Clipper,
Room 504, Ashland Block, Chicago.

Two of the popular priced houses will open July 15, marking the first inroad of the new season, and with their inauguration will come a stubborn inversion of the Weary Willie drama, as the Alhambra will have "A Thoroughbred Tramp," and the Bijou "An Aristocratic Tramp." The principal change down town occurs at the Garrick, where "The Boys of Co. B" supplants "The Three of Us." The other houses jog along to good business for this season. The parks have been having a hard seige of it for the past few days, as a continuous stream of threatening days, intermingled with heavy thunder storms, occurred last week, but with the close of the week, good weather set in again. Mackay's Shows have done a very good business.

ILLINOIS (Will J. Davis, manager).—"The Man of the Hour" has played to splendid business, and everyone is delighted with the play and the performance, which makes a combination such as is rarely seen. The professional matinee, 11, drew crowds from all houses in the city, except the Whitney, which also had a matinee that day. The one hundredth performance will occur matinee of 27.

POWERS' (Harry J. Powers, manager).—Rose Stahl keeps on making the people laugh with her exceptionally clever impersonation of "Pat" O'Brien, in "The Chorus Lady." The season will last until September. The fiftieth performance will be given 15, and, to celebrate the occasion, Miss Stahl will act as hostess to as many of the crippled boys of the city as can be crowded into the theatre.

GARRICK (Herbert C. Duce, manager).—"The Three of Us" closed a very successful and enjoyable engagement 13, and leaves with the reputation of having been one of the local successes of the year. "The Boys of Co. B," with Jack Barrymore and a splendid cast, opens 14. The First, Second and Seventh Regiments, of the Illinois National Guard, have arranged theatre parties for this engagement.

COLONIAL (George W. Lederer, manager).—Edward Abeles, in "Brewster's Millions," is making every one have a good hearty laugh, who has had the opportunity of attending this clever farce, and the big ship scene makes a tremendous hit with all classes. Hall McAllister has taken the place of George Probert, the latter having been taken sick during the first week, with a severe attack of pleuro-pneumonia. He is now at his home in Erie Pa.

STUDEBAKER (R. E. Harmeyer, manager).—Richard Golden returned to town last week, with a very clever conceit, entitled "Poor John," which has drawn good houses, and made them laugh heartily. The cast is a notable one for this lazy season, and prominent is Gertrude Swiggett, who made a splendid impression on the opening night, in the unique character role of Rosalie, and her work, together with that of Sarah McVicker as Judy, was remarkable for being so clean cut, and so well thought out. Stephen Wright had a disagreeable part in Jabez, which he handled well, and Chas. Riegel as Wm. Nicholl, and Ruth Allen as the Siren deserve mention. There is more genuine, unctuous comedy in this play than in half a dozen of the ordinary offerings and the Paulton Brothers have reason to be proud of it.

WHITNEY OPERA HOUSE (Sam P. Gerson, manager).—"A Knight for a Day" is now the only musical show in town, having outlasted many of those which came after it started. The reason is plain: It is good, exhilarating comedy, with catchy music, and the company from John Slavin and Mabel Hite to the chorus is of the best. Business is excellent. The one hundred and fiftieth performance will occur 15.

BUSH TEMPLE (Harry Franklin, manager).—"The Man from Mexico" did a fine week's business, and the people enjoyed many hearty laughs. This week, "Sapho."

COLLEGE (Eugene McGillian, manager).—"H. M. S. Pinafore" was given a splendid performance last week, being much of an improvement over the work done in "The Mikado," the previous week, as the principals and chorus seemed to have gained confidence in one another. The management is entitled to great credit for the splendid manner in which it has mounted these pieces and the manner in which it has drilled the company. "The Chimes of Normandy" will be given 15. Hereafter the house will be open Sunday evenings, the week closing on that night.

PEKIN (Robert T. Motts, manager).—"Captain Rufus" continues to do a fine business, and is the most elaborate production which the colored players have presented since the organization of the company, over a year ago. Harrison Stewart and the other clever people have improved every opportunity to get laughs out of the play, and the singing of the principals and chorus have never been better. The special numbers receive many encores nightly. It is announced that the first week's business of this offering was the largest in the history of the house.

MAJESTIC (Lyman B. Glover, manager).—The bill for week of 15 includes: Henry E. Dixey, Pauline Hall, Barrows-Lancaster company, Carson and Willard, Yuma, Mazuz and Mazette, Sava Watson's Circus, Kromeman Brothers, Gil Brown, Lenora Kirwin, Hall Sisters, Allen Wightman, and the kinodrome.

CHICAGO OPERA HOUSE (D. H. Hunt, manager).—The bill for week of 15 includes: Mr. and Mrs. Sidney Drew, Cameron and Flanigan, McWaters and Tyson, Jules Garrison and company, the Three Poirrers; Howard and Bland, Dixon and Anger, Helen Adair, Bonnie Gaylors, Leonard and Louie, Bissett and Scott, Bonnie Cruz, and the kinodrome.

SCHINDLER'S (Ludwig Schindler, manager).—Business continues up to the top notch here, and the attractions are fine. For the week of 15: Marquis and Lynn, Fogarty and Addington, Dorothy Vaughn, Steinert and Thomas, and the moving pictures.

HYDE PARK (Tom Baker, manager).—The bill for the week of 15 includes: Watts and Watts, Harris and Zampa, Washer Brothers, Kalcratus, Dot Halcott, and the moving pictures.

NORTH AVENUE (Paul Sittner, manager).—Business continues good here. The bill for week of 15 includes: The Musical Bensons, Allaire and Lind, Cleone Pearl Fell, Kickey, McCool and Hickey, Chas. and Callie Stewart, Leonzo, and motion pictures.

THALIA (Thomas Murray, manager).—Business continues good here, and during week of 15 Mr. and Mrs. Bob Hagan will be among those who will entertain.

GREAT NORTHERN (Fred C. Eberts, manager).—"The Volunteer Organist" continues to good business, and seems to have pleased a large share of the theatregoing public; James H. Brown, formerly manager of the Alhambra, will manage this house during the absence of Fred C. Eberts, on his vacation.

BIJOU (William Roche, manager).—The season will open here 14 with Kilroy & Britton's big musical comedy drama, entitled "An Aristocratic Tramp," on which the people have been rehearsing for a long time in this city. Next week, "A Texas Ranger."

ALHAMBRA (Webber Bros., managers).—The season of 1907-08 will be inaugurated here, 14, with the production of "A Thoroughbred Tramp," one of the Weary Willie shows which annually make a successful bid for favor. Next week, Kilroy & Britton's "The Candy Kid."

FOLLY (John A. Fennessy, manager).—Mirth is winning in a canter at this house, where the audiences have been of very good size for this season, and the offerings have been of a calibre which would do justice to mid-Winter attractions. "The Spanglers" is the name of the burlesque this week, and efforts have been made to make this outrival all its predecessors at this house.

TROCADERO (I. M. Weingarten, manager).—The stock company will be seen, week of 14, in "The Vassar Girls," a new burlesque, by Nat and Sol Fields, with a number of the latest songs and special numbers. Carrie Seitz, who has been making a hit on the North Side, joined the company at this time, which adds greatly to the drawing qualities of the company. Six big vaudeville acts will be included in the bill, with moving pictures, to which are added, as special features, Chooceeta and the living picture of the Deluge.

WONDERLAND (Ed. Lamson, manager).—This place upstairs looks as though one of the lake cyclones had blown through, for it has been cleared of everything above the street floor, and when the upper portion of the house is thrown open to the public, a few weeks hence, it will cause amazement. Business continues excellent, and Manager Lamson is busy all the time attending to his shows and looking after the improvements. The bill week of 15 includes: Our Quartette, Raymond Hall, in song and dance; Jack Bros., in comedy sketch; G. L. Thompson, comedian, and the moving pictures.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—Business has held up remarkably well, and the attractions are good ones. In the curio hall this week: The Richardsons, in their impalement act; Hewston and his den of rattlesnakes; the Norseland giant, and Hanson, musical act. In the theatre: Alice Clark, Ray Lommis, Prof. Koran, and moving pictures.

CLARK STREET MUSEUM (L. M. Hedges, manager).—The attractions are drawing good business here, where they are changed more or less every week, and the free show in the lobby is always sure of attracting attention.

RIVERVIEW PARK (Wm. M. Johnson, manager).—Great are the crowds which go to this magnificent park, on the North West side of the city, and the best part of it is that they are constantly increasing, as the place becomes better known. There have been many society days of late, which have made the place a gala one indeed. Practically everything is open now, and the one or two attractions which have been delayed in opening for one reason or another will be in full swing inside of the week. "The Great Train Robbery" is still the big attraction, and has been doing an excellent business. Duss' Band is here for the first time, and is drawing big crowds to hear the spirited playing. This is their closing week at the park. Tuesday, 16, will be Babies' Day at the park, and all the admissions paid will help to provide for the homeless, and orphans of the city, who need this help so greatly. A splendid crowd is assured. There will be extra features for this occasion.

WHITE CITY (Paul D. Howse, manager).—Never better than at present, this park has been doing a splendid business, and the concessionaires report splendid returns for their investments. Natiello's Famous Italian Concert Band is the principal free attraction, which will be heard during this week, and which comes highly recommended. John L. Sullivan and Jake Kilrain are booked for an early appearance here, and the sporting fraternity will be on deck in full force. "Flowerland," a famous spectacle, will be given week of 28, and great preparations are being made for it. This will illustrate in ballet, music and spectacle the history of Ponce De Leon, and the mythical Fountain of Youth, and will be the most elaborate affair which has ever been offered at this popular place. The weather is ideal at present for a visit to this big place, and everyone is taking advantage of the opportunity.

CHUTES PARK (W. H. Strickler, manager).—Pleasing thousands of people, this West side park is extending its facilities for handling the enormous crowds which flock here, and the railways of all description within its bounds have carload after carload of shrieking and exultant humanity, which gets the breezes at a "nickel a throw." Everything is done to insure the comfort and protection of the people, and the crowds which leave at the closing hour are invariably in good humor.

LUNA PARK (L. R. Lautterstein, manager). Lindsay B. Hicks, the miner who was entombed for a number of days, is one of the principal attractions here, and the people have been listening with rapt attention to his detailed account of his sufferings. Volo, the gap looper, has an act which is full of thrills, and Mabel Berra sings with Thavlu's Band, to the delight of many. The exhibits are all open now, and in full running order, and the crowds patronizing them well. The roller rink is crowded nearly every day and night, and has an excellent floor.

RAVINIA PARK (J. J. Murdock, manager).—The Damrosch Concerts continue to please thousands who come from all sections of the surrounding country, on the electric trains and automobiles. "A Midsummer Night's Dream," in conjunction with the Ben Greet Players will be repeated 18, and 19 Minnie Fish-Griffin will be the soloist.

SANS SOUCI PARK (Leonard Wolff, manager).—There are all sorts of amusement devices to please the fun loving crowds which attend here, and the park is well crowded all the time. The roller rink is one of the finest in the city, and is the scene of many lively contests. The band plays in the casino, next door, and through all the grounds the strains of music can be heard. In Mill's Theatre, for the week of 15, are billed: Evelyn Watson, soubrette; Hoey and Copeland, black face comedians; Ed. Muliner and company, comedy sketch; Barlow and Nicholson, comedy sketch, and the moving pictures.

BELMONT PARK (B. C. Cowdrey, manager).—The entertainment here seems to meet the approval of the people who live in this section, and the acts are often very meritorious.

BISMARCK GARDEN.—Carl Bunge and his band have become great favorites here, and the crowds have been very great since the warm weather set in.

COLISEUM GARDEN.—The music offered here has drawn good attendance, and the singing of some of the most popular of the songs written by local composers has made a great hit.

AFTERMATH.—Mme. Emma Messinger and Mlle. Rosa Grunberg, two Swedish light opera singers, will appear at Power's evenings of 14 and 21 under the auspices of the Swedish Theatre Co., in a programme of songs from the most popular operas and operettas. "En Sonday Pa Amayer" and "Vermlaningarne," two short plays, will also be given.....A great benefit performance will be given at the Colonial afternoon of 26 in aid of some of the charitable institutions of the city, at which Edward Abeles will appear in a sketch by George Broadhurst, which has never been seen in public. Emily Lytton and Mary Ryan, both of the "Brewster's Millions" Co., will appear in a playlet, written especially for this occasion, and many other well known players have volunteered.....Frank A. Ferguson, who wrote "Mother's Boy," which Jane Courthope and company will give an expensive production in vaudeville this Fall, has written several other sketches which have been successful, and this last seems to be the best of them all, having an abundance of heart interest and comedy, with several very strong situations.....Sam Morris has written an opera which will be presented this season by Meyers and Free.....J. W. Potter and Marie Potter were CLIPPER Bureau callers 13, having just arrived from a long tour of the West, and report that they have been very successful.....Gordon Walton was a Bureau caller 13. He has signed to go out next season with "A Human Slave," under the management of Spofford, Powell & Cohn, and will manage the attraction, besides playing parts. The opening will occur at Dundee, Ill., Aug. 19. .....The Le Pelletiers report meeting with great success in their latest sketch, "On the Cheyenne Trail," which is by Jack Burnett. They state that this is the best sketch which they have ever had, and that they have no trouble in booking time for it.....Jack Burnett, "actwright," has taken commodious quarters in the Grand Opera House Block, Room 52.....Edgar Ruff and Dorothy Raynol were Bureau callers last week, having just returned from a long and profitable tour, which took them to the coast. They report great success with their new sketch, "At the Cross Roads.".....Matra Hardella writes that she is spending a very pleasant vacation at Crystal Lake, Beulah, Mich., and is combining business with pleasure, as she is playing there until Sept. 1.....P. J. Ridge, manager of the Western Dramatic Agency, was a Bureau caller 9. Mr. Ridge is very busy nowadays, with managers and players who throng his agency, and also with the dancing school which he conducts in the same building.....Mlle. Carita returned to town 9, from a short tour of the parks in the South, and was welcomed by her sister, Frances Newhall and her brother-in-law, David Landau. The latter has been rehearsing with Ezra Kendall, and, together with his wife, Miss Newhall, and Miss Carita, left the city, July 12, for the West. The company will make several stops between here and the coast, and will return to the Grand Opera House about Thanksgiving time. Miss Carita goes to San Francisco to look after some business matters and to take a much needed rest, as her foot, which she injured some time ago, has been causing her great trouble of late.....Harry Boise, of the Sensational Boises, writes from St. Clair Flats, Mich., that they are resting there for a few weeks, camping and fishing. They open early in August, playing the F. M. Barnes list of State fairs.....Bernard Craney, principal comedian last season with Rowland & Clifford's "Thorns and Orange Blossoms" Co., has been re-engaged for the same part for the coming season.....William J. Maddern, who played one of the two featured roles last season, in "My Wife's Family," was a Bureau caller, 8, and states that he will play Capt. Bosworth this season, in "The Candy Kid.".....Richard (Dick) C. Maddox, whose smiling German face is often seen in clever comedy roles, was a caller 8, having just returned from a very profitable stock engagement in Wabash, Ind., which he was obliged to relinquish in order to attend rehearsals of "The Candy Kid," in which he is to play the leading comedy role. .....Gertrude Swiggett, who has made such a hit in the role of the servant, in "Poor John," at the Studebaker Theatre, was a caller 12, and states that the play made a big hit through New England, where it was seen previous to this engagement. Miss Swiggett has received excellent notices for her work in this play, for which she is justly entitled, for she adds greatly to the value of the part by her own clever idea of the humor of some of the situation, and has proven herself among the cleverest comediennes of the day.....Eddie Delaney, a very popular comedian, states that he will this season head "A Chinese Tramp," a four act sensational comedy drama, under the management of Meyers & Free, a Chicago producing firm, which is fast becoming well known. When Mr. Delaney played in this piece two seasons ago he created a fine impression, and made many friends through the Southern and Western States, and did a fine business. He will also be remembered by people in the East, as he toured successfully through that territory twenty years ago, as a comedian, and made many friends there. Marie Ostelia, a cornet soloist, will be featured with Mr. Delaney, and the company will be a strong one, numbering about twenty people. The season is

ALMOST A SOLID SCAB

Had Skin Disease Six Years—Old Doctor Suggested Cuticura—Cured in Two Months and Now

SKIN AS SMOOTH AS A BABY'S

"I have a cousin in Rockingham Co. who once had a skin disease from her birth until she was six years of age. Her father had spent a fortune on her to get her cured and none of the treatments did her good. Old Dr. G—— suggested that he try the Cuticura Remedies which he did. When he commenced to use it the child was almost in a solid scab. He used it about two months and I could hardly believe she was the same child. Her skin was as soft as a baby's without a scar on it. I have not seen her in seventeen years, but I have heard from her, and the last time I heard from her she was well. I hope this may be of some service to you in the future. Mrs. W. P. Ingle, Burlington, N. C., June 16, 1905."

booked solid.....Franklin Wright, who will have four attractions on the road this coming season, left 10, for St. Louis, for a few days, but before leaving placed the sketches for the scenery for his new four act production, "Across the Isthmus," with one of the best known scenic studios of this city, and has received the manuscripts sketches for the paper, and special sets from the author, Frederick Domoulin. Mr. Wright promises that this production will equal any yet sent out in point of excellence of the play, cast, scenery and general effects.....The Negrescou Hair Co. has decided to make a move which will be novel in the extreme, and which will appeal to the many hundreds of players of both sexes which visit this city during the year. Mr. Negrescou, manager of the company, has a spacious suite of rooms on the fifth floor of the North American Building, corner of State and Monroe Streets, where he transacts his large business, calling the place "The Wiggery," and one of the largest rooms, about 15x30 feet, he will furnish as a reception room, where performers may come and rest between performances, or at any time, and also write letters, and have business appointments. Mr. Negrescou has submitted this plan to many of his customers, and without hesitation they have complimented him for his enterprise and thought of the comfort of those who are not only his patrons, but of those who have never even been near his place. This plan deserves success.....Charles Forrester, of Jane Courthope and company, was a Bureau caller 12, and stated that the little company left that night for Ramona Park, Grand Rapids, Mich., and would probably return to the city in four weeks, when they expected to have their new production, "Mother's Boy," ready to show to the public. Rehearsals are already in progress, and it is expected that the scenery will be completed in a short time.....Prof. John J. Roach, who conducts his dancing academy on the top floor of the Empire Theatre Building, on the West Side, states that he is doing a remarkable business for this season, and has many pupils training for next season's work. Prof. Roach is also an accomplished musician, and has instructed many who are now making good salaries before the footlights.....Charles B. Dillingham and William F. Connor will assume control of the Studebaker Theatre Aug. 5.....George K. Spoor, manager of the National Film Exchange, on North Clark Street, has expended a large amount of money in the fitting up of his place, until now he has one of the most artistic offices in the country. Many people wondered why he went "over the river" when he made the move, but Mr. Spoor knew his Chicago, and finds that he has all the business he can attend to, and besides has one of the largest plants, including factory, machine shop and testing room of any one in the city at a considerably lower rental.....The Daniels Scenic Studio is rapidly forging to the front among the list of caterers to the painted canvas buyers, and the latest bit of good news which this company has to divulge is that they have received the contract for the mammoth decorations of the Coliseum for the Corn Carnival, which will occur in the Fall, and which will exceed in point of magnitude and beauty anything which has ever been seen here. Besides this the shop is running day and night getting out sets for many attractions which will go on the road from now until the late Fall.....A number of the chorus of "Miss Pocahantas," which left here a week ago for Denver, were put in quarantine at Clinton, Ia., owing to the fact that a woman with smallpox boarded the car just after leaving this city. When the conductor discovered it, he wired ahead to Clinton, and the car was shunted off on to a spur track, and the rest of the company went on alone.....When Montgomery and Stone come to the Grand Opera House Aug. 19, Charles B. Dillingham, their manager, will be here to superintend the opening performance, and will then have two attractions running here, as the newly acquired Studebaker will have one of his other offerings probably.....Other callers during the week included: Miss Freddie Bookman, Millard Fillmore, Alma Adams, E. A. Ratsch, Jeff T. Branen, Harry M. Bolt....Mr. and Mrs. Milton Leavitt (Harriet Dunsmore) were callers 12, having closed a broken, but otherwise successful season.....Frank Winninger, of the Winninger Bros.' Shows, was a caller 11, and said that their entire force was hard at work getting ready for the opening, in a few weeks, of the two shows, one of which will open at Janesville, Wis., Aug. 5, and the other at Waukesha, 12.....The Winter season of the School of Acting of the Chicago Musical College, under the direction of J. H. Gilmour, will open Sept. 9, with the promise of the best class which has yet been assembled. The first public performance will occur about six weeks later, presumably in the Studebaker Theatre, where the previous performances have been given, on which occasion will be given the first performance on any stage of a three act comedy drama, entitled "Honorable Mention," by John T. Prince Jr. Mr. Gilmour has had the manuscript in his possession for some months, carefully going over it, and offering suggestions to the author, who has acted upon them without reserve, and Mr. Gilmour now feels convinced that the play will be a success.....A Midsummer Night's Dream on the Wabash" is the title of an operetta which will be given at the Colonial Theatre at the benefit 26. This was given an *al fresco* performance some time ago in this city, but has never been seen in a theatre. Alma Youlin will sing the soprano role.....E. M. Brumage, of Brumage and Clark, was a Bureau caller 13, having just returned from a long and successful tour of over fourteen months. They will rest at their home in this city for a few weeks....The real estate records this week show the following leases in theatrical property, with the figures: The Bush Temple of Music, to the Holbrook-Barker Co., for a period of five years from Sept. 1, 1908, at a rental of about $100,000 and other considerations, the new lessee having secured the balance of the present lease from Thos. S. Kiernan; the Olympic Theatre in the Ashland Block, to Kohl & Castle for a ten years' lease from Oct. 1, 1907, at a rental of in the neighborhood of $40,000 a year. The remodeling of the theatre, it is estimated, will cost between $50,000 and $75,000.....A novel affair was scheduled to occur at Riverview Park, through the attentions paid Jessie Moran, who is appearing in the Bowery Burlesque Show, by three men who are employed on different concessions. None of these men has ever been on roller skates, and without any practice, they are to skate for the hand of Miss Moran, the winner to marry her afternoon of 14 in the building of the Deep Sea Divers.....Harry Askin and Mort Singer have secured another valuable player for "The Time, the Place and the Girl," in the person of William Ricciardi, who played the Italian in "The Music Master" last season. He will play the part which fell to the lot of Billy Robinson last season.....Robert Rae writes from Jordan, Ia., that he is spending his vacation there on a farm, and thoroughly enjoying himself, but is unable to procure a copy of THE OLD RELIABLE in that out-of-the-way place, so has recourse to the Western Bureau, from which spot many of those on their vacations in this section of the country secure their weekly issues.

TOM GILLES has been making theatregoers of Portland, Ore., take close notice of his act. Following is an extract from a notice given Mr. Gillen by one of the Portland papers: "Tom Gillen is a wonder in his line, particularly when it is said all of his jokes are new as well as his songs, which is indeed remarkable."

MASSACHUSETTS.

Boston.—Very little will be doing in local theatrical circles until Old Home week, July 29-Aug. 3, when three of the closed houses will reopen. The Grand Opera House starts July 27 with "Convict 999;" the Majestic opens 29 with "The Green Bird," a new musical play, and the Globe begins the season, 29, with Wine, Woman and Song Co. as the attraction. Continued offerings this week are: "The Hurdy Gurdy Girl," at the Tremont, and "The Late Mr. Tompkins," by the Lillian Lawrence Players, at the Park. The usual weekly change of bill is made at the Castle Square, Keith's, Bowdoin Square, Palace and the Summer parks. Good business ruled at all amusement places last week.

TREMONT (Jno. B. Schoeffel, manager).—"The Hurdy Gurdy Girl" continues on its evenly prosperous way here, the seventh week opening Monday evening, 15. Recent changes have added greatly to the spirit of the performance.

PARK (Chas. Frohman, Rich & Harris, managers).—Lillian Lawrence, Charles Miller and their stock associates continue "The Late Mr. Tompkins" for another week. No announcement is made for next week.

CASTLE SQUARE (Boston Stage Society, managers).—The stock opera company, under direction of W. C. Masson, continues to find favor at this house. "Marliana" is the bill for this week, and "Erminie" is the bill for week of 22. "Il Trovatore" was well presented last week.

BOWDOIN SQUARE (G. E. Lothrop, manager).—"A Daughter of the South" is being done by the Lothrop Stock Co. this week, with Charlotte Hunt and Arthur Behrens in the leading roles. "From Rags to Riches" attracted audiences of good proportion last week. "Slaves of Russia" next week.

KEITH'S (B. F. Keith, manager).—An exceptionally inviting programme for the current week includes: Keller and Paul's "In Morocco," Bessie Wynn, Tom Nawn and company, Julius Tabner (second week), Lawrence Crane and company, Mlle. Martha, the Dixie Serenaders, Sam Williams, Grace Tempest Trio, Archer and Crocker, Siddon Brothers, Hamilton and Howlett, Harry Burgoyne and newest motion pictures. Business has been excellent.

PALACE (C. H. Waldron, manager).—The stock company will be seen in "Two Sly Dogs" and "Statue Blanch" this week, with John J. Black and Thomas F. Thomas as the leading funmakers. Vaudeville entertainment will be furnished by Murphy and Dunn, Boulden and Quinn, Ward and Raymond, Annie Goldie, Grace Toledo, May Bryant, Amy Bernard and Louise Brandon.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—Waterman's Cakewalkers provided splendid entertainment last week, and remain as the leading curio hall features 15-20. Topp's Orchestra, Trixie, snake queen, and the trained monkeys are other cards. In the theatre the Minstrel Maids will offer new specialties by Violette Dale, Majune, Winnie Clark, Cassie French, Lillian Courtenay, Georgia Andrews, Eleanor Murtha, Kitty Doyle, Gertrude Kimberley, Brand Sisters, Marguerite Pasquan, Frank Cook, Lew Benedict and James Carroll, and extra vaudeville is presented by Wally Clark, the Dolans, the Marrons, Paddy Joyce, Tom Edwards, Tom Bateman, Clara Steele, Vera Belasco and Nellie Joyce.

WALKER'S MUSEUM (L. B. Walker, manager).—The Soubrettes' Convention continues for a second week as the big curio hall feature. Other cards are: Three Turner Brothers, comedy acrobats; Steele, Roman ring expert, and Prof. Lynch's Punch and Judy. Stage show is given by Nellie Hartford's Big Burlesque Co. Olio includes: May Stewart, Joe Sullivan, Annie Walsh, Blanche Loring, Helen June, Annie Willis, Gladys Fisher, and Briges and Jackson.

NICKELODEON (W. H. Wolffe, manager).—In curio hall this week: Elmo, "king of magic;" Capt. Waters, submarine diver, and Joseph Queen, wire walker. Vaudeville is presented in the theatre by the Denno Sisters, Frothingham and Denham, Fred Stone, Chas. Philip, and new pictures.

WONDERLAND PARK (J. J. Higgins, manager).—In the free circus this week: James E. Hardy, on the high wire; Riva Brothers, Roman ring and strong men; Mlle. D'Air, on the flying trapeze; Todd-Judge Trio, acrobats; Whittaker, boy vocalist; the Wonderland Harlequins and Teel's Band. The leading "pike" concessions are "Fire and Flames," "Hell Gate," "Under the Sea," and the alligator farm. This resort is enjoying great prosperity.

PARAGON PARK (Geo. A. Dodge, manager).—Attractions in the free circus this week: Speedy, high diver; the Xorins, fancy divers; Barton's Dog and Pony Circus, Chefalo, death trap loop; Martland's Band, John and Florence Maguire, soloists, and Houdini Second, handcuff wizard. Indications point to a most prosperous season for this popular resort.

NORUMBEGA PARK (Carle Alberte, manager).—Gorman's big company, in Matt Otts' musical comedy, "The Girl from Vassar," is the attraction in the rustic theatre this week. During the past week big crowds enjoyed a fine vaudeville bill.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—Manager Gorman's Alhambra Troubadours will supply the fun and music this week. A select vaudeville bill served to draw big patronage last week.

LEXINGTON PARK (J. T. Benson, manager).—This week's offering in the theatre is the comic opera, "The Mascot," given under the direction of Adolphe Mayer. The company includes: Ed. Gilmore, Frank J. Blukhurst, J. Louis Mintz, Robert Hall, Caroline Marsh, Lillian Smalley and Gertrude Walcott. Gorman's Big Specialty Co. furnished fine entertainment to capital business last week.

NOTES.—G. E. Lothrop, proprietor of the Bowdoin Square and the Howard, has left on his annual vacation to London. He is accompanied by Jay Hunt, business manager of the Howard.....Hugh P. McNally is doing some strenuous work as the new head of the Wonderland Park press department.....The attraction at Fairyland Theatre, Revere Beach, for week of 15 is Dollie Clifford's Burlesquers....Thomas Murphy, treasurer of the Tremont, who has been critically ill at the City Hospital, with appendicitis, will be tendered a benefit at the theatre on Sunday evening, 28.....Col. A. B. White, of Austin & Stone's, was recently presented with a handsome horsefly scarf pin by the members of the Hart Carnival Club, of which he was one of the organizers....Killeen and Crowley have been in town for a week, resting.....Boston Lodge, B. P. O. Elks, left for the convention, in Philadelphia, on Sunday evening. They are dressed as Pilgrims, and are out for a prize in the parade.

Springfield.—At the Court Square (D. O. Gilmore, manager) "Brother Officers" had its presentation before good sized audiences. Katherine Emmett was seen as Baroness Roydon, and did herself great credit. Edmund Elton gave an artistic presentation of the role of Hinds, and Carl Eckstrom was excellent as Pleydell. "Candida," July 15-20, will be the closing attraction of the Hunter-Bradford Players' second season.

POLI'S (Gordon Wrighter, manager).—"A Texas Steer" was given a creditable presentation by the house stock company last week. Monroe Salisbury made the hit of the piece. Dick Thompson was good as the colored office-seeker, and Mary Stockwell made an ideal Texas maiden. Paula Gloy was capital as the blackmailer and lobbyist. "Graustark" 15-20.

STAGE DOINGS.—Dockstader's Minstrels are to appear at Court Square Theatre, July 27. Elsa Payne, of this city, is to play the role of Kate Roberts, and will be the understudy of the leading lady with one of Henry B. Harris' "The Lion and the Mouse" companies.....Mr. and Mrs. Chas. E. Evans are resting in their home at Chicopee Falls, after a successful season in vaudeville.....Julia Booth was out of the cast of "Brother Officers," taking her first week's rest since joining the Hunter-Bradford players, in May.....Raymond A. Call and James Griffith are acting as accompanists at the Nicolet.....Sam B. Hardy, leading man with the Poli Stock, left the company last Saturday. Monroe Salisbury will play the leads.....A new moving pictures and vaudeville will be run directly in the rear of the Nelson Hotel, on Hampden Street, by Chas. Schneider, who operates some thirty-two other resorts. Those on the bill last week were: Ver Valin and Robinson, Pauline Newton, and La Centra and La Rue.....A special dinner was arranged at Fitchburg, by Superintendent J. J. Riley, on July 4. All the employees of Buffalo Bill's Wild West attended. Col. Cody made a speech.

Lowell.—At the Lakeview (J. J. Flynn, manager) the Adam Good Stock Co. (F. C. Twitchell, manager) is winning well deserved success, and business is to the capacity. "The Princess of Pateebs" was the offering last week, and Bessie Overton, Danny Simmons, J. L. O'Neil, Sydney Platt, Francis Hoyt and Georgia Francis were prominent. Miss Overton and Mr. Simmons are adding to their popularity each week with pleasing specialties. "The Minister's Sweethearts" this week.

WILLOWDALE PARK (Bowers Bros., managers).—The moving pictures and illustrated songs by Frank N. Altman are proving a big success. Evangeline Carmal and Thos. Glynn are the popular soloists, and Dick Nooman is pianist-director. This week the Howard picture service and Evangeline Cardinal, Thos. Glynn, Dick Nooman and Frank N. Altman will entertain.

CANOBIE LAKE PARK THEATRE (W. W. Sargent, manager).—The second week of the Canoble Lake Opera Co. was a continued success, and business was to capacity. "The Little Duke" offered the company every opportunity to display vocal abilities, and encores were numerous. Especially high in favor were Mae Kilcoyne, Samuel Brobst, Theodore Lytell, Jack Leslie and Anna Germaine. "Princess Bonnie" this week.

PINEHURST PARK (W. P. Adams, manager).—Business is excellent here. The Whites, Martin Moran, Baby Louise and the vitagraph gave a very pleasing programme last week. This week: The Great Ayoto Bros., Blanche La Chattel, illustrated songs by Baby Louise, and new pictures by the vitagraph. W. P. Adams is general manager; Max Smith, park manager, and James Leighton, manager of theatre.

MENTION.—Ideal park weather and the resorts are filled to overflowing. All the amusements are profiting accordingly. All the parks gave concerts of moving pictures songs 14.....Forepaugh-Sells Shows come 17.....R. F. Murphy has returned from New York City.....Several people are negotiating for the lease of the Academy of Music here.....John J. Shannon, resident manager of the Hathaway, was in town last week making arrangements for the elaborate alterations and redecorations for the house. The opening will be Aug. 26.....The Cycling Burnettes write from Sabattia Park that they were a big hit there last week.....Belle Grove Park is doing a big business. The Calumet Orchestra, William (Billy) Gilmore, pianist-director, is featuring the latest illustrated songs.....Wm. P. Adams, manager of Pinehurst Park, who was seriously injured in an electric car accident while directing his bill posting, is recovering slowly, and hopes to be able to resume duties in the near future.....Fields and Hanson were a big hit at Lexington Park last week with their new musical act.

New Bedford.—At the New Bedford (W. B. Cross, manager) Shepard's moving pictures are drawing good patronage. The attractions in the vaudeville line include: The Valdings, the McLain Sisters and James Meehan, in illustrated songs.

HATHAWAY'S (T. B. Bayliss, manager).—July 8 and week, the Barry & Burke Stock Co., in "The Confessions of a Wife," had large houses. Illustrated Songs have been added to the regular bill, and have proved a favored attraction.

SAVOY (W. H. Shine, manager).—Continuous moving pictures, with Malenby and Dixie in a sketch, continue to fill this theatre nightly.

AT LINCOLN PARK, afternoon and evening, the vaudeville performance is well patronized, and include: Amann and Hartley, May Rosella, Hussey and Hussey, Baker and Jerome, Harry Thomson, and the pictures.

NOTE.—Within fifteen minutes of the closing of Hathaway's Theatre on the afternoon of July 5, the moving picture machine caught fire, but was extinguished without any damage, with the exception of the burning of the films, and a slight injury to the machine.

Worcester.—At Poli's (J. C. Criddle, resident manager) for week of July 15 the Poli Stock Co. presents "Lord Chumley." Week of 22, "Graustark." Last week "Thorns and Orange Blossoms" drew well.

AT THE LAKE (Wor. Consol. St. Ry. Co., managers).—For week of 15, Gorman's Specialty Alliance, including the Quaker City Quartette, Millard Bros., the Three Pattens, Hathaway and Siegel, in "The Soubrette and the Bell Boy," and the Wheelers. Business is excellent.

WHITE CITY (F. H. Bigelow, manager).—Bill for week of 15, "Grimes' Cellar Door" and the Vedmars. Roy Knabenshue's airship holds over.

NOTES.—Edmund Breese was the guest of Mr. and Mrs. Willard Taylor and the Eastons during the week ending 13.....Florence Reed, of Malcolm Williams' Stock Co., was in town last week.

Lynn.—At the Theatre Comique (M. Mark manager) the Summer business is reported good.

GORMAN'S (M. Doyle, manager).—Business is good and weather has been favorable. An all star specialty company is the attraction this week.

NOTES.—Cole Bros.' Big Circus showed here July 15....Manager Charles W. Sheafe is giving moving picture shows at his Relay Theatre, Nahant, to big audiences.....Grace R. Kimball, of this city, a member of the "Sis Hopkins" Co., who was recently married to Gilbert F. Villeplgue, of the same company, is spending her honeymoon at her mother's home. Miss Kimball began her stage career in 1898, as a soprano with "The French Maid" Co., and has since appeared with Denman Thompson's "Sunshine of Paradise Alley," and other companies. She and her husband will go out with "Sis Hopkins" again next season.

Fall River.—At Sheedy's (Geo. S. Hascomb, manager) last week, the J. Frank Burke Stock Co. presented "The Land o' Cotton" to excellent business, and gave much satisfaction. J. Frank Burke, Harry E. Humphreys, Frank Thomas, John Daley and Ann Singleton deserve special mention. Illustrated songs, by Jerry Sanford, also won much favor. For week of 15, "The Best Man Wins."

NICKELODEON (Jas. F. Mason, manager).—Week of 15: Ed. Martin, Joe St. Petter. Business is good.

AT THE SCENIC (Lewis M. Boar, manager) the moving pictures and illustrated songs continue to good business.

CASINO (L. B. Will, manager).—Moving pictures and illustrated songs. Business is fair.

NOTES.—Harry E. Humphrey, of the Burke Stock Co., visited his mother week of 8.....The Savoy Theatre opens Aug. 15.....Florence Mack, of the Burke Stock Co., is still confined to her bed in the hospital, but slowly improving.....Ethel Elder and Albert McGovern close with the Burke company 20, followed by Harry E. Humphrey and Leslie Palmer, 27.

ILLINOIS.

Peoria.—At Main Street (Davis-Churchill circuit, managers) Payeen Stock Co., in "A Crazy Idea," was last week's bill.

PEORIA (H. Walter Van Dyke, manager).—During last week the stock company produced "A Woman's War" and "The Two Orphans."

ARIDOME (Jim Baugh Amase, Co., managers).—Week of 8: Edwin Hoddy and stock company, in "A Texas Steer."

STONE HILL GARDEN (Frank Grave, manager).—"The Widow and the Fool" was given by the stock company last week. This place continues to do a large business. Manager Grave has secured a new company, and the people are making good. Roster: E. B. Bonner, director and leading man; Lois Meredith, leading woman; Regina Lewis, Rose Gaylor, Fred C. Lewis, Rufe Todd, Harry Edman and Harry Stein.

WEAST'S (Charles F. Bartson, manager).—Week of 8: Stock company, in "Alabama" and "Tonopah." Gus Trump, and moving pictures.

VIRGINIA BEACH (Frank A. Heincke, manager).—This place continues to draw large crowds. Manager Heincke charges no admission fee, and the attractions he offers are of high class.

AL FRESCO PARK (Vernon C. Seaver, manager).—Week of 8: Chapman Sisters, Tony, Pride of the South; Romain and Campbell, R. A. Allison, Fairy Plumb, Marie James and her Brooklyn Military Band, and animated pictures.

NOTES.—Harry Stein, who has been working in stock at Escanaba, Mich., has joined the company at Stone Hill Garden.....Rose Jessee, of the Jessees, who was in the hospital for several weeks, has recovered and is back in the cast at Weast's.....Maida Hart is a new member of the stock company at Weast's.....French's Sensation passed up the river 8.....Helaine Harte has closed a most successful season of thirteen weeks at Stone Hill Garden. Miss Harte goes to visit friends at her home in Louisville, then directly East. This was Miss Harte's last engagement, she retiring permanently from the stage. During her stay here Miss Harte proved to be the most popular leading lady that ever played the house, and her many friends wish her the best of luck.

Bloomington.—At the Nickelodeon (J. F. Harwood, manager) fair business rules.

THE THEATORIUM (T. M. Williams, manager) reports good business.

NICKELODEON (J. Rosenberg, manager).—Good business is evident.

LAKE PARK.—Owing to the cold weather and poor business, this theatre, managed by Matt Kusel, has been closed, after a short season of repertory and vaudeville.

NOTES.—Eagles' carnival is here 22-27....Gregory's "Moscow" 25-27.....Columbia Amusement Co., presenting Hale's tours, reports that business is constantly increasing, in spite of hot weather....Margaret Illington is in this city, owing to the serious illness of her father, I. H. Light. Miss Illington in private life is Mrs. Dan Frohman, and is a native of Bloomington.

Alton.—At Rock Springs Park (W. W. Sauvage, manager) Kilpatrick and his capitol steps ride continued his second week as the free attraction July 8. This house is drawing record crowds continually.

ELECTRIC (Billy Bennington, manager).—Big houses is the rule every night. The Gans-Nelson fight pictures was a special feature last week.

NOTES.—Piasa Chautauqua opened its twenty-fourth season 11. The attractions included: William Jennings Bryan, Senator La Follette, Senator "Bob" Taylor, Rounds' Ladies' Orchestra, Orpheus Jubilee Singers and others.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) Ethel Barrymore played to capacity business July 5, 6, presenting "Captain Jinks" and "Cousin Kate." Notwithstanding this was her first visit to Portland, her personality and abilities were such that she received an ovation which has rarely been equaled by that of any star who has appeared in the city. The theatre has since been dark, and will remain so until the opening of the Fall season.

MARQUAM GRAND (S. Morten Cohn, manager).—"The House that Jack Built" was presented evenings of July 1, 2, and afternoons 2, 3, by local children and other talent, to capacity business. It was given under the direction of Margaret Martin, of Chicago. A large sum of money was realized for the Institute Club of the People's Institute, which was the beneficiary. The American Specialty Co. did good business 3-7. Nance O'Neill begins, 8, a four weeks' engagement, opening in "The Sorceress." "Ingomar" will be put on 11.

BAKER (Geo. L. Baker, manager).—"Oliver Twist," presented by Ollie Cooper and the Baker Theatre Co., did fair business week of June 30. The season of the theatre closed with the final performance of "Oliver Twist" July 7.

LYRIC (Keating & Murphy, managers).—The Allen Stock Co. week of July 8, presenting "The Man from the West."

STAR (James H. Errickson, manager).—The Star Stock Co. week of 8, presenting "Utah."

GRAND (James H. Errickson, manager).—Charles Carter, in "The Mysteries of the Yogi;" Abigail Price, Joseph J. and Myra Davis Dowling, Gavin, Platt and "Peaches," the Four Shannons, Harry Braham, Joe Thompson, and the Grandiscope.

PANTAGES' (John Johnson, manager).—Whittier and company, E. C. Strickland, the Southern Quartette, Cecile Hobson, the Perris, Jean Wilson and the biograph.

FRITZ'S (Joe J. West, manager).—Claire Stanley, Virginia Vernon, Marion Atwood, Mattie Mathieson, Josie Myers, Mickey Feeley, Adelaide Stewart, Wilson and Liecester, Jones and Raiville, Ethel Smith, Josephine Gordon, Minona, Lillian Starr, Laurine, the Great Hill, Dick Hutchins, Gret Carter, Edna Minor, the Stocktons, Frank Lambert, the Wheeler Sisters, Jeanette Duprey, May Jolly, Belle Dowald, Agnes Conway, Winifred Le May, Marion Dunsworth, Mae N. Vernon, Lizzie Sullivan, Helen Graham, and the stock.

HALE'S SCENIC TOUR OF THE WORLD (Fred Fritz, manager) continues to do good business.

OAKS SUMMIT PARK (D. C. Freeman, manager) continues to do excellent business. Schilzonyi's Austrian Hussars give daily concerts.

COLORADO.

Denver.—At the Tabor Grand (Mrs. E. F. McCourt, proprietor) last week, the John C. Fisher Opera Co. did big business, in "The Wizard of the Nile." Week of July 14, the same company, in "The Silver Slipper."

NEW CURTIS (Pelton & Smutzer, managers).—Theodore Lorch & Co. last week, did fine business, giving a good show, "The Unwritten Law." Week of 14, the same company, in "Pike County Folks."

CRYSTAL (Geo. Ira Adams, manager).—Good show last week. The bill included: Grace Courtland, Bannon Duo, Wallace Sisters, Bernard Duo, songs and pictures.

NOVELTY (Sullivan-Considine Co., managers).—Last week the bill included: "Solomon the Second," Latine and Leonard, Carr and Jordan, Viola and Engle, Bell Stone, illustrated songs and pictures.

ELITCH'S GARDENS (Mary Elitch Long, manager).—Last week, Katherine Grey, in "Sweet Kittie Bellairs." Business was good. Week of 11, Miss Gray and company play "The Woman in the Case."

MANHATTAN BEACH (R. L. Giffon, manager).—"Miss Pocahontas" did capacity business last week, with Elgie Bowen in the title role. Week of 15, "Two Little Girls."

NOTES.—The John C. Fisher Opera Co., having just finished an engagement at Manhattan Beach, is booked to play a number of weeks at the downtown theatre, the Tabor Grand.....The most popular attraction in Denver, this season, is the thrilling spectacle at Manhattan Beach—"Fighting the Flames." It is taking like "wild fire." Through an error it was announced recently that "Fighting the Flames" was at Elitch's Gardens. It is given under the management and personal direction of A. W. Sours, who is very popular here. The performers are exceedingly well trained, from the big chief of the fire department to the street urchin. Every performance goes off splendidly.....Tommy Mohr, assistant treasurer of the Broadway Theatre, is again treasurer at Elitch's Gardens. He is one of the most popular of treasurers in Denver, and has been at Elitch's for several seasons. He is also a most enthusiastic baseball fan.

CONNECTICUT.

Bridgeport.—At Smith's (Edward C. Smith, manager) Shepard's moving pictures week of July 15.

POLI'S (E. B. Mitchel, manager).—Poli Stock Co., in "Raffles," week of 15.

NOTES.—Ed. Ryan, for years Dutch comedian with "Peck's Bad Boy," has retired from the stage, and is now engaged in business in this city.....The three O'Neill boys, of this city, played the coast and the Middle West during the past season, with a vaudeville sketch, being billed as the Majestic Minstrels. They made a big hit, and have returned to their homes in this city to recuperate for the rest of the Summer. They will again go over the Western circuit, on an engagement of forty weeks, in the same sketch.....Frank Melville and wife, the former the equestrian director at the Hippodrome, in New York, are Summering at Redding, a village a few miles north of this city. Mr. Melville is frequently seen visiting here.....The members of the Melrose Troupe, acrobats, who have been doing vaudeville for the past season, have returned to their home in this city, and will take the road during the early Fall.....Word reaches this city from Boston that John L. Sullivan has abandoned the proposition of a show at Jamestown, where he and George Downing were to open up a place on "The Trail." Sullivan's plans were changed by the formation of a partnership between him and his old antagonist in the ring, Jake Kilrain. The two are to do a sparring turn in a vaudeville act, and will go West within the next few weeks, filling bookings. Frank Hall, who managed Sullivan last year, will act in the same capacity this season.....Adlle and her lions attracted large gatherings at Steeplechase Island during the past two weeks.....A marching club of 100 from the local lodge of Elks left this city to attend the convention at Philadelphia, 15.....J. S. Olmstead, a former attache of the old Park City Theatre in this city, and who for the past year has been treasurer of Poli's new theatre in New Haven, has now assumed the management of the leading theatre of Fitchburg, Mass., and will take up the duties of his new position July 29.

New Haven.—At Poli's (S. Z. Poli, proprietor) the Poli Stock Co., supporting L. B. McGill and Gertrude Shipman, have returned, and for week of July 15 will offer McCutcheon's romantic drama, "Graustark," which met with such great success in Hartford.

SAVIN ROCK, White City (Darcy & Speck, managers).—Bill for week of 15 includes: Van Cleve, Wentworth and "Pete," and Johnny Mack's company of aeronauts.

NOTES.—Plans are well on toward completion for the big Eagle's field day, which occurs 20, 21 and 22. It will be participated in by the members of the order, not only in New England, but from New York and New Jersey. It is expected that there will be over 5,000 present, including Grand Worthy President Krause and big Tim Sullivan.

Hartford.—At Parsons' Theatre (H. C. Parsons, manager) the Hunter Bradford Players pleased large audiences with "On the Quiet," week of July 8, "Candida" 15-20.

POLI'S (L. C. Kilby, manager).—The Poli Stock Co., in "Graustark," drew big business week of 8. This was the closing week of a very successful season of Summer stock at this theatre. The Poli Opera Co. will open 15, with "The Chimes of Normandy," for an extended engagement.

LOUISIANA.

New Orleans.—At White City (C. C. Matthews, manager) the Olympic Opera Co., under the personal direction of Ed. F. Seamans, scored the success of the season, week of July 7, in presenting the popular comic opera, "La Mascotte." Charming Lottie Kendall was never seen to better advantage than as Bettine. For week of 14, "The Two Vagabonds." The figure eight, carousel and Japanese ball games continue to big business.

WEST END (M. Bistes, manager).—The vaudeville offering at this popular lake resort for week of 7 included: Sophie Brandt, Emerson and Baldwin, Roberts, Hayes and Roberts, and Werden and Gaddish. Immense crowds are enjoying the many attractions, and Tosso's Concert Band has grown very popular. The hold overs for week of 15 are Sophie Brandt and Emerson and Baldwin.

NOTES.—Announcement has been made that the old Lyric Theatre is now Blaney's, and will open early in August....The Constance Crawley Co. is still giving open air performances at the City Park. "Romeo and Juliet," "As You Like It" and "Everyman" were the offerings for week of 7.....The local Elks, some two hundred strong, leave here on an Elk special, 13, for the big Elks' convention, in Philadelphia. Big wagers have been placed that the Orleans Lodge captures first prize in the big street parade.

VIRGINIA.

Norfolk.—At the Majestic (Bert C. Gagnon, manager) Shepherd's moving pictures continue to hold the boards at this house, and are playing to fair business.

BIJOU (Abb Smith, manager).—There will be no change in the bill at this house for week of July 15. The burlesque, "The Jamestown Girls," will be continued.

ACME (Wilkerson & Manzie, managers).—People for week of 15 include: Lauri and Frankford, the Weston Sisters, Thomas and Wilson, Mackin and Hart, the Wilson Sisters, and Rentz and Edwards.

MANHATTAN (Grinnian Bros., managers).—In addition to the regular stock play, the new people for week of 15 are: Bessie Shaw, Ogle and Vogle, Artie Jansen and Stewart Shields.

AUDITORIUM (J. M. Barton, manager).—Bill for week of 15: The Kriese Trio, Harvey and Adams, the Bartons, the Neal Sisters and Guy Johnson.

AT THE OCEAN VIEW CASINO (Otto Wells, manager) the management promises one of the strongest vaudeville bills of the season for week of 15. The hot weather is drawing crowds to the seashore, and as a result business here is very good.

HIPPODROME.—Kiralfy's "Pocahontas," while drawing good sized crowds, is not being favored with the patronage that such a production warrants.

BARRIE AND PALMER write: "We did not open at the Lyric Theatre, Sioux City, Ia., with the H. Leslie Smith Show, but to a packed house. Our boxing is a feature."

Here They Are. (6) New Song Hits (6). Send For Them Now.

NO REPERTOIRE COMPLETE WITHOUT THEM.

A GREAT COON SONG,

"I'M GOIN' AWAY"

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TEN FOR A DOLLAR Lew Hawkins, Nat Wills, Lew Dockstader, Ben Welch, Joe Welch and a hundred others sing my parodies. Send stamps or money order. EDDIE KELLEY, Lock Box 404, Chicago, Ill.

Vaudeville and Minstrel.

NOTES FROM THE GREAT AMERICAN AIRDOME, presented by the Pennsylvania Amusement Co., under the management of L. J. Chamberlain.—We continue to pack our tent every night. The S. R. O. sign has been used every nights for the past three weeks, and six times in that period we have been forced to stop the sale of tickets at 7.45 P. M. The show is unusually strong, featuring Sours and Sours, contortion and double trapeze; the Great Musical Nalon, with his electrical musical act, and Dillon and Dale, in their comedy absurdity, "A Family Affair." W. E. L. (Doc) Reeger has charge of electrical effects, and is showing the best moving pictures ever seen in the cities we are showing. Our superb band and orchestra is one of the best on the road, twelve men strong, and comes in for its share of praise. Our free outside attraction is Beatrice Sours and her wonderful slide for life, using a 500ft. cable, and attracting large crowds to the lot every night. Master Boyd Chamberlain scores a hit with his piccolo solos. In fact, there is not a weak spot in the entire makeup of the show. We are playing week stands, and are changing our programme each night. The roster: L. J. Chamberlain, manager; Capt. J. M. Shindle, treasurer; W. E. L. Reeger, general superintendent; Harry Devond, general agent; the Sours, Marie Sweeney, Dillon and Dale, Al. Harris, E. E. Sturgis, Wm. Smeck, C. F. Meagher, leader of orchestra; Wm. Seastrom, Will Edwards, Boyd Chamberlin, J. A. Lawrence, J. A. Dawton, Carl Henderson, W. Luther, Chas. Hessor, Dan Lauton, Thomas Paine and Wm. Cawder.

ARTHUR L. GUY'S MINSTRELS NOTES.—We opened the Driving Park, at Keene, N. H., June 10, to a week of big business, and the press and public agree that we have a first class outdoor attraction. We have a new first part, elegant satin court costumes and draperies, and an olio as good as the best. Roster: Arthur L. Guy, proprietor and manager; Mrs. Arthur L. Guy, treasurer; Outhank and Blanchette, Russian acrobats; McGuinness Bros., dancers; Platte, "The Violet Girl;" Edwin Guy, eccentric comedian, and the famous International Four, Wenrick, Morris, Dale and Wilkinson.

ROSCOE AND SIMS were billed to open at the Olympic Theatre, Chicago, week of June 17. The theatre burned, 14, and they filled in the week at the Howard, Chicago.

STEVENS AND KEELEY have been engaged for next season by W. B. Watson. They are with the Washington Society Girls Co. Mr. Stevens is stage director and is going to produce the opening and closing burlesques, also all the musical numbers. At present they are in stock at Trocadero, Philadelphia, Pa.

A PARTY, consisting of Wentworth and Vesta, Mrs. Baxter and Miss Collins, performers that were playing a week at J. W. Gorman's Massabesic Lake Theatre, Manchester, N. H., recently went fishing, and a large black bass was caught by Mrs. Baxter.

WM. H. M. SMITH has signed for next season with James Curtin's Broadway Gaiety Girls Co., to work with Johnny Weber.

THE MUSICAL HOLBROOKS, who have been retired for some time, are about to re-enter vaudeville with a new act. They are Summering at their home in Chelsea, Mass.

THE BRADFORDS, colored singers and dancers, played at the Majestic Palm Garden, McKeevesport, Pa., last week, and met with their usual solid success.

PROBASCO, juggler, who is meeting with success on the Irving-Polack circuit through Pennsylvania and Ohio, is well booked ahead.

NOTES FROM MANAGER HARRY SEFTON and his Rosey Posey Burlesquers.—We played five weeks at the Unique Theatre, Winnipeg, Man., and were the first burlesque show that played the house, and we gave a new burlesque each week, to big business. We have closed for the Summer. Our next season opens Sept. 30, and we are booked over Northwestern territory. The roster is as follows: Morrisey and Proctor, Sisters La Bell, Emmett and Rose, Tom Bryant, Frank Gibson, leader; James Cort, Ive Belmont, Margaret Lee and chorus of eight. Manager Harry Sefton and his son and daughter, Charles and Mabel, left for Liverpool, Eng., on June 27, where they will be placed in school. Everything "Rosey Posey."

HAMMAID, hoop roller, writes: "I closed a successful season with the Murray-Mackey Co. and am playing through the Middle West. I played the Victor Theatre, Chippewa Falls, Wis., for one week, and my act was such a success that I go back for three weeks, as a feature specialty. Will return East this Fall, as I am booked up for one year. I am still working alone."

W. E. WHITTLE writes: "My Roosevelt act is a big hit in London. I gave a trial turn for Moss & Stoll. Next day I was booked for four weeks at the Alhambra. This week, at the Empire, Cardiff (Wales); next week, Glasgow (Scotland). Manchester to follow, then the Alhambra, London, July 22 to Aug. 19; then home, sweet home, Sept. 2, at Pastor's, New York City."

LOWELL AND LOWELL opened at the Empire Theatre of Varieties, Hackney, Eng., June 24, and met with their usual success.

JOHN AND ALICE MCDOWELL closed a successful season, July 6, at the Casino, Ocean View, Norfolk, Va., with Stephens & Linton's "My Wife's Family" Co., and will take a rest at their home in Detroit, Mich., for a few weeks, before returning to vaudeville.

JOHN AND ALICE MCDOWELL closed a successful season of fifty weeks with Stephens & Linton's "My Wife's Family" Co., at Norfolk, Va., July 6. They will return to vaudeville.

TOM O'NEIL, on July 6, closed the vaudeville season of forty weeks, at the Amusee, Braddock, Pa. Mr. O'Neil is now at his home in Oswego, N. Y.

MARTIN AND KING, Dutch comedy sketch and wooden shoe dancers, closed with Col. Fisher's Big City Shows, at Fairbury, Neb., June 24, and are now back in vaudeville, playing Hastings, Neb., week of July 1, with other good work to follow.

GEORGIA THOMAS mourns the loss of her father, who died after a prolonged illness, on Sunday, June 30, at their home in Brooklyn, N. Y.

KOHLER AND MARION write: "Our new comedy musical act is making a big hit everywhere we play. Managers are featuring us, and the newspapers are giving us fine notices. All our music is up-to-date, and our conversation is our own. Week of July 8, we played the Masonic Opera House, Chillicothe, O."

JAMES FLAMANT, who left the dramatic field for vaudeville last Fall, and who has been manager of the Family Theatre at Erie, Pa., during the past season, reports good business in spite of the warm weather. The house will close the latter part of July, when alterations will be made with a view of increasing the seating capacity to 1,000.

THE BELLA ROSA GREEN CO., opened at the Airdome, Moberly, Mo., June 24, to turnaway business This is the only musical comedy show on the circuit. Ring and Williams, the special vaudeville feature, are going big.

THE GREAT SANTELL, writes: "My all star company will open its regular season, Aug. 26, in Knoxville, Tenn. Time is filling rapidly, and no expense has been spared to make this one of the largest vaudeville organizations on the road This company carries twenty people, including our own brass band and orchestra. The talent is the best that money can secure, with the Great Santell, 'The Famous Hercules,' as the strong feature. Dr. Horace Grant, the old time theatrical manager, has been engaged to route and book the show. All indications point that this company will do a record breaking business. The show is backed by Harry G. Kinksen, of Buffalo, N. Y."

MUSICAL NALON, who is one of the vaudeville features with Chamberlain's American Airdome Co., writes: "The tent was burned down, July 3, at Johnsonburg, Pa. The round top was 60x90. It happened about 7.30 P. M. The show band was in the town, giving a concert, when a boy threw a giant fire cracker on top of the tent, and in a moment the paraffine top was on fire. The fire department was called out, but arrived too late to save the tent. All the performers' belongings were saved, also the picture machine, with about fifteen reels of films and twelve sets of song slides. I saved my aluminum chimes, musical lyre, electric bells; in fact, my entire musical act was saved, including my Hindoo Box Mystery act. A gloomy "Fourth" was passed by all the members of the show. A strange thing about the fire was that two large American flags flying from the top of the two centre poles, were not burned or even scorched. At the time of writing this, the centre poles are still standing in the ruins, and the flags are flying. The show will open up again, week of July 15, with an entire new outfit, at Renovo, Pa."

HARRY HALE, of the team of Hale and Harty, writes from Frederick, Ill., that they are in their ninth week with French's New Sensation, and going big at every show. "We are on the Illinois River, and every one on board has the fishing fever. There has been over one hundred pounds of fish caught in the past week. After the show at Beardstown, Ill., Monday night, July 1, Willis Harris, Dan Albright, A. F. Terpinitz, Heman Townsend and myself were initiated into Aerie 930, F. O. E. Brothers Lew Wren and Bill Ennis were masters of ceremonies, and they saw that we 'got ours.' After the meeting we were tendered a nice lunch, which was not lacking in good times. We are doing a swell business, and THE OLD RELIABLE is very welcome when it reaches us, but it is oftentimes late."

SUMMERS AND WINTERS (Chas. and Josephine) are playing successful vaudeville dates through Ohio and Indiana.

WILBUR AND MACK, assisted by Minthorne Worthley, appeared at the Twenty-third Street Theatre last week. This was their ninth week on the circuit, since closing with the "Lovers and Lunitics" Co. Their act, "The Bachelor and the Maid," is meeting with great favor.

FRED BOWMAN will close his eighth week as stock comedian at the Howard, Boston, July 8, to go to Philadelphia for a Summer engagement.

IRENE LA TOUR and her clever dog, Zaza, have again been signed as special vaudeville feature with Chas. H. Yale's production, "The Way of the Transgressor." Miss La Tour is playing a few vaudeville dates this Summer, previous to joining the company next August.

MR. AND MRS. HARRY STOCKTON write: "We are in the fourth week of our second trip over the Sullivan-Considine circuit, and are making a bigger hit than ever. We have numerous requests for a repertory of acts, and the singing of Mrs. Stockton carries the house by storm. Our next stop is Centralia. We hope to be in New York by October."

THE SISTER TEAM, heretofore known as the Trickey Sisters, have separated. Coy Trickey and C. E. Mears have joined hands, producing their original act, "Dot's Choice," introducing singing, buck and wing dancing and eccentric bugling. They go from the Clark time to the Minnie Kota circuit, thence East.

JULE JACOBS writes that he is in his third successful week on the Ingram circuit of New York and Pennsylvania, and is more than making good.

RYNO AND EMERSON write: "We are a feature over the Gus Sun circuit, making good everywhere we appear. We are always glad to get THE OLD RELIABLE each week."

THE CREIGHTON SISTERS have signed with the Chas. K. Champlin Stock Co.

THE TROCADERO QUARTETTE are in the city rehearsing several musical numbers for their act for next season.

EARL FLYNN has just finished a two weeks' engagement at St. Louis, Mo. After a few more weeks in vaudeville he will rest, before beginning rehearsals for next season with a combination. His act has been meeting with success.

HARRINGTON AND LESTER, high class single whistler and comedy pianists, just finished a successful return date at the Union Square Theatre, New York. They are this week at the Island Park, Auburn, N. Y., and are booked up for the Summer.

JAMES C. MORTON AND MARIE DIAMOND have been meeting with great success over the Keith & Proctor circuit.

THE TEAM of Phillips and Hamilton has dissolved partnership. May Hamilton, "Paper Queen," will work alone hereafter. She is booked nearly solid in some of the leading vaudeville theatres in the East.

PAULINE SLOSSON, who recently returned from a very successful Southern trip on the Lyric circuit, is now spending a few pleasant weeks at her Chicago home with her sister. While on her way to New York she played at the Airdome, Alliance, O., July 1, and the week to follow played the Hippodrome, Pittsburg, Pa.

THE WILLIAMS DUO, which recently closed a successful engagement at Pastor's Theatre, New York, is booked to return week of Sept. 30. The team will play the leading parks during the Summer.

WEBSTER AND CARLTON are playing the Mellville circuit with great success, presenting their new comedy playlet, "Her Beau."

FLORA SHIELDS, the clever singer and dancer, writes that after an absence of two years, she will return to the vaudeville stage in a new act, next season. Miss Shields is at present resting at her home in Brooklyn, N. Y.

W. C. LUTZ, of Lutz and Fay, and N. A. Marx, formerly of the Herald Square Quartette, have joined hands, under the team name of Gordon and Marx, and are presenting a German comedy act. They inform us the act was a phenomenal success at Keeney's Majestic Theatre, New Britain, Conn., recently.

MARK AND LAURA DAVIS are taking a much needed rest at their country home, Lebanon, Pa. Their act, "Hans, the Grocery Boy," met with gratifying success everywhere, having only lost one week in a year. The act has been rewritten by Barry Gray, and will be even stronger for next season.

GUS BURTON AND MARIE DE ALMO, of the Burton Bell Ringers, have dissolved partnership by mutual consent. Gus Burton, who is doing his original singing musical act, will return East soon.

CHAPMAN SISTERS (Lulu and Galatea) and their pickaninny (Smoke) are making a success with their new act, playing a few parks.

MAYME REMINGTON recently closed a very successful season of forty-seven weeks, and will spend her vacation at Atlantic City, Thousand Islands and Manhattan Beach. She is booked solid for next season, opening at the Majestic, Chicago, Aug. 26.

THE BATTLESHIP FOUR (James Cantwell, Lloyd Ballert, Fred De Forest and Wm. Renaud) have been re-engaged with the Wm. H. West Big Jubilee Minstrels, season 1907-1908.

GREAT SANTELL NOTES.—The Great Santell and his all star company opens their regular season, at Evansville, Ind., Sept. 1. Santell is one of the best known performers in the vaudeville profession, and makes a host of friends wherever he appears. The company opens its road tour, under the management of Harry G. Hinksen, headed by the Great Santell, and will carry twenty people and their own brass band and orchestra, and will tour the West to California, and then go direct to Australia and New Zealand. Dr. Horace Grant will handle the advance. THE CLIPPER is always a welcome visitor and still bears the title, THE OLD RELIABLE.

WILLIAM BOSTOCK, "The Merry Tramp," writes: "I have just closed twenty-six weeks with the Famous Juvenile Bostonians. During that time we covered Western Canada and the pripcipal cities of Michigan, Wisconsin and Minnesota, playing to good business all the time. I have contracted with Angeline Roberge to play the rest of the season in vaudeville, in a new sketch, entitled 'A Prisoner for Life,' and we will travel under the name of the Bostocks. At present I am going to work in my single act, known as 'The Merry Tramp,' playing the New Miles Theatre, at Hibbing, Minn., week of July 1, and Virginia, Minn., week of July 8, while Miss Roberge is taking a short vacation."

MANAGER H. J. ASHTON writes that the Orphium Theatre, at Parkersburg, W. Va., on the Gus Sun circuit, closed July 8, for the Summer. The next season will begin in August, under the same management. The house will be refurnished and redecorated.

JAMES A. REILLY, of Reilly and Templeton, writes from London, Eng., under date of June 22, as follows: "My son Bob was married to-day, in Christ Church, Brixton, London, S. W., to one of his female partners, Carrie Pyck Thall, of the firm of Pyck, Thall and Taylor. Many telegrams of congratulations were received by the bride and bridegroom, and they started on their honeymoon with a number of wedding presents, scores of good wishes, and enough rice to make a big pudding. The bridal party, after the wedding, was photographed in one large group. Harry Maynard just arrived from San Francisco, Cal., was best man. The bride's mother gave the bride away, and the bride's two sisters acted as bridesmaids."

THE FIVE MUSICAL MACLARENS, who recently closed ten weeks on the Gus Sun circuit, are all booked up for the Summer around Philadelphia and the Mozart circuit.

RUSSELL, O'NEILL AND GROSS, who are at present being featured with "The Matinee Girl" Co., are meeting with big success over the Western circuit of parks. They close with that company July 21, and go to New York to join one of Bobby Manchester's attractions for next season.

J. H. PHILLIPS, manager for Mattie Keene, has been spending several weeks at his home at Plymouth, N. H. He is in New York, arranging for next season, but will go back home shortly for the rest of the Summer.

JOHN AND ALICE MCDOWELL, who will close a fifty weeks' engagement, July 6, at Norfolk, Va., with Stephens & Linton's "My Wife's Family" Co., will return to vaudeville.

NELSON AND EGBERT inform us that they are meeting with success in their new society comedy sketch, "Brain-storms." They top every bill they have played so far, and expect to come East about Aug. 1, to fill some dates around New York. They play Pastor's Aug. 12.

JAMES SHORT AND BARNEY T. EDWARDS are together again, and have a good comedy musical specialty. At present they are on Frank Melville's park circuit for the Summer, but open on the Sullivan & Considine time Sept. 21.

WILL AND MAY RENO, who are in their fourteenth week with the Cooley & Hagan Floating Theatre, report that the show is playing to record breaking business.

LEWIS AND CROSSMAN have been playing over the Wm. Morris circuit, making a big hit in their singing and musical act. They open July 30, at People's Airdome, Leavenworth, Kan., with Joplin, Topeka and Omaha to follow. Then they play return dates at Excelsior Springs, Mo.

THE GREAT DU BOIS AND COMPANY has just closed at Duquesne, Pa., on the Sun circuit, twenty-four weeks of steady work as a feature act. He writes that his act was a big drawing card, and he has return contracts for seventy weeks, starting Sept. 30. He opens on the Boom park circuit July 22, and Pastor's, New York, Aug. 19.

AL. E. HUTCHINSON is playing the Scenic Theatre, Hartford, Ct., presenting a new line of songs.

W. J. HOLMES, of Holmes and Holliston, writes: "We have just finished thirty weeks for the Western Vaudeville Association, and eight weeks for the Interstate circuit, and are booked for return dates in September. Our rural comedy sketch has been one of the big feature acts in every house we have played. We are now on the J. J. Flynn circuit of parks for the Summer, and are one of the headline attractions."

WILLIAMS AND FAIR are still in the South, playing parks, and doing finely, being booked by the Southern Booking Agency. They opened at Glendale Park, Spartanburg, S. C., July 1.

EDMUND O'CONNELL AND BEATRICE GOLDEN, after two years' solid work on the Pacific coast, playing the Sullivan & Considine and Pantages circuits, are returning East. They have just concluded successful engagements on the Clark circuit, in Montana, and are now playing the Bijou circuit, in North Dakota.

BINGHAM, the ventriloquist, and his entire family, consisting of Kittie Bingham, Belle Verna and the Three Auburns, are filling the Summer season through Maine with the Cosgrove Stock Co. They are in their forty-second week with the company.

THOS. AND GERTRUDE GRIMES, who are playing vaudeville dates, inform us that they are not with a carnival company.

MILLARD BROS., 'cyclists, were at Luna Park, Hartford, Conn., week of July 1, with Norumbega Park, Boston, to follow.

BURT M. JACK, of Mr. and Mrs. Jack, reports that his wife is still very sick, at St. Louis, Mo. Mr. Jack is working during the Summer season at Weast's, Peoria, Ill.

HAZEL PIERCE and husband, Clarence Cunningham, having just returned from the Jamestown Exposition, will rest for a few weeks in New York, then return to vaudeville in there new musical comedy, having Western vaudeville time booked solid to San Francisco.

BLANCHE ESTELLE, of Rochefort, May and Blanche, has signed with the Casino Girls Co. for next season. The Trio are at present playing parks through Ohio and New York State.

EMERSON AND LA SAVATO write: "After playing a six weeks' engagement with one of Nature's Remedy companies, we close, to open at Catrow's Family Vaudeville Theatre, Chattanooga, Tenn, for two weeks, doing our two best sketches, 'A Pair of Lunatics' and 'A Matrimonial Mess.' We have been getting THE OLD RELIABLE a little late in some of the small towns in Virginia, but its none the less welcome when it comes."

ALICE HOWARD, of Warren and Howard, will take a much needed rest next season, on advice of her physician. She is just recovering from a severe siege of illness. Mr. Warren will work alone next season.

BEAUCHAMP, trick jumper and acrobat, writes: "I have joined hands with my old partner, Fontaine, and his wife. We are doing a three act, trick jumpers and acrobats, and meeting with success. Mr. Fontaine's jump over an upright piano is one of the biggest hits. My forward somersaults over six chairs are going as big as ever. Our finish trick, 'the passing forwards,' is the hit of the act. We opened at Wonderland Park, Milwaukee, Wis., July 1, with White City, Chicago, to follow."

LEE V. KELLAM has just finished eight weeks of vaudeville time in the West, and opened on the National Vaudeville circuit, at Cincinnati, in his new singing and talking act, entitled "Topics of the Times."

AFTER A SEPARATION of seven years, the original team of Silbos and Emerson, the originators of all their comedy military acts, have again joined hands, and are producing one of the best acts of its kind in vaudeville. They are now on their fifth week on a circuit of parks, and play Lincoln Park, New Bedford, Mass., week of July 8.

HARRY RICH will manage Ritchie & Francis' Colored Show during next season.

NOTES FROM LEVITT'S VAUDEVILLE CIRCUS.—We are in our sixth week, playing the Summer resorts in the Adirondack Mountains, and have been turning people away every night. We play under canvas, and carry a full set of scenery and a thirty foot stage. The tent is lighted by electricity. There are seventeen people in the company. The size of our tent is 50x80, and seats 900 people. The company includes: Joe and Will Levitt, sole owners and managers; Agnes Falls, treasurer; Frank Crammond, stage manager; Romain Woodward, musical director; Joe Levitt and Agnes Falls, comedy jugglers; Burton and Primrose, in "The Biddy and the Soubrette;" the Meekers, comedy sketch team, and the Three Meeker Children, singers and dancers. Prof. Denny's moving pictures are the best ever seen in the Adirondacks. The audience never get tired of them. Fred Blair, buck and wing dancer; Great Livingstone, in his wonderful "trunk mystery;" Harry Sharp, black face comedian, and Agnes Falls, in illustrated songs. The show closes each night with a one act farce comedy, by the entire company. We eat in a dining top 20x30, which is in charge of Eunice Levy, and the chicken dinners we are having are certainly great. We all room in hotels, and every Thursday or Friday we look for THE OLD RELIABLE. The "ghost" walks every Sunday.

JOHN CODY, of Cody and Zanette, writes that he was made a member of the Raritan Boat Club, at New Brunswick, N. J., and was presented by Manager Chas. Monaghan, of the Music Hall, with a handsome twenty-two foot naphtha launch. Mr. Cody has invited a party of friends to pass a few weeks sailing on the Raritan River, to enjoy fishing and hunting. The party consists of Harry Parker, captain; L. Parker, steward; A. Zanette, first lieutenant; Prof. Ferdinand, leader of orchestra, and John Cody, engineer. Mr. Cody will have some startling "fish stories" for next season.

LOUISE PAULETTE AND VIVIAN DE DARDION have joined hands, and are producing a new act.

MANAGER GUS W. HOGAN, of the Jolly Grass Widows Co., has prepared for next season, an entirely new show. There will be a first part and burlesque, new and elaborate scenery, with plenty of electrical effects. The costumes will be entirely new and gorgeous. The following well known people have been engaged: George Hickman, Irish comedian; Falke and Coe, musical comedy; Henry and Francis, travesty act; the Three Deltons, comedy acrobats and equilibrists; Estelle X. Wills, comedienne; the Three Musketeers, eccentric singing comedians; Nellie Francis, burlesque queen; Frank Fuhrer, musical director; John C. Beck, advance representative; Fred W. Bartlette, master of transportation; G. W. Harvey, electrician; together with a carefully and well selected chorus of twenty girls.

BARNEY GERARD writes: "I have just finished a new dramatic playlet for vaudeville, which will be produced with a dramatic star under my own direction. There will be five people in the act. 'Partners for Life,' written for Jacklin and Lang, was tried out last week with success. The act will be booked over the United circuit. My elaboration of Carew and Hayes' act, 'The Mad Stampede,' has been turned over to Tom Miner, who is enthusiastic over it. Dave Marion and I wrote 'The Summer Time,' for Tom Miner, a two act musical comedy, we have just delivered, and which promises to be a revelation in burlesque. 'The Darling of the Gods' was written by me for the Rentz-Santley Co. It can therefore be seen that I did not rest all Summer, combining business with pleasure."

JONES AND RAYMOND, novelty musical sketch, are meeting with success in the Middle West. Just finished fifty weeks out of fifty-two and are booked solid until Sept. 1.

LOUIS NORTH AND JENNIE DELMAR are engaged for the Summer season at Weast's Theatre, Peoria, Ill. Mr. North is producing burlesque with a company of fifty. They leave for the West in October, and will be under the management of John Cort.

COMMODORE FOOTE AND SISTER, QUEENIE, the lilliputians, have left Midget City, at White City, Chicago, and are now at Libertyville, Ill. They will visit the dells of Wisconsin, and then return to their home at Fort Wayne, Ind.

VIOLET DUSETH, who has signed with the Parisian Belles Co., season of 1907-8, is spending the Summer vacation in the Catskill Mountains.

THE singing and dancing contingent of John W. Vogel's Big City Minstrels next season comprises the following well known vocalists: Harry Leighton, Newton See, Jas. Emerson, Edward Heyde Gilmore, Jas. Garrison, Walter A. Wolfe, Harry Beebe, Calvin Huss, W. H. Starr, Clare Champ and the Louisiana Glee Club. Harry Leighton has been re-engaged as vocal director, this being his sixth consecutive season with this company.

EARL FLYNN, singing imitator, finished an engagement of three weeks in St. Louis. Mr. Flynn is in Kansas City, Kan., this week with an engagement in Kansas City, Mo., to follow. He has signed for next season, for a principal part in a company.

DREW SIMMONS writes from Houston, Tex.: "I am located here for the entire Summer, having been engaged by Messrs. Alvido & Lesserre managers of the Airdome Theatre, to do my black face specialty, though at times, when they need a man, they make a 'real actor' out of me. We get THE CLIPPER every week."

BILLY VAN has canceled all of his engagements in vaudeville.

STETSON AND NIXON write: "We are doing well on our chicken ranch at Sanoma, Cal., and at present writing are entertaining Mrs. C. Arnberger (formerly Sallie Kean, of Sully and Kean). We keep in touch with things theatrical through the medium of THE OLD RELIABLE."

JAS. B. RICE, the popular author of sketches in slang, has written a playlet in four scenes, entitled "The Love Handicap." Manager Charles Marlowe has secured Claude and Fannie Usher to play the leading roles.

CHAS. F. HOFFMAN, who has been quite ill in Philadelphia, is improving, and hopes to be able to resume work next season.

MR. AND MRS. GEO. W. HUSSEY are working on a new ventriloquial musical specialty for next season. They are booked solid until 1908.

BRANT AND LARANO are playing Henderson's time, having finished thirty-six weeks for the Western Vaudeville Managers Association.

LOIS opened on the Gus Sun circuit, at Blairsville, Pa., making a big success in her toe jumping and acrobatic and contortion work. She is booked solid until 1908.

THE LITTLE WHEELER SISTERS are making a hit on the Gus Sun circuit.

CARRIE LAWRENCE is spending her vacation with Mrs. Grant Boulton, at her Summer cottage, in Atlantic City. Mrs. Boulton is better known as Kitty Sterling.

HARBACH AND HARRIS write: "We are booked solid in parks, and in the Fall we open our season under the personal direction of Alf. T. Wilton. Our act is going big everywhere we play."

MUSICAL HUEHN writes: "We are playing this week, 1-6, at Lashaway Park, Spencer, Mass., managed by Mr. Carey. It is a nice place. We are under the management of the J. J. Quigley Vaudeville Stars. Roster: Musical Huehn, Gardner, West and Sunshine, Ned Norton, Plunkett Sisters, and Tenny, juggler."

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DAVE DERDEN, musical comedian, has closed a season of forty-four weeks with Cohan & Sutherland's "King of Tramps" Co., doing the principal comedy and his musical act. He has been re-engaged for next season, making his third season with the company. At present he is playing vaudeville for the association, opening at the Orpheum Theatre, Rockford, Ill., July 1.

THE SISTERS LYNOTTE have signed with the Washington Society Girls Co., for next season, making their third season with that company. They are Summering in Pennsylvania until time for rehearsals.

THE SKIFFS, song illustrators, have been engaged as a permanent feature for the Summer season, at the Ideal Theatre, Reed City, Mich.

HARRY BURNS, bag puncher, recently closed three very successful weeks for Chris O. Brown, and immediately opened on the Gus Sun circuit. He is booked up to Sept. 9, when he will play Pastor's (his third return date at that house).

EBE DRAGOO writes: "I am in my eleventh week with Rucker's Korak Co., playing in the band and orchestra and acting as property man."

MADAM EMMY played week of July 1 at Woolworth's Roof Garden, Lancaster, Pa., and last week she played the Nixon Theatre, Pittsburg.

C. W. PETERS, late of the Wilson & Peters Co., is spending the Summer in Coolville, O., visiting friends and relatives.

J. J. AND RILLA CLEMENTS have just closed a very successful engagement of the family theatres of Minnesota and the Dakotas.

Music and Song.

FROM THE HOUSE OF WITMARK.—Bonita has become as permanent and firm as a fixed star with the "Wine, Woman and Song" Co. She has entered the field as a composer, and her song, "Come Out and Shine, Oh, Mr. Moon," which is published by M. Witmark & Sons, proves that, should she turn her attention to this line, her compositions would rank high in the musical world. The quartette of the company, composed of Orville Harold, Hermann Steinmann, Hal. Pierson and Arthur D. Wood, is one of its most pleasing features, and they have won a name for themselves in their songs, "Virgie from Virginia" and "I'd Live or Die for You." The Jamestown Exposition has stirred many into action to do their part toward honoring the occasion by some special work. James W. Casey, whose compositions have always shown his deep love for his native State, in his latest effort, "The Glory of Jamestown," has evidenced capabilities in a broader and greater degree. At the benefit at the Herald Square Theatre for Ardeen Foster, one of the favorite numbers was the "Little Teddy Bears Dress Ball," by Walter Pullitzer, which made such a hit at the Actors' Fund Fair. The Witmark House was well represented at Pawtucket, R. I. Their song "Just Because You Were an Old Sweetheart of Mine," (illustrated), has been one of the greatest successes, and at the minstrel performance given under the auspices of the St. Mary's ameteur performers, "Love Me and the World Is Mine" and "When Love Is Young," made the hits of the evening. The Big City Quartette are receiving nightly encores with the song, "Love Me and The World Is Mine," which is a favorite everywhere. Vinie Ealy is winning friends with the Witmark song, "Alamo." Felix, Barry and Barry are using "Smile On Me" and "Bridge of Sighs." During Helena Frederick's engagement recently in Philadelphia, her song, by W. D. Wegefarth, "Tell Me What's a Fellow To Do?" published by M. Witmark & Sons, carried the whole house with her. Irving R. Walton is producing the humorous song, "You'll Have to Get Off and Walk." Pauline Barry is doing excellent work with the Witmark song, "I'd Live or I Would Die for You." Frank Coombs and Muriel Stone, in their skit, "The Last of the Troop," are using "Love Me and The World Is Mine." This song, at a Pueblo, Cal., musical, by Mrs. H. O. Bingham, easily won the success of the evening. Messrs. Fay and Oliver's latest production, "Take Me With You In Your Dreams," is one of their best efforts. "The Yankee Tourist" has an unusual number of bright and catchy songs, the strains of which an audience is sure to carry away. Among them are: "Golden Sails," "When a Girl is Born to Be a Lady," "Come Have a Smile With Me," "Yankee Millionaires," etc.

SONG NOTES FROM JOS. W. STERN & CO.—Frances Knight, during a recent Boston engagement, opened with a new line of songs from the "House of Hits." "With You in Eternity," "Hymns of the Old Church Choir," "She Was a Grand Old Lady" and "Southern Girl" were the numbers, and Miss Knight's rendition of them was greeted with great applause. The Pan-American Four are featuring "Black Jim," "You Splash Me and I'll Splash You" and "Southern Girl" with great success. Emma Francis is meeting with great success with "Pretty Little Tonkin Girl." Dan MacFayden has joined the professional force of Jos. W. Stern & Co., and his many friends are invited to call on him at the "House of Hits'" palatial home in Thirty-eighth Street. Belle Early is creating great enthusiasm with her feature songs, "With You in Eternity," "She Was a Grand Old Lady" and "Southern Girl." Billy Cahill, "The Man from Ireland," the writer of many song hits, is featuring his latest march song, written with S. R. Henry, "She Was a Grand Old Lady," with great success. Alice Lloyd is creating a furore with the novel "Splash" song, by Lamb and Solman. The Motor Girls are featuring "I'd Like a Little Loving Now and Then," "Southern Girl" and "She Was a Grand Old Lady." The handsomest set of sheet publications on the market has just been issued by the enterprising house of Jos. W. Stern & Co. It comprises a complete collection of all the favorite airs from the standard operas, arranged for the piano, and in both selection and arrangement it is far ahead of anything that has been attempted in this line. "She Was a Grand Old Lady" will outrival everything ever created in its class. It is a combination of the real old time "mother" sentiment, written to march time music. Rich and Howard, "The Southern Duo," are making a hit with "Find Another Tree to Build Your Nest." "Always Something Wrong" and "I'd Like a Little Loving Now and Then." Nelly Rosebud is featuring "You Splash Me and I'll Splash You." In a recent letter to Jos. W. Stern & Co., she writes that "Splash Me" is the best number she has ever had. Gracelyn Whitehouse makes the hit of the bill wherever she plays, with "Splash Me." Leah Russell sailed for England recently, well supplied with "winners" from the "House of Hits." "Sweet Marie, from Sunny Italy," a dainty swinging Italian serenade, is to be her feature song. Cole and Johnson are featuring "There's Always Something Wrong," "Floating Down the Nile," "Won't You Be My Little Brown Bear" and "Just How Much I Love You."

FROM THE F. B. HAVILAND PUB. CO.—Among the vocalists using "Arrah Wanna," "Won't You Be My Honey" and "Take Me Where There's a Big Brass Band," are Mylie and Orth, Joe McKenna, Alice Warren, Grace Leonard, Tom Kelly, and Elsie Harvey and her boys. These people write us that the songs are all hits with them. Villiers and Lee are singing "Take Me Where There's a Big Brass Band," and so are Pendleton and King. The Moores are featuring "Since Arrah Wanna Married Barney Carney." The Buckeye State Quartette, Robinson, Parquette, Falke and Coe are meeting with great success with "Won't You Be My Honey" and "Take Me Where There's a Big Brass Band." Lulu Watts has added "Won't You Be My Honey," "Since Arrah Wanna Married Barney

Carney" and "Take Me Where There's a Big Brass Band" to her act. The Elite Musical Four featured "Arrah Wanna" at Pastor's, and received several encores. Marion and Deane are using "Won't You Be My Honey," and will make a special feature of it in their new act. Wise and Milton are singing "Since Arrah Wanna Married Barney Carney." The Redding Sisters continue to use "Won't You Be My Honey," "Since Arrah Wanna Married Barney Carney" and "Take Me Where There's a Big Brass Band." Flemen and Miller, Grace Dean, Etjel Vane, Jas. B. Donovan and Rene Arnold are some of the acts using "Arrah Wanna," "Won't You Be My Honey" and "Nobody's Little Girl." Campbell and Kenney featured "Since Arrah Wanna Married Barney Carney" at Pastor's. The Quaker City Four, Knickerbocker Four and the Yorke Comedy Four are meeting with great success with "Nobody's Little Girl."

FROM WALTER JACOBS, Boston.—Chas. P. Hayden, at Spokane, Wash., recently featured with great success those two popular coon songs, from the pen of Thos. S. Allen, "My Dusky Rose" and "Goodbye, Mr. Greenback." T. P. Dunne, manager of the Messenger Boys' Trio, writes that the new novelty song, "Goodbye, Jennie Jones," by Lawrence B. O'Connor, is a big success in their act. Anna H. Golde is also featuring this song. The Rader Bros. have informed Walter Jacobs that "Emmalina" has been one big hit for them, and that they have heard it sung and whistled in the streets of Mobile, Dallas, Houston and other cities where they have been playing. The Bowery Newsboys' Quartette write that "Some Day When Dreams Come True," and the new march song, "Strolling Home With Jennie," are "going great" for them. Anger and Hanley, with "A Little Outcast" Co., say that "Goodbye, Mr. Greenback," is the biggest song hit in the show. Price and Mildred are using "Some Day When Dreams Come True" and "Goodnight, Goodnight." Clara Turner is making a success with "I Could Learn to Love You."

THE MAGBEE MUSIC PUB. CO., of Pittsburg, Pa., are having big success with their new sentimental success, "The Little Country School House Down the Lane," and it is being featured by W. Telford Irvine.

NEW EDWARDS PUBLICATIONS.—The Delmore Sisters put on "Schooldays," at the Colonial Theatre, New York, recently, and were compelled to respond to four encores. It is published by the Gus Edwards Music Pub. Co. "Schooldays" also was the biggest song hit on the bill at a Grand Opera House concert. It was sung by Grace Tempest. Alexander and Scott, "The Boys from Virginia," have put on "That's What the Rose Said to Me," and say it is the best song in their act. The Ellsworths put on "That Welcome on the Mat Ain't Meant for Me," and if applause goes for anything, the song was a big hit.

World of Players.

NOTES FROM THE STARNES DRAMATIC CO.—We are in our seventh week of phenomenal business, playing through Indiana and Illinois, in our canvas pavilion theatre. Despite the very bad weather the show has been playing to capacity, with the exception of one town. The show has been greatly enlarged since last season, now carrying twenty-five people, including a band and orchestra. Our roster is as follows: Alexander Starnes, manager; John Lawrence, stage director; Floyd C. Clifford, band leader; H. Beecher Gilbert, leader of orchestra; Baldwin Spears, W. P. Sheldon, Charles Fairburn, Charles Hahn, Edwin Hansford, Herbert Switz, Frank Davidson, Gus. Bauman, Louis Koval, James Tate, Harold Williams, Thomas Myers, Heck Boyer, James Murphy, Frank Sheldon, Pearl Starnes, Mabelle Carle, Jessie Fairburn, Clara Thornton and Goldie Beach, in soubrette leads and toe dancing specialty. The company is booked solid until Sept 15. Mr. Starnes will then take out a one night stand, "Moonshine and Marguerite." Everybody is happy and the "man in white" walks every Wednesday.

DALLAS B. MELVIN writes: "I have just closed a forty-five weeks' engagement with the Myrkle-Harder Stock, at Dallas, Tex., under the management of Latimore & Leigh. We have played over ten States, also playing a five weeks' stock engagement at San Antonio, and four weeks in stock at Dallas, Tex. Business has been very good, and the season has been very prosperous. The company will open its regular season about the middle of August, at Marietta, O. I will be ahead of the company again for the Summer season. I am spending my vacation with my parents at Eaton, Ind."

NOTES FROM THE JEWELL KELLY STOCK CO.—We opened our Summer season May 13, at Knoxville, Tenn., and will play twelve weeks over the Jake Wells circuit of Summer theatres. At Knoxville, Tenn., our business was the largest in the history of Chilhowee Park, playing to over thirty-five thousand paid admissions during our four weeks' engagement. The last two weeks we had rain every night, with opposition at the other park, and still the business was capacity at each performance, which goes to show that the Jewell-Kelley company is one of the most popular to appear in that city. Our opening at Roanoke, Va., was the largest in the history of the Mountain Park Casino, and our first week at Knoxville has been a record breaker. Our regular season will open early in August, when we will have one of the biggest and best popular price attractions ever seen in the South. We will carry a car load of scenery, and each play will be given a complete scenic production. This season our company will number twenty-two people, all of whom are now with Mr. Kelly's Summer company, and when the season opens everything will be running smoothly. Our repertory will include all new plays which have never been seen at popular prices, and with the special scenery, each play will be a production complete.

NOTES FROM THE WOLFORD STOCK CO., under management of E. L. Paul.—We are playing the Crawford circuit of Airdomes. Mamie Sheridan Wolford still heads this popular organization. The company closes its Summer season in Wichita, Kan., Aug. 31.

NOTES FROM ETHEL DESMOND STOCK CO.—We are in our twelfth week of the Summer stason and business has been at the very best. The company roster is as follows: Ethel Desmond, Charlotte Stanley, Margaret Hardy, Gertrude Morey, Ethel Fries, Edith Fries, Violette Van, and our mascot, Holly Green; L. L. Greene, Frank Kelly, Alfred Conibeau, George Robinson, Willis Van and J. Fred Carpenter. Our vaudeville features are: Ethel Desmond, descriptive songs and ballads; the Fries Sisters, singers and dancers; Frank Kelly, tramp comedian, and J. Fred Carpenter, the "Komikal Kountry Kid;" Kelly and Karpenter,, trapeze and flying rings, and Morey, the "piano wizard." The company is booked solid for the Summer and all next Winter in the largest and best Eastern houses. Two men are ahead with plenty of paper, and we bill like a circus. Everybody is well and happy and look for THE OLD RELIABLE every week.

NOTES FROM PEEKSKILL, N. Y.—Kelcey Conboy is in his fifth week doing leading business with the Scott-Marke Co., at Shady Lake Park, Peekskill. The park is situated on the highest point along the Hudson, and is doing capacity business. The pink tea and souvenir receptions are quite the fad, and Miss Marke, the young Canadian actress, has become a great favorite. The company puts on two shows a week, and is doing some fine work. Vaudeville acts are changed every week, and the Great Vulcan is an extra outdoor attraction. The company will remain here until September.

THE COPELAND BROS.' STOCK CO. Notes.—We are winning new laurels everywhere we play, and the newspapers speak of us as the best popular priced attraction in this section of the country. We are at present playing the great Kansas-Missouri circuit of Airdomes, W. W. Bell, Pittsburg, manager. We are playing to "jam up" business every week. We are now carrying ten people, including: C. C. and Ed. Copeland, character and juvenile leads, respectively; Ollie Cook, leads; Minnie Wardell, character; Edna J. Eyrle, soubrette; L. D. Kirk, heavy; Nick Baker, character; Chas. Hagen, character; Herbert Tewksbury, light comedy, and featuring Less C. Copeland, piano; vaudeville by Copeland Bros., Minnie Wardell and Edna Eyrle. We will go into a new territory this season, including Arkansas, Tennessee, Mississippi, Alabama and part of Kentucky. We will use twenty-eight styles of special lithograph paper, furnished by Courier, Buffalo; American, Milwaukee; Ackerman-Quigley, Kansas City, and Home Show Print, Atchison. We will feature the two splendid new comedy dramas (controlled exclusively by us), "The Opium Fiend" and "Her Soldier Boy." Beginning with our Winter season we will add one big vaudeville feature, and we have a couple of new advertising novelties up our sleeve. Our bookings are coming in very satisfactory. Business is very good. Every one fine and dandy. The show never closes. THE OLD RELIABLE arrives regularly.

NOTES FROM FRANK S. DAVIDSON'S "Folks Up Willow Creek" Co.—We open our season early in August, at Cleveland, O. A band and orchestra will be carried, and an entirely new outfit of printing and scenery is being prepared. Nothing has been left undone to keep this production at the head of its class. Time is about filled for the season, and things look bright for continued success. Mr. Davidson has leased his "Old Farmer Hopkins" to J. D. Chun, for the West, and is placing his "Robinson Crusoe" scenic production as one of the feature bills with the Schooley-Parsons big company.

FANNY FRANKEL AND RITA F. HARRINGTON are with the Whalom Opera Co., playing a Summer engagement at Fitchburg, Mass.

FLORA MOORE notifies us that she has signed with Cohan & Harris' "Forty-five Minutes from Broadway" Co., for next season.

"UNCLE RUFUS" CO. NOTES.—A new three act musical Southern comedy, by a well known writer, has been written for Gwill and Williams and a cast of twenty-five people, with up-to-date musical lines and a strong roll of songs and dances. The plot of the play, which is laid in Louisiana, will consist of the best of singing talent that can be had, supported by a band and orchestra of fourteen pieces.

JAS. AND JESSIE COLE, who closed June 15, a long and prosperous season with C. R. Reno's "Joshua Simpkins" Co., are now at their home at Mansfield, Pa. Mrs. Cole is recovering from a dangerous surgical operation, which she was obliged to have performed on her arrival home. She wishes to thank friends for their kind letters of sympathy.

MARY E. P. THAYER writes: "While I have in the past made it a practice to cease work at the end of April and take a much needed rest during the hot months, I have not yet been able to lay off this year, being kept in a rush filling orders for special material and also for my stock work, which, I am glad to say, thanks to THE OLD RELIABLE'S aid, is selling nicely, even if it is Summer. I have just written a Dutch conversational sketch and parody for Kelly and Hale. A black face sidewalk conversation for the colored comedian, I. H. Whaley, who will shortly take it, so he informs me, over the Keith circuit; as will he also the sketch I have written for him, entitled 'A Coon In Society.' I have just completed a comedy sketch in one act, entitled 'What Is It?' for Elliott and Neff, which they will produce some time next month."

THOS. T. SHEA has opened his Summer season at the Casino Theatre, Toledo, O.

J. W. VERNON is with Crimmins and Gore, "A Warm Match" Co., his second season, playing the Irish part.

SETH CABELL HALSEY, who has been spending several weeks in Los Angeles and Southern California, has gone to Washington, D. C., and Lynchburg, Va., to visit his relatives there. Mr. Halsey is engaged by Jules Murry to originate a prominent part in Owen Davis' new play, "An Old Sweetheart of Mine," with Wm. A. Whitecar.

NOTES FROM LANSING, MICH.—Isabel Rollas-Bailey, Geo. W. Bailey and Little Berenice are playing a Summer's engagement at Waverely Park, with the Stoddart Stock Co.

A. H. RACKETT, of the team of Rackett and Hazard, has been engaged with the Brooke Famous Band, for twenty-five weeks, to produce his musical novelties: "A Trip to the Jamestown Exposition," "A Night's Frolic," "A Chinese Courtship," "Donnybrook Fair," etc. Mr. Rackett, while in Europe the past five years, completed a new girl act, "American Cavalry Girls Abroad," employing ten girls. The act is in three scenes, America, China and Cuba. He will produce it in the near future.

CORINNE RUNKEL will entertain the members of her company at the anniversary of her birthday. The members invited are: Campbell Straton, Jack Usher, Ted Breton, Wm. Short, Fred Cummings, Master Dave Runkel, Gay Rhea, Fannie Grant, Etta Rose and Ray Meyers.

CHAS. E. DARLING is spending a few weeks among the Berkshire hills of Massachusetts, remaining until Aug. 5, when he joins the Mallory Stock Co., as business representative for the regular season.

EDWARD HENSHAW, Irish comedian, has signed for next season with Jos. D. Barton's melodrama, "Through Death Valley."

FRANCIS FENNEL and Rae Bowden are spending the Summer with Miss Bowden's father, in Maine. They have signed with the Billy B. Van Co., for next season.

NOTES FROM THE MCDONALD STOCK CO.—We closed a very successful season of forty-nine weeks, at Vicksburg, Miss., July 13. Mr. McDonald will spend a few weeks in Chicago, negotiating for a number of new plays, with special paper, which he will play next season. Hazelle McDonald and son will visit her parents in Birmingham, Ala., until the opening of the regular season, when she will rejoin her husband, doing the juvenile and soubrette leads. The roster of the company is: G. W. McDonald, J. D. McDonald, Geo. Gordon, Harry E. Wilson, Earl McDonald, Geo. F. Cotter, Sam McDonald, Master Rex Wilson, Baby George, Mae E. Wilson, Mae Dudley Gordon and Hazelle McDonald.

THE LA MONT-MARLOW CO. will open its season early in September, and play Central and Southern States' city time. An excellent supporting company is being secured to surround J. Francis Marlow and Kathleen Barry, who will be seen at their best in big productions of some high grade plays.

HARRY KNAPP has been re-engaged for the heavy, in "Human Hearts" (Western), making his third season in the part.

JAMES M. BROPHY, who has been connected with Arthur C. Alston's attractions for several seasons, has been engaged by that manager as Jane Corcoran's leading man for next season. Jennie Dunbar and Frank Hersome, both of whom were with Miss Corcoran last season, have been re-engaged for next season. Tom North has been engaged by Mr. Alston to go in advance of "At the Old Cross Roads," which opens its seventh and farewell tour on Aug. 10. Forrest Crossman, who has been with Manager Alston for two seasons, will again be the acting manager of the company.

JOE THAYER has been engaged to go ahead of Tom Waters' new "Neighborly Neighbors" Co., next season, which opens at Camden, Me., Aug. 3.

NOTES FROM THE "DOOLY'S TROUBLES" CO.—Since our opening in Woodstock, N. B., Can., we have been playing one night stands to excellent business. We crossed from North Sydney to Sydney, Cape Breton, by ferry, on June 8, cutting through ice. A continuous two weeks' rain and sleet greeted us through this part of the country, but in spite of such weather we did a remarkable business. The local managers credit us with having the best uniformed band that has ever played their towns. The genial proprietor of the Westville Hotel, Westville, N. S., gave the company a very pleasant outing last week. Starting in the early morning and returning at supper hour, we enjoyed a clambake and broiled lobsters on the beautiful beach of Long Point, off New Glasgow, N. S. We are now playing our last Nova Scotia time, Springhill. We used the S. R. O. on Saturday and Monday (Dominion Day), and will close our engagement here to-night. Then, from this old stand-by of the four La Reanes, we are working towards Ontario and the State of Michigan. Our roster is as follows: Harry La Reane, manager and leader of band (cornet); Harry Lee, manager and director of "Dooley's Troubles" Co. orchestra (and baritone in band; Theodore A. Daucet, stage manager and director (alto); Frank Lee, master of properties (bass drum); Alex. Chamberlain (better known as fatty) tuba in band, and ticket collector; Percy Hall (cornet), Joseph Gagnon (clarinet), Lou Boomhomer (violin and alto), George Kennicle (slide), Teddy Voye (traps), P. H. Ames (characters), Marion the Great, head and hand balancing; Helen Gladstone (characters), Eva La Reane (leads), Freda and Little Mina (singing and dancing act), and our hustler, Ed. H. Barnstead Jr., who understands his business ahead. The local managers are asking Manager La Reane to sign contracts for dates next season. We are surely making good.

D. A. HEILMAN, agent of the Jewell Kelley Stock Co., writes: "Our Summer season, playing the Jake Well circuit of parks, is fast drawing to a close, and Mr. Kelley is busy making things ready for our regular season, which will open early in August. Next season we will have the very best popular price company ever seen in the South, and will play only the larger cities booked by Klaw & Erlanger. We will carry a car load of scenery, and each play will be made a production complete. Eighteen people will be in the cast next season, and we will have a repertory of over twenty plays, all of which Mr. Kelley pays a heavy royalty for, and they are all new to the popular price patrons. This will be Mr. Kelley's fifth season at the head of his own company, and now we are recognized as the one big repertory company of the South. During our Summer engagement at Roanoke, Va., Mr. Kelley had a special night for the newsboys of the city, and over four hundred attended in a body. All went home happy, and voted Mr. Kelley the best actor ever seen in Roanoke. Not only did Mr Kelley give them free admission to the Casino, but each one was given street car tickets. Our engagement in Roanoke was the best in the history of the Casino, and many flattering offers has been made Mr. Kelley to play there all next Summer Next season our route will extend over the same circuit played by this company for the past five years, and we will open the season in eight theatres, where our business has always been capacity at each performance."

ALMA VIVA KELLER writes us that she was granted a divorce from A. M. Keller, in Judge Neville's court, at Springfield, Mo., on June 21. She will be known in the future as Alma Viva.

"THE IRISH DETECTIVE" CO. NOTES.—We did a good business on our opening week, at Plymouth N. H., June 27, and have come out on the long end in every place, and the show pleases everybody. Roster of the company is: A. B. Snow, stage manager; B. R. Dearborn, manager; J. A. Krohn, business manager; Wm. Browne, Lawrence Trumbull, B. Prescott, Tony Rex, Ethel Montgomery, Meral Kendall and Lottie Ladd.

P. S. WHITHAM late assistant stage manager under Oscar Eagle, in the Harder-Hall Stock Co., at the Park Theatre, Indianapolis, while on his way home to Wheeling, W. Va., on the evening of June 30, was the victim of an annoying and painful accident. His car was ditched and he sustained a three inch gash in his head, which necessitated four stitches. He is now at his uncle's home, at Whitmar Farm, a few miles out of Wheeling. He has been re-engaged for the third season with the above named company, for principal characters.

HOWARD POWERS (late Powers and Theobald), manager of Gus Hill's "McFadden's Flats" Co., last season, has been re-engaged by Mr. Hill for next season with one of his big attractions. A remarkably successful season has just terminated with the "Flats."

MRS. JOSIE C. NIXON, mother of Burton S. Nixon, of the firm Burt, Nicolai & Nixon, died June 2, at Poplar Bluff, Mo., from malignant cancer. She is survived by her husband and three children.

THE LAMONT-MARLOW CO. will open about Sept. 15, in high class repertory, and play in Ohio, Indiana, Illinois, Kentucky, Tennessee, Virginia and West Virginia. H. Lamont is manager, and I. F. Marlow, director.

IRA E. EARLE, the past season with Earl Burgess, and Louis A. Earle, who was with Jno. A. Himmelein's enterprises, are now in camp on the Ohio River, having a fine time fishing, hunting, etc. Ira E. Earle will leave for the East about July 15.

CHARLES D. HAMMOND, who has been with "The Musical Wizard of Wall Street," as business manager since Jan. 1, closed with that attraction June 30, and is resting at his home in Kansas City. His wife (Kathryn Swan) has several offers under consideration for next season.

LYNDA EARLE, after a five weeks' stay at her Summer place, near Boston, is resting in the Allegheny Mountains, prior to her opening next season. Miss Earle and her sister, Josie Earle (late of "The Land of Nod"), are under the management of A. H. Woods.

WILLIAM MACAULEY, of the firm of Macauley & Patton, writes that he has purchased eight building sites of valuable property at St. Albans, Long Island. Next season the team firm will produce a new society drama, by W. B. Patton, entitled "When We Were Friends." Mr. Macauley will appear in the leading role.

THE SPOONER DRAMATIC CO. is booked for the Summer, at Eastlake Park, Phoenix, Ariz.

GEO. E. KULP has signed for the third season with John A. Himmelein's Imperial Stock Co., as musical director. Rehearsals begin on Aug. 29, at Sandusky, O.

THE CORINNE RUNKEL STOCK CO. opened its third season at Lakewood Park, Durham, N. C., June 24, to S. R. O., in "The Indian." This company is a great favorite in Durham, and big business is expected. The roster is as follows: Corinne Runkel, Gay Rhea, Ray Myers, Fannie Grant, Etta Rose, Campbell Stratton, Ted Breton, William Short, Fred Cummings, Jack Usher and Dave Runkel.

ROLAND PRAY, business manager of "The Snow Man," has returned to his home in New Bedford for the Summer. He has signed as business manager for the De Wolf Hopper company for next season.

ROBERT GARNELLA and company is booked solid for next season, in the musical farce comedy, entitled "Done Brown." Joseph H. Thonet will manage the tour, and entirely new printing, wardrobes and accessories will be furnished.

W. C. HERMAN closed his engagement with the Guy Stock Co. on July 13. This is his fifth successful season with the company. He intends to take a much needed rest of two weeks with his parents in Wichita, Kan. Next season he will play a character in one of Lincoln J. Carter's attractions.

NOTES FROM THE HARRIS COMEDY CO.—This company, under the personal direction of Mr. Harris, is enjoying the most prosperous Summer season ever known in the history of either the Harris-Parkinson Stock C., or Harris Comedy Co. We are carrying thirty people, a challenge band and orchestra, and standing room is at a premium each night. The Harris-Parkinson Stock Co. will open its regular season the first week in September, at Lexington, Ky. Most of the members have been with Mr. Harris a number of seasons, and is, consequently, one of the best and smoothest running repertory shows on the road. Next season will be played through the larger cities of the South. A cage of Russian wolves is to be carried, and are used in one of Mr Harris' productions. The cast includes: Mack and Armour, third season; Hamilton L. Brooks, fifth season; Harry J. Feltus, fifth season; James P. Leffler, seventh season; Harry C. Adams, third season; Rowena, the sensationalist, second season; Charles Strong, second season; Louise Strothmore, seventh season; Harry S. Le Compte, third season. The executive staff for Mr. Harris will be: Robert H. Harris, manager; Wm. E Fredd, assistant manager; Charles Strong, advance representative; Hamilton L. Brooks, stage manager; James P. Leffler, treasurer; Harry C. Adams, musical director. The plays presented will be of the best, including: "Way Out West," "Slaves of the Orient," "My Jim," "Daniel Boone on the Trail," "Across the Desert," "The Gambler and the Waif" and "Sunshine of Paradise Alley." Mr. Harris' new theatre, The Harris Grand, at Bloomington, Ind., is nearly completed, and will be opened on Sept. 6, with the musical comedy, "The Umpire."" The house is being built by Caldwell & Drake. The house when completed will cost fifty thousand dollars, is heated by steam, hot and cold water in each dressing room, and a private bath. The building is four stories high, a stage 60x40, and can handle the largest shows. The entrance and lobby are finished in solid marble. Stores and offices will occupy the front of the building. When completed this will be one of the handsomest theatres in the State, playing one night stands. Bloomington has a population of eighteen thousand. The State University has twenty-five hundred students, and is, without doubt, the best one night stand in the State. Henry B. Harris will be the local manager, Stair & Havlin, New York representatives. The capacity of the house is twelve hundred.

J. A. LE ROY writes: "I have just closed ten weeks with "The King of the Cattle Ring," under canvas. We played to the capacity in Montana and Idaho. I am in Helena, Mont., rehearsing a company to support Ann Sanders, and think I have got one of the strongest repertory companies on the road today. Miss Sanders is a great favorite out this way. The company numbers seventeen people, including: Ann Sanders, Jane Graye, Sadie Cowen, Emma Ritching-Roak, Tom Boylan, Harndon Potts, Harry Myers, Chas. Foley, Arthur Stanford, John Harolde and Chas. Lawrence, acting people, and the following high class specialties: Emma Ritching-Roak, shadow dancer; Baby Zaza Schwartz, in songs and dances, and Maude Taylor, dramatic soprano. Among the plays we will put on are: 'Why Women Weep,' 'The Road to Ruin,' 'East Lynne,' 'A Wife's Love,' 'Cora, the Creole,' and 'Ogareta, the Wild Flower of Mexico.' Executive staff: J. A. Le Roy, manager; F. A. Gaffy, business manager; Lillie Young, musical directress; Chas. Macklin, props., and Mme. Kenlworth, wardrobe mistress."

CHAS. A. MURRAY AND OLLIE MACK will rehearse their latest comedy, "The Sunny Side of Broadway," in the West, next Fall, and go direct to the coast. A company of forty people will be carried.

DOT KARROLL'S mother has been ill at her home in Newburyport, Mass., during the past five months, suffering from cancer.

A CORRESPONDENT informs us that five companies will be on the road next season, playing Freda Slemon's new Southern play, "The Sweetest Girl in Dixie." So great has been the demand for time for this production that two companies will tour the Southern States, while the other parts of the country will be played by a Northern, Eastern and Western company. A complete line of new lithographed paper is now being made, and each company will carry the scenic equipment necessary for the piece. The companies will be under the following managements: Southern, C. S. Ruble, manager; Fred Speer, agent; Southern "B", Moseley & Marnell, managers; Northern, Will R. Hughes, manager; Eastern, Jess B. Fulton, manager; Chas. Patterson, business manager; Western, Edwin Patterson, manager.

NOTES FROM THE BELCHER-WRIGHT ATTRACTIONS.—We closed our one night stand companies the latter part of May, after a long and successful season. We now have only one company on the road, Belcher's Comedians, which will play the Southern parks until Aug. 1, when they will also close. Our business manager and junior member of the firm, J. R. Wright, has been very busy booking his companies for next season, and now they are booked solid for the entire season of thirty-five weeks. The feature attractions next season are: Clara Belcher and a new Swedish comedy, "A Missouri Swede," presenting W. M. Belcher. Miss Belcher has the honor of being the youngest emotional star in this country, as she is not yet out of her teens. She will be at her home in Rich Hill, Mo., until Sept. 2, when her season opens. Baby Christine Maurine Beaver made her first appearance with Miss Belcher's company during the past season, at the age of five months.

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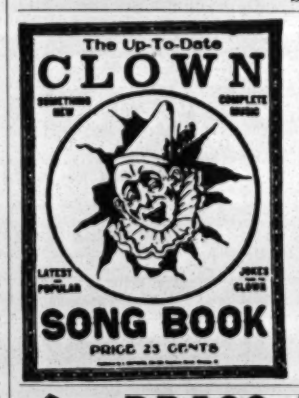

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Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Aces (3), Bijou, Green Bay, Wis., 15-20; Bijou, Marinette 22-27.
Adler, Jeannette, & Co., Lake Michigan Park, Muskegon, Mich., 14-20; White City, Chicago, 21-27.
Addison & Livingston, Lyric Park, Cleburne, Tex., 15-20; Lyric Park, Dallas, 22-27.
Adgie & Her Lions, White City Park, Providence, R. I., 15-27.
Adler, Flo, Forrest Park, St. Louis, 14-20; Fontaine Ferry Park, Louisville, Ky., 21-27.
Adair, Helen, O. H., Chicago, 15-20.
Adelia, La, Springbrook Park, So. Bend, Ind., 15-20.
Adams, Edw. B., & Co., Metropolis Roof, N. Y. C., 15-20.
Adams & White, Majestic, La Salle, Ill., 15-20.
Adams, Musical, Olentangy Park, Columbus, O., 14-20; Park, Alliance, 22-27.
Aherns, The, Sabbatia Park, Taunton, Mass., 15-20.
Ahearn, Chas., Island Park, Easton, Pa., 15-20.
Albions, The, Goldsmith Park, Marion, Ind., 15-20; Star, Martinsville, 22-27.
Alpine Troupe, White City, Chicago, 14-20; Lemp's Park, St. Louis, 21-27.
Alpha Trio, Pequot Park, Westfield., Mass, 15-20; Forrest Lake Park, Palmer, 22-27.
Alexander & Scott, Avon Park, Youngstown, O., 15-20.
Alvin Bros., Luna Park, Coney Island, N. Y., 15-20.
Altons (5), Parker Amuse. Co.
Alvin & Kenney, Park, Bayonne, N. J., 15-20.
Albert & Freda Kitz, C. Rock's Shows.
Allen, Searl & Violet, Co., Morrison's, Rockaway Beach, N. Y., 15-20.
Allman, Chas., Lyric, Dennison, Tex., 15-20; Electric Park, Houston, 22-27.
Aldo & Vannerson, Circo Bell, Mexico City, Mexico, 15-Oct. 27.
Allmon, Joe S., Regina, Can., 15-20; Moose Jaw, 22-27.
Alvora, Atlantic Garden, Atlantic City, N. J., 15-20.
Allen, Phyllis, Ramona Park, Grand Rapids, Mich., 15-20.
Allaire and Lind, North Avenue, Chicago, 15-20.
Almont & Dumont, Keith's, Phila., 15-20.
Allen, Josie, Union Square, N. Y. C., 15-20.
Americus Comedy Four, Keith's, Cleveland, 15-20; Lakeside Park, Akron, 22-27.
American Trumpeters (4), Fairview Park, Dayton, O., 15-20; Sring Grove Park, Springfield, 22-27.
American Newsboys' Quartette, Mannion's Park, St. Louis, 14-20; Cook's Park, Evansville, Ind., 21-27.
Antrim & Peters, Unique, Minneapolis, 15-20; Bijou, Winnipeg, Can., 22-27.
Anderson, Chas. V., Pastor's, N. Y. C., 15-20.
Antoinette, Josie, Ross Park, Binghamton, N. Y., 15-20.
Appleby, E. J., Bijou, Kalamazoo, Mich., 15-20; Muskegon, 22-27.
Arlington Comedy Four, Celeron Park, Jamestown, N. Y., 15-20; Rocky Springs Park, East Liverpool, O., 22-27.
Armstrong & Ashton, Atlantic Garden, Atlantic City, N. J., 15-20.
Armstrong & Clark, Orpheum, Los Angeles, Cal., 15-27.
Armstrong-Baker Troupe, Lyric, Salt Lake City, Utah, 15-20; Ogden, 22-27.
Armstrong & Holly, Keith's, Cleveland, 15-20.
Ardells, The, Forepaugh & Sells Bros.' Circus.
Arnoldo, Senor, and Animals, Sohmer Park, Montreal, Can., 15-20.
Arden, Abel & Co., Union Square, N. Y. C., 15-20.
Armond, Grace, Wasson's, Joplin, Mo., 14-20.
Archer & Crooker, Keith's, Boston, 15-20.
Atlantis & Mack, Airdome, Seymour, Ind., 15-21; Bijou, Anderson, 22-28.
Aubrey & Lewers, Henderson's, Coney Island, N. Y., 15-20.
Avery & Pearl, Trocedaro, Chicago, 15-20.
Avolos, Musical (4), Victoria, N. Y. C., 15-20.
Bartons, The, Auditorium, Norfolk, Va., 15-20.
Bailey & Fletcher, Keith's, Cleveland, 15-20.
Barry & Wolford, West End Park, New Orleans, 15-27.
Bates & Vergie, Atlantic Garden, Atlantic City, N. J., 15-20.
Barry & Ernest, Pinehurst Park, Worcester, Mass., 15-20.
Barriotts, The, Ross Park, Binghamton, N. Y., 15-20.
Barneys (3), Webster Park, La Salle, Ill., 15-27.
Barnold's Dogs & Monkeys, Victoria, N. Y. C., 15-20.
Bartling, Anny, Orpheum, San Fran., Col., 15-20; Los Angeles, 22-Aug. 3.
Bancockis (5), Luna Park, Buffalo, 15-20.
Barnold's Animals, Victoria, N. Y. C., 15-Aug. 3.
Bartling, Anita, Orpheum, San Fran., Cal., 14-20.
Barton's Ponies, Henderson's, Coney Island, N. Y., 15-20.
Bartell & Garfield, Crystal, Frankfort, Ind., 15-20.
Banks & Newton, Island Park, Auburn, N. Y., 15-20.
Bates, Louie W., Casino, Washington, Pa., 15-20.
Barnells, The, Hollywood Park, Rossville, Md., 15-27.
Barlow & Nicholson, San Souci, Chicago, 15-20.
Banks-Breazeale Duo, Dorney Park, Allentown, Pa., 15-20; Hazelton, 22-27.
Babcock, Oscar V., Ontario Beach, Rochester, N. Y., 15-20.
Barrows-Lancaster Co., Majestic, Chicago, 15-20.
Barber & Palmer, Omaha, Neb., 14-20; Leavenworth, Kas., 21-28.
Baldwin, Marie, White City, Louisville, Ky., 15-20.
Barnes, Al., Unique, Minneapolis, 15-20; Grand, Fargo, N. D., 22-27.
Balzers, The, Shea's, Buffalo, N. Y., 15-20; Temple, Detroit, Mich., 22-27.
Bartell Troupe, Massabesic, Manchester, N. H., 15-20.
Banyards (6), Flying, Happyland, Staten Island, N. Y., 15-20.
Bailey & Brown, Atlantic Garden, N. Y. C., 15-20.
Bedini, Donat, & Dog, Henderson's, Coney Island, N. Y., 15-20.
Bernard's Marionettes, Orpheum, San Fran., Cal., 14-20.
Benton, Elwood & Maggie, Central Park, Dunkirk, N. Y., 15-20.
Bensons, Musical, North Ave., Chicago, 15-20.
Bell & Richards, Scenic Temple, Revere Beach, Boston, 15-20.
Bellong Bros., Shea's, Buffalo, N. Y., 22-27.
Beatties, The, Irwin, Goshen, Ind., 15-20; Crystal, Anderson, 22-27.
Berends, Clarence W., Chippewa Falls, Wis., 15-27.
Bennett & Mansfield, Morrison's, Rockaway Beach, N. Y., 15-20.
Bets (3), Inman's, Coney Island, N. Y., 15-20.
Beecher & Maye, Grand, Braddock, Pa., 15-20; Oriental, Butler, 22-27.
Bedell Bros., Trocadero, N. Y. C., 15-20; Summit Park, Utica, N. Y., 22-27.
Bennett Sisters (3), Star, Atlanta, Ga., 14-20.
Bedouin Arabs (8), Fair, Winnipeg, Can., 14-20; Ramona Park, Grand Rapids, Mich., 21-27.
Bellclaire Bros., Keith's, Phila., 15-20; Union Square, N. Y. C., 22-27.
Benedict, Lew, A. & S., Boston, 15-20.
Beyer & Johnson, Majestic Park, La Salle, Ill., 15-20.
Beeson, Lulu, Lakemont Park, Altoona, Pa., 15-20.
Bernier & Stella, Union Square, N. Y. C., 15-20.
Ben Ali's, Hassan, Arabs, Cook O. H., Rochester, N. Y., 15-20.
Betts, W. H., Pavilion, Loraine, O., 15-20.
Besnah & Miller, Temple, Detroit, 15-20.
Binney & Capman, Garden, Memphis, Tenn., 15-27.
"Big Show, The," Union Square, N. Y. C., 15-20.
Bill, Bicycle, Billings, Mont., 15-20; Miles City, 22-27.
Birch, John, Chestnut Street, Phila., 15-20.
Bissett & Scott, O. H., Chicago, 15-20.
Big City Four, Keith's, Phila., 15-20.
Bissett & Miller, Shea's, Buffalo, 15-20.
Black, Ted, and Melnotte Sisters, Henderson's, Coney Island, N. Y., 15-20.
Black Hussars (4), Hippodrome, London, Eng., 15-Aug. 31.
Blessing, Mr. and Mrs., Palace, Boston, 15-20.
Blampin & Hehr, Star, Atlanta, Ga., 15-20.
Blondel Typewriters, The, Keith's, Phila., 15-20.
Blanche, Belle, Victoria, N. Y. C., 15-20.
Bowen Bros., Crystal, Kokomo, Ind., 15-20.
Boyd & Knowles, Utahna, Ogden, Utah, 15-22; Novelty, Denver, 22-27.
Boyd & Veola, Luna Park, Buffalo, 15-20.
Bowers, Walters & Crooker, Rock Springs, East Liverpool, O., 15-20; Farm, Toledo, 22-27.
Booth, Great, Great Falls, Mont., 15-20; Anaconda, 22-27.
Bryant & Saville, Massabesic, Lawrence, Mass., 15-20.
Brooks, Herbert, Metropolis Roof, N. Y. C., 15-20.
Brunettes, Cycling, Hampton Beach, N. H., 15-20.
Brant & Larano, Airdome, Streator, Ill., 15-20.
Brandt, Stella, West End Park, New Orleans, 15-20.
Brooks & Clark, Unique, Minneapolis, 15-20.
Brooks & Jeanette, Pequot Park, Westfield, Mass., 15-22; Palmer, 22-27.
Broadway Quartette, Madison Square Roof Garden, N. Y. C., 15-27.
Brooks & Vedder, Empire, San Fran., Cal., 15-20.
Bradley & Davis, Washington, Spokane, Wash., 15-20.
Bruce & Dagneau, Young's Pier, Atlantic City, N. J., 15-20.
Brown & Wilmot, White City, Springfield, Mo., 15-20.
Brindamour, Great, Nixon, Pittsburg, 15-20.
Brown, Gil, Majestic, Chicago, 15-20.
Brobst Trio, Gwynn Oak Park, Baltimore, 15-20.
Bryant & Saville, Massabesic, Manchester, N. H., 15-20.
Brice, Elizabeth, & Co., Keith's, Cleveland, 15-20.
Brand Sisters, A. & S., Boston, 15-20.
Brooks, Jeanne, Bijou, Lansing, Mass., 15-20; Bay City, 22-27.
Brown, Marion, Keith's, Cleveland, 15-20.
Busch Family, Lyric, Houston, Tex., 15-20; San Antonio, 22-27.
Bunkerr, Great, Park, Henderson, Ky., 15-30.
Burke, John P., Flood's Park, Curtis Bay, Baltimore, 15-27.
Burgoyne, Harry, Keith's, Boston, 15-20.
Burns, Harry, Casino, Washington, Pa., 15-20; Grand, Uniontown, 22-27.
Burns, Morris, & Co., Sullivan & Considine Circuit.
Buxton, Chas. C., Crystal, Menosha, Wis., 15-27.
Bush & Elliott, Pavilion, Paris, Ill., 15-22; Varieties, Terre Haute, Ind., 22-27.
Burlinos (2), Lake Cliff Casino, Dallas, Tex., 14-27.
Buckleys, Musical, Bellingham, Wash., 15-21.
Byron, James, Bijou, Kalamazoo, Mich., 15-20.
Byron & Blanch, Olcott Beach, N. Y., 15-20.
Byrd & Vance, Idlewild Park, Newark, O., 14-20; Park, Wheeling, W. Va., 22-27.
Caffery & Grant, E. Liverpool, O., 15-20.
Carroll, Joe, White City, Chicago, 15-20.
Carroll, Nettie, Forepaugh & Sells Bros.' Circus.
Carnell, Edna, Flood's Park, Curtis Bay, Baltimore, 15-20.
Casad & De Verne, Pavilion, Lorain, O., 15-20.
Carson, Alice M., Glen Echo, Hippodrome, Washington, D. C., 14-20.
Carillo, Leo, Union Square, N. Y. C., 15-20.
Casper & Clark, White City, Casino, Chestnut Hill, Pa., 15-20.
Casads, Two and a Half, Lyric, Ft. Worth, Tex., 15-20.
Carroll, Jas., A. & S., Boston, 15-20.
Carmen, Great, Sanatoga Park, Pottstown, Pa., 15-21.
Callan & Smith, Inman's, Coney Island, N. Y., 15-20.
Carrays, Les, Gaiety, East Palestine, O., 15-20; Park, Wheeling, W. Va., 22-27.
Cameron & Flanagan Co., O. H., Chicago, 15-20.
Cates, Musical (4), Rock Springs Park, East Liverpool, O., 15-20.
Carter & Harrington, Proctor's, Newark, N. J., 15-20.
Caldwells, The, Star, Altoona, Pa., 15-20.
Canfield & Carleton, Roof Garden, Lancaster, Pa., 15-20.
Castanos, The, Acme, Sacramento, Cal., 15-20; Globe, San Fran., 22-27.
Camille Trio, Alhambra, N. Y. C., 15-20.
Carson & Willard, Majestic, Chicago, 15-20.
Century Comedy Four, 125th Street, N. Y. C., 15-20.
Chamberlains, The, Bijou, Duluth, Minn., 15-20.
Chester, Mlle., & Dogs, Fontaine Ferry Park, Louisville, Ky., 15-20.
Chevrial, Emile, Unique, Minneapolis, 15-20.
Chatham Sisters, Atlantic Garden, Atlantic City, N. J., 15-20.
Chapin, Benj., & Co., Orpheum, San Fran., Cal., 15-27.
Chandler, Anna, Atlantic Garden, N. Y. C., 15-20.
Clermonto, Frank & Etta, Hippodrome, London, Eng., 15-Aug. 31.
Claus & Radcliffe, Bijou, Duluth, Minn., 15-20; Bijou, Superior, Wis., 22-27.
Clark, Georgiana, San Fran., Cal., 15-20; Oakland, 22-27.
Clarence Sisters, Ross Park, Binghamton, N. Y., 15-20.
Clifford, Dave, Central Park, Dunkirk, N. Y., 15-20.
Clark, Wally, A. & S., Boston, 15-20.
Clarke, John F., Keith's, Phil., 15-20.
Clark & Temple, Park, Galesburg, Ill., 15-20; Dellwood Park, Joliet, 21-27.
Clark, Duncan, Bijou, Marquette, Mich., 15-20; Bijou, Calumet, 22-27.
Clito & Sylvester, Beechwood Park, West Phila., 15-20; Hollywood Park, Baltimore, 22-28.
Courthope, Jane, & Co., Ramona Park, Grand Rapids, Mich., 15-20.
Cotton, Lola, Farm, O., 15-20; Rock Springs Park, East Liverpool, 22-27.
Constantine Sisters (3), G. O. H., Pittsburg, 15-20.
Cooper, James & Lucia, Alhambra, N. Y. C., 15-20.
Cookson, Carl, Riverside Park, Waterville, Me., 15-Aug. 3.
Cornalla & Eddie, Union Square, N. Y. C., 15-20.
"College Days," Nixon, Pittsburg, 15-20.
Collins & Brown, Chestnut Street, Phila., 15-20; Euclid Gardens, Cleveland, 22-27.
Cook, Jos., & Bro., Proctor's, Newark, N. J., 15-20; Electric Park, Baltimore, 22-27.
Cox, Ray, Proctor's, Newark, N. J., 15-20.
Collins & Hart, Victoria, N. Y. C., 15-20.
Corbrey Bros., K. & P., Jersey City, N. J., 15-20.
Cowper, Jimmie, Youngstown, O., 14-20.
Coghlan, Rose, & Co., Cook O. H., Rochester, N. Y., 15-20.
Courtland, Grace, Crystal, Denver, 15-21.
Corro & Corro, Star, Monessen, Pa., 15-20; Gem, Monogahela, 22-27.
Cook, Frank, A. & S., Boston, 15-20.
Courtleigh, Wm., & Co., G. O. H., Pittsburg, 15-20.
Corbett, Jas. J., Young's Pier, Atlantic City, N. J., 15-20.
Conroy, John & Mamie, Lakeside Casino, Akron, O., 15-20.
Coles, Musical, Emerson's Floating Palace.
Collins & Brown, Chestnut Street, Phila., 15-20.
Country Choir, Roof Garden, Lancaster, Pa., 15-20.
Cooper & Robinson, Cook O. H., Rochester, N. Y., 15-20; Temple, Detroit, 22-27.
Creighton, John C., Majestic, Ashland, Ky., 15-20; Howard, Huntington, W. Va., 22-27.
Crawford & Delancey, O. H., Brownsville, Pa., 15-20; Star, Latrobe, 22-27.
Cruz, Bonnie, O. H., Chicago, 15-20.
Crawford & Manning, Pastor's, N. Y. C., 15-20.
Crane, Lawrence, & Co., Keith's, Boston, 15-20.
Creo & Co., Lakeside Park, Dayton, O., 15-20; Grand, Hamilton, 22-27.
Curzon Sisters, Wonderland Park, Milwaukee, 14-20.
Cuttys, Musical (6), Chestnut Street, Phila., 15-20.
Cullen, Jas. H., G. O. H., Pittsburg, 15-20.
Cumings, Thornton, & Co., Wenona Beach, Bay City, Mich., 15-21.
Cyril, Herbert, Proctor's, Newark, N. J., 15-20.
Davis & Zampa, Hyde Park, Chicago, 15-20.
Davenport, Edna, Bijou, Phila., 15-27.
Davis, Will, Casino, Long Branch, N. J., 15-20; Pastor's, N. Y. C., 22-27.
Daytelle, Madge, Casino, Rocky Point, Providence, R. I., 15-20.
Daly's Minstrels, Youngstown, O., 15-20.
Dale, Sydney, Cayuka Lake, Seneca Falls, N. Y., 15-20; Ross Park, Binghamton, 22-27.
D'Avis, Mme. Charlotte, Sohmer Park, Montreal, Can., 15-20.
Dale, Dottie, & Co., Pavilion, Alliance, O., 15-20.
Dailey Bros., Henderson's, Coney Island, N. Y., 15-20.
D'Air, Mlle., Wonderland, Revere Beach, Mass., 15-20.
Darmody, Riverton Park, Portland, Me., 15-20.
Dell & Fonda, Crystal, Denver, 15-20.
De Mont, Robt., Trio, East End Park, Memphis, Tenn., 15-20
De Baugh & Byers, Luna Park, Chicago, 15-20.
De Blaker's Dogs, Ashland, O., 15-20; Newark, 22-28.
De Costa, Viola, & Co., Keith's, Phila., 15-20.
Denette Sisters, Bijou, Phila., 15-20.
De Monde & Dinsmore, Airdome, Alliance, O., 15-20.
Dean Bros. (3), Atlantic Garden, N. Y. C., 15-20.
De Chantal Twins, Forrest Casino, Rocky Point, R. I., 15-20.
De Lanoye Sisters, Lyceum, Niagara Falls, N. Y., 14-20.
De Renzo & Ladue, White City, Indianapolis, 14-20.
Delmar & Dexter, Terre Haute, Ind., 15-20.
Deltons (3), Chester Park, Cincinnati, 15-20; Richmond, Va., 22-27.
Des Roches, G., & Co., Shea's, Buffalo, 15-20.
Delmore & Darrell, National, San Fran., Cal., 15-21; Bell, Oakland, 22-27.
Delavoye & Fritz, Empire, Springfield, Ill., 15-20.
Dee, Roy, Huntington, Ind., 15-20.
De Lora, Mlle. Maude, Ross Park, Binghamton, N. Y., 15-20.
Deonzo, George, Bijou, La Crosse, Wis., 15-20; Unique, Minneapolis, 22-27.
De Monde & Dinsmore, Airdome, Alliance, O., 15-20.
Delmore & Oneida, Union Square, N. Y. C., 15-20.
Derden, Dave, West's, Peoria, Ill., 15-21.
De Velde & Zelda, Paragon Park, Nantaskett, Mass., 15-20.
De Voy & Miller, Luna Park, Coney Island, N. Y., 15-27.
Derby, Al, Majestic, Cincinnati, 15-20; Coliseum, Hamilton, O., 22-27.
Delmore & Lee, Young's Pier, Atlantic City, N. J., 15-20.
Dilks & Dilks, Trocadero, Phila., 15-20.
Dill & Ward, Music Hall, Brighton Beach, N. Y., 15-20.
Diericke Bros., Circo Bell, Mexico City, Mexico, 15-Dec. 30.
Dixon & Auger, O. H., Chicago, 15-20.
Dixie & Fields, Bijou, Kalamazoo, Mich., 15-20.
Dixey, Henry E., & Co., Majestic, Chicago, 15-20.
Donald & Carson, Sheedy's, Newport, R. I., 15-20.
Dodd, Prof., and dog, Idora Park, Youngstown, O., 15-20.
Dockray, Will, Renwick Park, Ithaca, N. Y., 15-20.
Doyle, Patsy, Proctor's, Newark, N. J., 15-20.
Dooley, J. Francis, & Co., Henderson's, Coney Island, N. Y., 15-20.
Dolans, The, A. & S., Boston, 15-20.
Doyle & Granger, Eagle, Hagerstown, Md., 15-20.
Doherty's Poodles, Celoron Park, Jamestown, N. Y., 15-21.
Donovan, Fanny, Star, Monessen, Pa., 15-20.
Driscoll, Jas. A., Young's Pier, Atlantic City, N. J., 15-20.
Drew, Dorothy, Empire, Belfast, Ireland, 15-20; Empire, Dublin, 22-27; Olympic, Liverpool, Eng., 29-Aug. 3; Empire, Nottinugham, 5-10; Empire, Hackney, London, 12-17.
Drew, Mr. & Mrs. Sidney, O. H., Chicago, 15-20.
Durand Trio, Young's Pier, Atlantic City, N. J., 15-20.
Dupree, Geo. & Libbie, Idle Hour Park, Pittsburg, Kas., 14-20; Parsons, 21-27.
Du Bois, Great, & Co., Atlantic Garden, Atlantic City, N. J., 15-20; Nipmuc Park, Milford, Mass., 22-27.
Du Bois, Prof., & Monkey, G. O. H., Pittsburg, 15-20.
Duval, Viola, & Knickerbocker Girls, Glen Haven Park, Rochester, N. Y., 15-20.
Dunedin Troupe, Alhambra, N. Y. C., 15-20.
Duprez, Fred, Cook's Park, Evansville, Ind., 15-20; Unique, Minneapolis, 22-27.
Duval, Frank, Grand, Homestead, Pa., 15-20.
Dyllyn, J. Bernard, Denver, Colo., 15-20.
Earle, Dorothy, Paradise Park, Ft. George, N. Y., 15-20.
Earl, Virginia, & Co., Orpheum, Los Angeles, Cal., 15-20.
Earle & Bartlett, Ross Park, Binghamton, N. Y., 15-20.
Eckert & Berg, Temple, Detroit, 15-20; Wenona Beach, Bay City, 29-Aug. 3.
Elton, Jane, & Co., 23d Street, N. Y. C., 15-20.
Elliott & West, Family, Wellston, O., 15-20; Bijou, Lorain, 22-27.
Ellis-Nowlan Trio, Keith's, Phila., 15-20.
Emerson & Baldwin, West End Park, New Orleans, 14-20.
Empire Comedy Four, K. & P., Jersey City, 15-20.
Epps & Loretta, Happyland, South Beach, S. I., 15-27.
Erb & Stanley, Grand, Marion, Ind., 15-20; Oak Summitt Park, Evansville, 22-28.
Eugene & Mar, Star, Lebanon, Pa., 1-20; People's, Bluffton, Ind., 22-24.
Evers, Geo. W., Bell, Oakland, Cal., 15-27.
Evans Trio, Lindenwald Park, Hamilton, O., 14-20; O. H., Middletown, 22-27.
Evans, Geo., Young's Pier, Atlantic City, N. J., 15-20.
•Fantas (2), Lyric, San Antonio, Tex., 15-20; Dallas, 22-27.
Farley, James & Bonnie, Bell, Oakland, Cal., 15-20.
Fay, Elsie, Shea's, Buffalo, 15-20.
Fay, Tom, North Beach, L. I., 15-27.
Faust Bros., Henderson's, Coney Island, N. Y., 15-20.
Fairman & Jewell, Bijou, Duluth, Minn., 15-20.
Fantestical Phantoms (Wayburn's), Victoria, N. Y. C., 15-20.
Fay, Elfie, 23d Street, N. Y. C., 15-20.
Fayette, Lottie, Rialto, Elmira, N. Y., 15-20.
Feldman & Ball, Airdome, Terre Haute, Ind., 14-20.
Fergusons, The, G. O. H., Pittsburg, 15-20.
Fell, Cleone Pearl, North Ave., Chicago, 15-20.
Ferry, Forrest Park, St. Louis, 21-27.
Fencers, The, Chestnut Street, Phila., 15-20.
Fields & Mason, O. H., Columbus, Ind., 15-20; Pastor's, N. Y. C., 22-27.
Finneys, The, O. H., Chicago, 15-20; Forrest Park, St. Louis, 22-27.
Fischer & Berg, Luna Park, Washington, D. C., 15-20.
Fitzgerald & Quinn, Metropolis Roof, N. Y. C., 15-20.
Fiddler & Shelton, Calumet, Mich., 15-20; Marquette, 22-27.
Finlay & Burke, Nixon, Pittsburg, 15-20.
Fields & Wooley, G. O. H., Pittsburg, 15-20.
Flynn, Earl, Kansas City, Mo., 15-20.
Flemen & Miller, Pastor's, N. Y. C., 15-20.
Flood Bros., Folies Marguay, Paris, France, 15-31.
Ford Sisters & Brothers, Victoria, N. Y. C., 15-20.
Forbes, Mr. & Mrs. A., Shea's, Buffalo, 15-20.
Fords, Famous, Atlantic Garden, Atlantic City, N. J., 22-27.
Fougere, Mlle. Eugenie, Victoria, N. Y. C., 15-Aug. 10.
Fostell & Emmett, Lakeside Park, Lakeville, Mass., 15-20; Savoy, New Bedford, 22-27.
Forber, Marvelous, Central Park, Dover, N. H., 22-27.
Fogarty & Adelyn, Schindler's, Chicago, 15-20.
Fredo & Dare, Young's Pier, Atlantic City, N. J., 22-27.
Fraley, Ritta, Atlantic Garden, Atlantic City, N. J., 15-20.
Francis, Adelaide, Metropolis Roof, N. Y. C., 15-20.
Frosini, Nixon, Pittsburg, 15-20.
Frey Trio, Keewandin Park, Pt. Huron, Mich., 15-20; Winona Beach, Bay City, 22-27.
Freeman & Freeman, Pastor's, N. Y. C., 15-20.
French, Henri, Keith's, Cleveland, 15-20.
Fries Sisters, Grand, Fairmont, W. Va., 15-21.
Friedhofer, Paul M., Orpheum, Los Angeles, Cal., 15-20.
Fuller & Moran, Electric Park, Newark, N. J., 15-20.
Gardner & Stoddard, K. & P., Jersey City, N. J., 15-21.
Garrison, Jules, & Co., O. H., Chicago, 15-20.
Garrity, Harry, & Co., Spring Brook Casino, South Bend, Ind., 15-20.
Garson, Marion, 23d Street, N. Y. C., 15-20.
Gano, Charles, Ludlow Lagoon, Cincinnati, 15-20.
Garrity Sisters, Varieties, Terre Haute, Ind., 15-20.
Gardiner Children (3), Casino, Asbury Park, N. J., 22-27.
Gartelle Bros., Sacandaga Park, Gloversville, N. Y., 15-20; Celeron Park, Jamestown, 22-27.
Galletti's Monkeys, Chutes Park, Chicago, 15-20.
Gaylor & Graff, Lakemont Park, Altoona, Pa., 15-20.
Gaylord, Bonnie, O. H., Chicago, 15-20.
Gebow, George & Belle, Nahant, Mass., 15-21.
Geiger & Walters, Forrest Park, St. Louis, 14-20; Fontaine Ferry Park, Louisville, Ky., 22-27.
Genaro & Bailey, Alhambra, N. Y. C., 15-20.
Gilbert, Vesta, Lakeside Park, Lakeville, Mass., 15-20; Savoy, New Bedford, 22-27.
Gillen, Tom, Acme, Sacramento, Cal., 15-20; Globe, San Fran., 22-27.
Girard & Gardner, Lakeside Casino, Akron, O., 15-20.
Gilmores (8), White City, Louisville, Ky., 15-20.
Gilroy, Haynes & Montgomery, Spring Brook Casino, South Bend, Ind., 15-20.
Glenroy & Russell, Bijou, Marinette, Wis., 15-20; Bijou, Racine, 22-27.
Golden, Lewis, Flood's Park, Curtis Bay, Baltimore, 15-27.
Gordon, Laurence, Irwin, Goshen, Ind., 15-20.
Gordon, Cliff, Alhambra, N. Y. C., 15-20.
Golde, Anna H., Spring Grove Park, Springfield, O., 14-20; Fairview Park, Dayton, 22-27.
Goss, John, Beechwood Park, Maysville, Ky., 15-20.
Gordons, Three Bounding, Sheedy's, Newport, R. I., 15-20.
Goetz & Nelson, G. O. H., Pittsburg, 15-20.
Gray & Graham, Steeplechase Pier, Atlantic City, N. J., 15-27.
Grant, Bert & Bertha, Orpheum, San Fran., Cal., 14-20.
Griff Bros., Chestnut Street, Phila., 15-20.
Gray's Marionettes, Dighton Rock Park, Dighton, Mass., 15-20.
Granville & Mack, Lake Ontario Park, Kingston, Can., 15-20.
Gregory Family, Atlantic Garden, Atlantic City, N. J., 15-20.
Graces (2), Beacon Lake Park, Webster, Mass., 15-20.
Gresen Bros., Keith's, Phila., 15-20.
Grigolettis Ballet, Keith's, Phila., 15-20.
Grant Opera Trio, Massabesic, Manchester, N. H., 15-20.
Guise, Johnnie, Kenee Keach, Port Haven, Mich., 15-21.
Guyer & Crispi, 23d Street, N. Y. C., 15-20.
Harvey, Elsie, & Fields Bros., Luna Park, Johnstown, Pa., 15-20.
Hampton & Bauman, Apollo, Berlin, Ger., 15-20.
Hanson & Nelson, Pastor's, N. Y. C., 15-20.
Harvey & Haynes, Rialto, Elmira, N. Y., 15-20.
Harrity & Herr, Magic, Braddock, Pa., 15-20; Hippodrome, Pittsburg, 22-27.
Haines, Lola, Wonderland, Revere Beach, Mass., 15-27.
Hale & Harty, French's Sensation.
Hay, Unicle, Coney Island, Cincinnati, 14-20.
Harcourt, Frank, Edmonton, Can., 15-20; Calgary, 22-27.
Harmonious Four, Olean, N. Y., 15-21; Bradford, Pa., 22-28.
Hays, Ed. C., Chestnut, Lancaster, O., 22-27.
Hayden, Virginia, Waldorf, Astoria, Ore., 15-21.
Harbach & Harris, Casino Pier, Ocean City, N. J., 15-20.
Hart, Sadie, Atlantic Garden, Atlantic City, N. J., 15-20.
Hanvey, Lenora, Crystal, Frankfort, Ind., 15-Aug. 10.
Harland & Rollinson, Star, Seattle, Wash., 15-20.
Haynes, Al., Cook O. H., Rochester, N. Y., 15-20.
Harvey & Adams, Auditorium, Norfolk, Va., 15-20.
Hammond, Willimine, East End Park, Memphis, Tenn., 15-20
Hazzard, Synnet Bonnie, Majestic, Sioux Falls, S. D., 15-20; Unique, Minneapolis, 22-27.
Haynes, Al., 125th Street, N. Y. C., 22-27.
Hall Sisters, Majestic, Chicago, 15-20.
Hardy, Jas. E., Wonderland, Revere Beach, Mass., 15-20.
Hardman, Joe, Lakeview Park, Terre Haute, Ind., 15-20; Chester Park, Cincinnati, 22-27.
Hayman & Franklin, Pavilion, Newcastle-on-Tyne, Eng., 15-20; Hippodrome, Leeds, 22-27; Hippodrome, Birmingham, 29-Aug. 3, Palace, London, 5-Sept. 14.
Hathaway & Siegel, Lake, Worcester, Mass., 15-20.
Hall, Ned Rivers, Metropolis Roof, N. Y. C., 15-20.
Hall, Pauline, Majestic, Chicago, 15-20.
Hamilton & Howlett, Keith's, Boston, 15-20.
Harland & Rallison, Star, Seattle, Wash., 15-20; Grand, Victoria, B. C., 22-27.
Hall, Lillie May, Rialto, Elmira, N. Y., 15-20.
Halcot, Dot, Hyde Park, Chicago, 15-20.
Harcourt, Daisy, Palace, London, Eng., 15-Aug. 10.
Hamlin, Dancing, Idora Park, Youngstown, O., 15-20.
Harvey & De Vora, White City, Dayton, O., 15-20.
Hermann, Adelaide, Sohmer Park, Montreal, Can., 15-20; Brittain-on-Bay, Ottawa, 22-27.
Herbert & Willing, Meyer's Lake, Canton, O., 15-20.
Helena, Edyth, Morrison's, Rockaway Beach, N. Y., 15-20.
Herbert, Mons., Bijou, Phila., 15-20; Pastor's, N. Y. C., 22-27.
Heinrich & Easter, Orpheum, Los Angeles, Cal., 15-20.
Heclow, Marie & Charles, Coney Island, Cincinnati, 14-20.
Hewlettes, The, Cœur d'Alene, Spokane, Wash., 15-Aug. 11.
Hefron, Tom, Steeplechase Pier, Atlantic City, N. J., 15-20; Atlantic Garden, Atlantic City, 22-27.
Hill-Edmunds Trio, McKees Rock, Pa., 15-20.
Hinman's, Capt. Sidney, Dogs, Steeplechase Park, Coney Island, N. Y., 15-27.
Him, Her & I Trio, Pavilion, Charlotte, N. Y., 15-20; Olcott Beach, 22-27.
Hill's Dogs, Goats & Pony, Johnstown, Pa., 15-20.
Holman, Harry, Pastor's, N. Y. C., 8-13.
Hoch-Emil & Co., Orpheum, Los Angeles, Cal., 15-20.
Hogan, Ernest, Shea's, Buffalo, 15-20.
Holman, Al. E. & Mamie, Omsk, Siberia, Russia, 15-31.
Houston, Fritz, Hong Lake, Woonsocket, R. I., 15-20; Beacon Park, Webster, Mass., 22-27.
Hodges & Hodges, Luna Park, Buffalo, 15-20.
Hogan, Mr. & Mrs. Bob, Thalia, Chicago, 15-20.
Hoey & Copeland, San Souci, Chicago, 15-20.
Holly & Meahan, Godfrey's, Grand Rapids, Mich., 15-20.
Holden & Co., Atlantic Garden, Atlantic City, N. J., 15-20.
Howard & Howard, 23d Street, N. Y. C., 15-20.
Howard Bros., Palace, London, England, 15-Aug. 31.
Howard, Great, New State, Chicago, 15-20.
Howard & Lewis, Alameda Park, Butler, Pa., 15-20.
Holt, Jas., Airdome, Alliance, O., 15-20.
Holmes & Holliston, Pines, Haverhill, Mass., 15-20; Hampton Beach, Hampden, N. H., 22-27.
Hoyt & Marion, Idora Park, Youngstown, O., 15-20.
Howard & Bland, O. H., Chicago, 15-20.
Holmes, Taylor, Ramona Park, Grand Rapids, Mich., 15-20.
Hurlers, The, Junction Park, Beaver Falls, Pa., 15-20.
Humes & Lewis, Ross Park, Binghamton, N. Y., 15-20.
Hutchisons (3), Cooper, Mt. Vernon, O., 15-20.
Hughes Musical Trio, Harlem Park, Rockford, Ill., 15-20; Dellwood Park, Joliet, 22-27.
Huelvins, Musical, Atlantic Garden, Atlantic City, N. J., 15-20.
Hylands (3), Coney Island, Cincinnati, 21-27.
Hyde, Mr. & Mrs. Robt., Sanatoga Park, Pottstown, Pa., 15-20.
Immensaphone, Ramona Park, Grand Rapids, Mich., 15-20.
International Four, Cayuga Lake, Seneca Falls, N. Y., 15-20; Ross Park, Binghamton, 22-27.
International Musical Trio, Henderson's, Coney Island, N. Y., 15-20.
Inness & Ryan, Oak Summit Park, Evansville, Ind., 15-20.
Inman, Great, Glen Haven Park, Rochester, N. Y., 15-20.
Irving, Musical, Star, Altoona, Pa., 15-20.
James & Parker, Star, Muncie, Ind., 15-20.
Jansen, Artie, Manhattan, Norfolk, Va., 15-20.
James & Prior, Pastor's, N. Y. C., 15-20.
Jackson Family, Fontaine Ferry Park, Louisville, Ky., 15-20.
Jack Bros., Wonderland, Chicago, 15-20.
Jerome, Nat S., Airdome, Terre Haute, Ind., 15-20.
Jennings & Renfrew, Airdome, Bedford, Ind., 15-20.
Johnson, Carroll, & Co., Henderson's, Coney Island, N. Y., 15-20.
Johnson & Dean, Os' Budavara, Budapest, 15-Aug. 31
Johnstons, Musical, Empire, Belfast, Ireland, 15-20; Empire, Dublin, 22-27; Olympia, Liverpool, Eng., 29-Aug. 3; Empire, Nottingham, 5-10; Empire, Hackney, London, 13-17.
Jones & Raymond, Grand, Marion, Ind., 15-20; Bijou, White City, Chicago, 21-27.
Jones, Irving, Temple, Detroit, 15-20.
Jordan, Great, Sea Breeze Casino, Rochester, N. Y., 15-20; Dean's Park, Cartersville, Va., 22-27.
Jones & Sutton, Brockton, Mass., 15-20.
Jupiter Bros., Farm, Toledo, O., 15-20.
Kates Bros., Ramona Park, Grand Rapids, Mich., 15-20.
Kaufman Sisters, Crystal, Milwaukee, 15-20; Majestic Park, La Salle, Ill., 22-27.
Karno's Pantomime Co., Morrison's, Rockaway Beach, N. Y., 15-20.
Kaleratus, Hyde Park, Chicago, 15-20.
Kellam, Lee J., Dreamland, Ironton, O., 15-20; Orpheum, Portsmouth, 22-26.
Keefe & Pearle, Union Square, N. Y. C., 15-20.
Keller, Jos. R., & Co., Ludlow Lagoon, Cincinnati, 14-20.
Keltners, The, People's, Excelsior Springs, Mo., 14-20.
Kemps, The, Union Square, N. Y. C., 15-20.
Keeley Bros., Celeron Park, Jamestown, N. Y., 15-20; Valley, Syracuse, 22-27.
Kelly & Kelsy, Emerson's, Pekin, Ill., 15-20; Brotherton, Tenn., 22-31.
Keller & Paul, Keith's, Boston, 15-20; Sheedy's Park, Newport, R. I., 22-27.
Kelly & Kent, 125th Street, N. Y. C., 15-20.
Kenyon & De Garmo, Electric Park, Albany, N. Y., 15-20.
Kennedy Bros. & Mac, Avon Park, Youngstown, O., 15-20.
Kelly & Bartlett, 125th Street, N. Y. C., 15-20.
Kennedy & Wilkens, Keith's, Phila., 15-20.
Kennedy & Lang, Star, East Pittsburg, Pa., 15-20; Kenneywood Park, Pittsburg, 22-27.
King, Charles & Nellie, Keith's, Phila., 15-20.
Kirwin, Leona, Majestic, Chicago, 11-20.
Kinsons, The, Orpheum, Los Angeles, Cal., 15-20
Klein, Ott Bros. & Nicholson, Oak Summit Park, Evansville, Ind., 14-20; Forrest Park, Kansas City, 21-27.
Koppe, Star, Wilkesbarre, Pa., 15-20.
Kohler & Marion, Idlewild Park, Newark, O., 14-20.
Kriese Trio, Auditorium, Norfolk, Va., 15-20.
Kroneman Bros., Majestic, Chicago, 15-20.
La Tour Sisters, Hong Lake Park, Woonsocket, R. I., 15-20; Beacon Park, Webster, Mass., 22-27.
Lawlor, Chas. B., and Daughters, Metropolis Roof, N. Y. C., 15-20.
La Tour, Irene, and dog, Tumbling Run Park, Bridgeton, N. J., 15-20; Iron Pier, Sea Isle City, 22-27.
La Clair & West, Ocean Pier, Sea Isle City, N. J., 15-20.
La Reno, Art, Al Fresno Park, Peoria, Ill., 15-27.
La Mont, Ollie, Star, Chisholm, Minn., 15-27.
Larke & Adams, Auditorium, Norfolk, Va., 15-20.
La Delles, Fantastic, Orpheum, Marietta, O., 15-20; Theatorium, Kenton, 22-27.
La Salle Trio, Electric Park, Waterloo, Ia., 15-20.
La Valls, The Alcazar, Paris, France, 15-Aug. 24.
Lancaster, Tom, Lyric, San Antonio, Tex., 5-20.
La Nole Bros., Mt. Morency Falls Park, Quebec, Can., 15-27.
Lampert & Pierce, Lagoon, Cincinnati, 14-20.
Latell, Edwin, New York Roof Garden, N. Y. C., 15-20.
Lambert & Williams, Metropolis Roof Garden, N. Y. C., 15-20.
La Toy Bros., Oakford, Jeanette, Pa., 15-20.
La Kolla, Harry, Star, Uniontown, Pa., 15-20; Moreley's, Barnesboro, 22-27.
La Bord & Ryerson, Lyric, Dallas, Tex., 15-20.
Lasky Quintette, Keith's, Cleveland, 15-20.
Lake, Sylvia, Crystal, Elkhart, Ind., 15-21; Irwin, Goshen, 22-28.
La Montes, The, C. O. Spangler's Show.
La Varun, Margaret, Rialto, Elmira, N. Y., 15-20.
La Vine-Cimaron Trio, Farm, Toledo, O., 15-20; Sacandaga Park, Gloversville, N. Y., 22-27.
Lauri & Frankford, Acme, Norfolk, Va., 15-20.
Lawrence & Dale, Grand, Turtle Creek, Pa., 15-20.
Labakans, The, Nixon, Pittsburg, 15-20.
La Tell Bros., Hippodrome, Ocean City, N. J., 15-20; Lyceum, Washington, D. C., 22-27.
Laveen & Cross, K. & P., Jersey City, N. J., 15-20.
Lloyd Sisters, Luna Park, Chicago, 15-20.
Lloyd, Herbert, Farm, Toledo, O., 15-20.
Leonza, North Ave., Chicago, 15-20.
Lewis & Lessington, Rialto, Elmira, N. Y., 15-20.
Leonard & Louie, O. H., Chicago, 15-20.
Leonard & Phillips, Luna Park, Cleveland, 15-20.
Le Gray, Dollie, White City, Oshkosh, Wis., 15-27.
Le Fiuer, Herman, Bijou, Duluth, Minn., 15-20.
Lee, Fitzhugh & Bessie, Woodlawn Park, Lexington, Ky., 15-20; Birchwood Park, Maysville, 22-27.
Leonard & Lester, Steeplechase Pier, Atlantic City, N. J., 15-20.
Le Dent, Great, Farm, Toledo, O., 14-20; G. O. H., Pittsburg, 21-27.
Leonhardt, Al., Casino, Rye Beach, N. Y., 15-20; Hanover Park, Meriden, Conn., 22-27.
Le Witt & Ashmore, Orpheum, Webb City, Mo., 14-20.
Leslie & Williams, Lyric, Danville, Ill., 15-20; G. O. H., Marion, Ind., 22-27.
Le Brun Opera Trio, Massabesic, Lawrence, Mass., 15-20.
Le Croix, Paul, Victoria, N. Y. C., 15-20.
Le Roy & Le Vanion, Ingersoll Park, Des Moines, Ia., 15-20.
Lewis & Harr, Coney Island, Cincinnati, 21-27.
Lewis & Chapin, Airdome, Leavenworth, Kan., 14-20; Mannion's Park, St. Louis, 21-27.
Le Clair & Bowen, Alhambra, N. Y. C., 15-20.
Leonard, Eddie, & Co., 23d Street, N. Y. C., 15-20.
Litchfield, Mr. & Mrs. Neil, Lakeside Casino, Akron, O., 15-20; Myer's Lake Park, Canton, 22-27.
Lind, Victoria, N. Y. C., 15-20.
Liviers (3), Sohmer Park, Montreal, Can., 15-20.
Lockhart Sisters, Wasson's Park, Joplin, Mo., 14-20; Mannion's Park, St. Louis, 21-27.
Lowell & Lowell, Moss & Stoll Tour, England, 15-Nov. 23.
London Models, The, Chestnut Street, Phila., 15-20.
Lois, Star, Monongahela, Pa., 15-20.
Loro & Payne, Keith's, Phila., 15-20.
Lowie, Jim, Putnam Park, Oklahoma City, Okla., 15-21.
Loraine, Oscar, Rose Park, Binghamton, N. Y., 15-20.
Logue, James, Casino, Mansfield, O., 15-20.
Lowrie, Jim, Putnam Park, Okla. City, Okla., 23-30.
Luce & Luce, Electric Park, Albany, N. Y., 15-20.
Lucier, Mr. & Mrs. Fred., Four Mile Creek Park, Erie, Pa., 14-20.
Lucas, Jennie, East End Park, Memphis, Tenn., 15-20.
Lydia & Albino, Luna Park, Buffalo, N. Y., 15-20.
Mason & Doran, Sheedy's Park, Fall River, Mass., 15-27.
Majestic Musical Four, Cook O. H., Rochester, N. Y., 15-20.
Martinez, The, Orphium, Newark, O., 15-20; Majestic, Sandusky, 22-27.
Majestic Quartette, Crombie's, Minneapolis, 15-27.
May, Arthur O., O. H., Herrin, Ill., 15-20; Oak Summit Park, Evansville, Ind., 22-27.
Manvro, Star, Elgin, Ill., 15-20.
Macks (2), Duquesne, Pa., 15-20; Star, Homestead, 22-27.
Mazuz & Mazette, Majestic, Chicago, 15-20.
Martha, Mlle., Keith's, Boston, 15-20.
Maddox, Melvin, Godfrey's, Grand Rapids, 15-20.
Malveene & Thomas, Idora Park, Youngstown, O., 15-20.
Marshall & Cain, Lakemont Park, Altoona, Pa., 15-20; Pittsburg, 22-27.
Mantell's Marionettes, Pavilion, Loraine, O., 15-20; Gratiot, Dunkirk, N. Y., 22-27.
Marquis & Lynn, Schindler's, Chicago, 15-20.
Marr & Evans, Highland Lake Park, Winsted, Conn., 15-20; Hoosier Valley, No. Adams, Mass., 22-27
Maximus, Happyland, Staten Island, N. Y., 15-20.
Mascot, Tumbling Run Park, Pottsville, Pa., 15-20; Frainklin, O., 22-27.
Mansfield & Harvey, O. H., Middletown, O., 15-20; Lindwald Park, Hamilton, 22-27.
Markey & Moran, Pastor's, N. Y. C., 15-20.
Mack & Dugal, Folly, Chicago, 15-21.
Manning Trio, Novelty, St. Paul, Minn., 15-20; Majestic, Ft. Dodge, Ia., 22-27.
Mack, Speer & Meyn, Whittaker's Casino, Canarsie, L. I., 15-20.
Marriott Twins, Oceanview Park, Norfolk, Va., 15-20.

Marlowe-Plunkett & Co., Masonic O. H., Chillicothe, O., 14-20; Spring Grove Park, Springfield, 21-27.
Mason & Bard, Music Hall, Brighton Beach, N. Y., 15-20.
Martin Bros., Temple, Detroit, 15-20.
Marrons, The, A. & S., Boston, 15-20.
Marion & Pearl, Henderson's, Coney Island, N. Y., 15-20.
Massey & Kramer, Majestic, Lafayette, Ind., 15-20.
Macy, Maude Hall & Co., Music Hall, Brighton Beach, N. Y., 15-20.
Macart's Dogs & Monkeys, Ingersoll Park, Des Moines, Ia., 15-20.
MacLarens, Musical (5), Bridgeton, N. J., 15-20.
MacLaren, Gay, Union Square, N. Y. C., 15-20.
McGrath & Paige, Hippodrome, Ocean City, N. J., 15-20; Island Park, Easton, Pa., 22-27.
McAvoy, Dick & Alice, Massabesic, Manchester, N. H., 15-20.
McDonald, Mae, Bijou, Kalamazoo, Mich., 15-20.
McSorley & Eleanor, Gem, Missoula, Mont., 15-29.
McCarvers, The, Beacon Park, Webster, Mass., 15-20; Wildwood Park, Putnam, Conn., 22-24; North Adams, 25-27.
McCarty & Laurence, Oakford Park, Jeannette, Pa., 15-20.
McWatters & Tyson Co., O. H., Chicago, 15-20.
McGee & Collins, Park, Cœur d'Alene, Ida., 15-30.
McNamee, Robinson Park, Ft. Wayne, Ind., 14-20.
McNeill, Adele, Fontaine Ferry Park, Louisville, Ky., 15-20.
McKenzie & Shannon, Proctor's, Newark, N. J., 15-20.
McDonald, Sadie, Atlantic Garden, N. Y. C., 15-20.
McCune & Grant, Lyric, Ft. Smith, Ark., 15-20; Egan's, Tulsa, I. T., 22-27.
McGinnis Bros., Cayuga Park, Seneca Falls, N. Y., 15-20; Binghamton, 22-27.
Merritt, Frank R., Coney Island, O., 14-20.
Meda, White City, Louisville, Ky., 15-20.
Melrose Troupe, Temple, Detroit, 15-20.
Melrose, Ada, Collins' Garden, Columbus, O., 15-20.
Miles & Raymond, Luna Park, Buffalo, 15-20.
Millman Trio, Moss & Stoll Tour, Eng., 15-Aug. 12.
Milani Trio, Alhambra, N. Y. C., 15-20.
Mitchell, Lakemont Park, Altoona, Pa., 15-20.
Mitchell & Cain, Norfolk, Va., 15-20.
Miles, Ida, Pike, Roanoke, Va., 15-20; Chester Park, Cincinnati, 21-27.
Mitchell & Browning, Lyric, Joplin, Mo., 15-20.
Millard Bros., Lincoln Park, Worcester, Mass., 15-20; Wonderland, Boston, 22-27.
Millar Bros., Atlantic Garden, Atlantic City, N. J., 15-20.
Milton's Dogs, Pastor's, N. Y. C., 15-20.
Monarchs, Instrumental, Crystal, Pueblo, Colo., 15-20.
Morton & Diamond, Pastor's, N. Y. C., 15-20.
Morton, Fred W., Sacandaga Park, Gloverville, N. Y., 15-20.
Mooney & Holbein, Gibbons & Payne's Halls, London, Eng., 15-Aug. 30.
Morse Bon, Young's Pier, Atlantic City, N. J., 15-20.
Mozarts, The, Empire, Holloway, London, Eng., 15-20.
Moody & Rubins, Huber's Casino, N. Y. C., 22-29.
Montague's Cockatoo Circus, Lake Maponic Park, Milford, Mass., 5-20; Brookside Park, Athol, 22-27.
Morton, Phil, Scenic, Revere Beach, Mass., 15-20.
Motogirl, La, Touring India and China, 15-Aug. 31.
Moran, Pauline, Park, Kewanee, Ill., 14-20.
Morris & Morris, Chester Park, Cincinnati, 15-20; Lakeview Park, Terre Haute, Ind., 22-27.
Moore, B. Waite, Collins Gardens, Columbus, O., 15-20.
Morette Sisters, Klein's Park, Baltimore, 15-20.
Morin, Pilar, Tamonoto, & Co., Proctor's Newark, N. J., 15-20.
Mora, Silent, O. H., Ashland, O., 15-20.
Moorehead, H. P., Amuse, Baltimore, 15-Aug. 3.
Morse, Ethel, Luna Park, Chicago, 15-20.
Murphy & Andrews, Fairyland Park, Passaic, N. J., 15-20; Union Square, N. Y. C., 22-27.
Murdock, Dan, Star, Altoona, Pa., 15-20.
Murray, Clayton, & Drew, Park, Johnstown, Pa., 15-20; Pastor's, N. Y. C., 22-27.
Murray, Happy Jack, Richmond, Mo., 15-20; Brookfield, 22-27.
Muller, Churn & Muller, Orpheum, San Fran., Cal., 14-27.
Mudge, Eva, Nixon, Pittsburg, 15-20.
Nadje, Mlle., Orpheum, Los Angeles, Cal., 15-20.
Nawn, Tom, & Co., Keith's, Boston, 15-20.
Napp, Viola, Rye Beach, N. Y., 15-20; Meriden, Con., 22-27.
Nagel & Adams, Atlantic Garden, Atlantic City, N. J., 15-20.
Needham & Wood, Bijou, New London, Conn., 15-20.
Newell & Niblo, Hippodrome, Leeds, Eng., 15-20; Liverpool, 22-27; Pavilion, Newcatle, 29-Aug. 3.
Neilson, Marion, G. O. H., Pittsburg, 15-20.
Nichols, Nellie V., Metropolis Roof, N. Y. C., 15-20.
Newman, Josephine, & Co., Union Square, N. Y. C., 15-20.
Nilson & Egbert, G. O. H., Chillocothe, O., 15-20; Orpheum, Portsmouth, 22-27.
Norton & Nicholson, 125th Street, N. Y. C., 15-20.
Norton, Ned, Orpheum, Chillocothe, O., 15-20.
O'Connell & Golden, Star, Mankato, Minn., 15-20; Gem, Minneapolis, 22-27.
O'Dell & Kinley, Bijou, Kalamazoo, Mich., 15-20.
Ogle & Vogle, Manhattan, Norfolk, Va., 15-20.
O'Hara & Watson, Howard, Huntington, W. Va., 15-20; Star, Beaver Falls, Pa., 22-27.
O'Kabe Jap Troupe, White City, Louisville, Ky., 15-20.
Olivotti Troubadours, Park, Canton, O., 14-20.
O'Meer Sisters, Ingersoll Park, Des Moines, Ia., 15-20.
Omega, Mlle., Young's, Atlantic City, N. J., 15-20.
Onri, Adele Purvis, Spring Grove Park, Springfield, O., 14-20.
Onlaw Trio, O. H., Chicago, 15-20.
Onthank & Blanchette, Cayuga Lake, Senaca Falls, N. Y., 15-20; Binghamton, 22-27.
"Operator, The," K. & P., Jersey City, N. J., 15-20.
Orville & Frank, Coney Island, Cincinnati, 14-20.
Ordway, Louise, Chestnut Street, Phila., 15-20.
O'Rourke & Marie, K. & P., Jersey City, N. J., 15-20.
Orletta & Taylor, Lafayette, Buffalo, N. Y., 15-30.
Our Quartette, Wonderland, Chicago, 15-20.
Pattens (3), Lincoln Park, Worcester, Mass., 15-20.
Pantzer, Willy, Trio, Victoria, N. Y. C., 15-20.
Paddock & Trainer, Glen Haven Park, Rochester, N. Y., 15-20.
Palmer Sisters, Ross Park, Binghamton, N. Y., 15-20.
Parker Bros., Cascade Park, New Castle, Pa., 15-20.
Paulinetti & Piquo, Teatro Verdi, Genoa, 16-30; Kursaal, Geneva, Swiss, Aug. 1-15.
Personi, Camille, Grand Family, Fargo, N. D., 15-20; Bijou, Winnipeg, Can., 22-27.
Pero & Wilson, Bijou, Phila., 15-20; Hippodrome, Ocean City, N. J., 22-27.
Pery, Frank L., O. H., Warsaw, Ind., 15-20.
Pekin Zouaves, Chestnut Street, Phila., 15-20.
Petching Bros., Celeron Park, Jamestown, N. Y., 15-20; Valley, Syracuse, 22-27.
Perry & Pierce, Lakemont Park, Altoona, Pa., 15-20.
Pelot, Fred & Annie, Cook O. H., Rochester, N. Y., 15-20; Valley, Syracuse, 22-27.
Pepper Twins, Lindsay, Ont., Can., 15-Aug. 3.
Peters, Phil & Nettie, Freebody Park, Newport, R. I., 15-20.
Phelps & Cullenbine, Pastor's, N. Y. C., 15-20.
Philbrook & Reynolds, Ross Park, Binghamton, N. Y., 15-20.
Pianophiends (Lasky's), Victoria, N. Y. C., 15-27.
Piercy & Fulda, Wilmington, Del., 22-27.
Pierce Ben, Brunswick, Me., 15-20; Auburn, 22-27.
Piano Phiends, Freebody Park, Newport, R. I., 15-20.
Piatte, George L., Cayuga Lake, Seneca Falls, N. Y., 15-20.
Pope, J. C., & Dog, Airdome, Terre Haute, Ind., 15-20.
Potriers (3), O. H., Chicago, 15-20.
Primroses, Musical, Hippodrome, Ocean City, N. J., 15-20; Manilla Grove, Tamaqua, Pa., 22-29.
Price & Diston, Beechwood Park, Phila., 15-20.
Pryors, The, Bijou, Duluth, Minn., 15-20.
Quaker City Quartette, Lincoln Park, Worcester, Mass., 15-20; Highland Park, Brockton, 22-27.
Quintette (Lasky's), Majestic, Chicago, 15-20; Keith's, Cleveland, 22-27.
Quigg, Mackey — Nickerson, Carnival Park, Kansas City, Kan., 15-20; Oak Summit Park, Evansville, Ind., 22-27.
Raymond & Clark, Atlantic Garden, Atlantic City, N. J., 15-20.
Raymond & Hall, Wonderland, Chicago, 15-20.
Raymond Carl, Bijou, Winnipeg, Man., Can., 15-20; Bijou, Duluth, Minn., 22-27.
Rastus & Banks, Hippodrome, Leeds, Eng., 15-20; Pavilion, Newcastle, 22-27; Empire, Wolverhampton, 29-Aug. 3; Brussels, Belgium, Holland, 5-10.
Rado & Bertram, Park, Auburn, N. Y., 15-20; Park, Jamestown, 22-27.
Ray, Fred, & Co., Fontaine Ferry Park, Louisville, Ky., 22-27.
Rainbows, The, Orpheum, Newark, O., 15-20; Athens, 22-27.
Rae, Dorothy, Bijou, Appleton, Wis., 15-20; Bijou, Oshkosh, 22-27.
Redmond, Julia, & Co., Cook O. H., Rochester, N. Y., 15-20; 125th Street, N. Y. C., 22-27.
Reed, Harry, Rialto, Elmira, N. Y., 15-20.
Reno, Will & May, Hagen's, Owensboro, Ky., 15-20.
Reded & Hadley, Atlantic Garden, N. Y. C., 15-20.
Reno, Geo. B., & Co., G. O. H., Pittsburg, 15-20.
Reed, Ye Colonial, G. O. H., Pittsburg, 15-20.
Reigler & Hille, Park, Canton, O., 14-20.
Rennee Family, East End, Memphis, Tenn., 14-20; Spring Brook Park, South Bend, Ind., 22-27.
Reese, Harvey, & Alfrey Sisters, Sixth Street, Coshocton, O., 15-20.
Rettick, Carl F., & Co., Bijou, Valley City, N. D., 15-20; Auditorium, Crookston, Minn., 22-27.
Reynolds, James A., Crystal, Logansport, Ind., 15-20; Manitorn, Rochester, 22-27.
Rents & Edwards, Acme, Norfolk, Va., 15-20.
Reckless Recklaw, Rink, Brandon, Can., 15-21.
Rhinehart Sisters, Park, Canton, O., 14-20.
Rice Bros., Ocean City, N. J., 15-20.
Rich Duo, Atlantic Garden, Atlantic City, N. J., 15-27.
Ritter & Foster, Empire, Johannesburg, South Africa, 15-Sept. 13.
Rice & Madeline, Iron Pier, Cape May, N. J., 15-Aug. 3.
Rice & Walters, Glen Haven Park, Rochester, N. Y., 15-20.
Richards, Ella, Luna Park, Coney Island, N. Y., 15-28.
Richards Bros., Atlantic Garden, Atlantic City, N. J., 15-20.
Richards, Great, Beechwood Park, West Phila., Pa., 15-20; Sanatoga Park, Pottstown, 22-27.
Ring & Williams, Airdome, Sedalia, Mo., 15-20.
Ricardo, Henderson's, Coney Island, N. Y., 15-20.
Rio Bros. (4), Empire, Stockport, Eng., 15-20; Hippodrome, Huddersfield, 22-27; Empire, Oldham, 29-Aug. 3.
Riva Bros, Wonderland, Revere Beach, Boston, 15-20.
Rialto Comedy Quartette, Fontaine Ferry Park, Louisville, Ky., 14-20; East End Park, Memphis, Tenn., 22-27.
Robinson & Grant, Star, Seattle, Wash., 15-20.
Rose & Jeannette, Orpheum, San Fran., Cal., 14-20.
Ross Sisters, Scenic, Hartford, Conn., 15-20; Summit Park, Utica, N. Y., 22-27.
Royce, Roy L., Music Hall, Brighton Beach, N. Y., 15-20.
Robinson-Parquette Trio, Mt. Morency Falls Park, Quebec, Can., 15-20.
Rosaires, The, Wallace Park, Paducah, Ky., 15-20.
Ross & Lewis, Empire, New Castle, Eng., 15-20; Empire, Ediuburo, Scotland, 22-27; Empire, Glasgow, 29-Aug. 3; Empire, Leeds, 5-10.
Ross & Vack, Empire, San Fran., Cal., 21-27.
Ronaldos (3), Cook's Park, Evansville, Ind., 14-20.
Rogers, Aerial, Shellpot Park, Wilmington, Del., 15-20.
Rooney Sisters, Cook O. H., Rochester, N. Y., 15-20.
Ronaldos (3), Cook's Park, Evansville, Ind., 14-20; Lagoon, Cincinnati, 21-27.
Rogers, Francis & Virginia, Emerson, Chillicothe, O., 15-20.
Rochefort, May & Blanche, Summit Park, Utica, N. Y., 15-20.
Rogers, Will, Nixon, Pittsburg, 15-20.
Ruppelts, The, Roof Garden, Lancaster, Pa., 15-20.
Russells, Musical, White City, Dayton, O., 14-20.
Ryno & Emerson, Star, Homestead, Pa., 15-20; Wieland, Cumberland, Md., 22-27.
Sa Herras, The, Music Hall, Brighton Beach, N. Y., 15-20.
Savoy, W. F., & Co., People's, Los Angeles, Cal., 15-20.
Santell, Great, Park, Canton, O., 15-20.
Sarony, Gilbert, O. H., Greenville, O., 15-20; Lakeside Park, Dayton, 21-28.
Sansone & Delila, Lakeside Casino, Akron, O., 15-20.
Sawadas, The, Luna Park, Buffalo, 15-20.
Saunders, Chalk, Freebody Park, Newport, R. I., 15-20.
Scott, Carrie M., Chestnut Street Arcade, Washington, Pa., 15-20; International, Niagara Falls, N. Y., 22-27.
School Boys & Girls (Edwards'), Victoria, N. Y. C., 15-20.
Schuster, Milton, Palace, Boston, 15-27.
Scott, Agnes, & Co., Union Square, N. Y. C., 15-20.
Scheftels, Male, Bijou, Calumet, Mich., 15-27.
Seymour, O. G., & Co., Bijou, Lansing, Mich., 15-20; Lake Michigan Park, Muskegon, 22-27.
Seymour Sisters, Phila., Pa., 15-20.
Seymour's Dogs, Collins Gardens, Columbus, O., 15-20.
Selbini, Lalla, Orpheum, Los Angeles, Cal., 15-20.
Shields & Rogers, Robinson Park, Ft. Wayne, Ind., 14-20; Ramona Park, Grand Rapids, Mich., 22-27.
Shone, Madelyn, Star, Duquesne, Pa., 15-20; Dreamland, McKeesport, 22-27.
Shepeard & Ward, Pastor's, N. Y. C., 15-20.
Shean, Al, & Co., Morrison's, Rockaway Beach, N. Y., 15-20.
Sherman & Fuller, Orpheum, Lima, O., 15-20.
Shields, Stewart, Manhattan, Norfolk, Va., 15-20.
Short & Edwards, Luna Park, Johnstown, Pa., 15-21.
Shayne & Dandy, Atlantic Garden, Atlantic City, N. J., 15-20.
Shannons (4), Acme, Sacramento, Cal., 15-20.
Shaw & Clifton, Wonderland, Mankato, Minn., 15-20; Bijou Valley City, N. D., 22-27.
Sherman, De Forest, & Co., Keith's, Phila., 15-20.
Sherry, J. W., Bijou, Phila., 15-20.
Simmons, Drew, Airdome, Houston, Tex., 15-27.
Singing Four, Valley, Syracuse, N. Y., 15-20; Celeron Park, Jamestown, 22-27.
Simms, Willard, & Co., Orpheum, San Fran., Cal., 14-20.
Simmons & Pistel, Keith's, Phila., 15-20.
Singing Colleens (4), Freebody Park, Newport, R. I., 15-20.
Siddon Bros., Keith's, Boston, 15-20.
Slater & Finch, Masonic O. H., Chillicothe, O., 15-20.
Smith, Mr. & Mrs. J. Murray, Star, Seattle, Wash., 15-20.
"Some" Quartette, Casino, Rye Beach, N. Y., 15-20; Metropolis Roof Garden, N. Y. C., 22-27.
Sommers & Cook, Westside, Green Bay, Wis., 15-20.
Songbirds, The, Music Hall, Brighton Beach, N. Y., 15-20.
Southerland & Curtis, Delmar Gardens, Oklahoma City, Okla., 15-27.
Spillers, Musical (3), Woodland Park, Ashland, Pa., 15-20.
Sprague & Dixon, O. H., La Crosse, Wis., 15-20.
Spencer, Atlanta, Glen Haven Park, Rochester, N. Y., 15-20.
Spissell Bros. & Mack, Grand, Blackpool, Eng., 15-28; Liverpool, 29-Aug. 3.
Spedden & Herson, G. O. H., Rochester, N. Y., 15-20; Welland, Mastentow, Pa., 22-27.
Stanley, Mr. & Mrs. Lew, Family, Erie, Pa., 15-20.
Steinert & Thomas, Schindler's, Chicago, 15-20.
Stewart Bros., North Avenue, Chicago, 15-20.
Stuart, J. Francis, Ocean Pier, Angelesea, N. J., 15-20.
Stark, Tobie, Windsor, St. Paul, Minn., 15-20.
Stutzman & Crawford, Empire, Springfield, Ill., 15-20; Roland, Marion, 22-27.
Strickland, E. C., Pantages, Seattle, Wash., 15-21.
Stevens & Keeley, Trocadero, Phila., 15-20.
Stevens & Boehm, Rockaway Beach, N. Y., 22-27.
Stunning Grenadiers (Lasky's), Orpheum, San Fran., Cal., 22 Aug. 3.
Stanley & Wilson, K. & P., Jersey City, N. J., 15-20.
St. Leon Family, Forepaugh & Sells' Circus.
Sully & Phelps, Saratoga Park, Pottstown, Pa., 15-20.
Subers, Emile, G. O. H., Pittsburg, 15-20.
Sutcliffe Troupe, Keith's, Cleveland, 15-20; Alhambra, N. Y. C., 22-27.
Sulkiun Troupe, Brittiana-on Bay, Ottawa, Can., 15-20.
Sunny South, Cook O. H., Rochester, N. Y., 15-20.
Summers & Winters, Star, Muncie, Ind., 15-20; Orphium, Lima, O., 22-27.
Swartz, Frances, & Co., Irwin, Goshen, Ind., 15-20.
Swan & Bambard, 23d Street, N. Y. C., 15-20.
Swift & Buckley, Roof Garden, Lancaster, Pa., 15-20.
Tannen, Julius, Keith's, Boston, 15-20.
Tanna, Rensselaer Park, Troy, N. Y., 15-20; Hazel Park, Hazelton, Pa., 22-27.
Tasmanian Troupe, Hagenbeck-Wallace Circus.
Tempest Trio, Keith's, Boston, 15-20.
Thorne, Mr. & Mrs. Harry, Avon Park, Youngstown, O., 15-20; Valley, Syracuse, N. Y., 22-27.
That Quartette, Alhambra, N. Y. C., 15-20.
Thurston & Grey, Frankfort, Ind., 15-20; Noblesville, 22-27.
The Quartette, Farm, Toledo, O., 15-20.
Those Four Girls, Henderson's, Coney Island, N. Y., 15-20.
Thomas & Wilson, Acme, Norfolk, Va., 15-20.
Thompson, G. L., Wonderland, Chicago, 15-20.
Todd-Judge Trio, Wonderland, Revere Beach, Boston, 15-20.
Torelli's Dog & Pony Circus, Massabesic, Manchester, N. H., 15-20.
Torcat, Great, Freebody Park, Newport, R. I., 15-20.
Trotallo, Shea's, Buffalo, 15-20.
Truesdell, Mr. & Mrs. Howard, Temple, Detroit, 15-20.
Turner, Cora Beach, & Co., Dayton, O., 14-20.
Tulsa, Woodland Park, Lexington, Ky., 15-20; Beechwood Park, Maysville, 22-27.
Tyson, Fernee & Tyson, Empire, San Fran., Cal., 15-20.
Tyler Trio, Heisman's Park, Macon Ga., 15-20.
Tyce, Lillian, Music Hall, Brighton Beach, N. Y., 15-20.
Unita & Paul, Ludlow Lagoon, Cincinnati, 14-20.
Van, Charles & Fannie, Roof Garden, Lancaster, Pa., 15-20.
Varin & Burr, Quincy, Ill., 15-20.
Valdings, The, Brockton, Mass., 15-20; Keith's, Boston, 22-27.
Van Gofre & Cotrely, Family, Sackatoon, Sask., Can., 15-20; Family, Regina, Assa., 22-27.
Vamont, Victor, Grand Pier, North Beach, L. I., 15-21; Bath, N. Y., 22-Aug. 9.
Vagges, Wonderland, Quincy, Ill., 15-20.
Vassar Girls, East End Park, Memphis, Tenn., 15-20; Ingersoll Park, Des Moines, Ia., 22-28.
Van Dirmon Troupe, Hagenbeck-Wallace Circus.
Varsity Four, Henderson's, Coney Island, N. Y., 15-20.
Van, Billy, Detroit, Mich., 15-20; Chicago, 22-27.
Vardelle, The, Electric, Birmingham, Ala., 15-20.
Veda & Quintarow, Lyric, Dallas, Tex., 22-27.
Vedmars, The, White City, Worcester, Mass., 15-20.
Verdi Opera Quartette, Shea's, Buffalo, 15-20.
Vesta, Netta, Farm, Toledo, O., 15-20.
Vincent, Charles, Glen Echo Hippodrome, Washington, D. C., 15-20.
Victorine, Myrtle, Bijou, Bismarck, N. D., 15-20; Dickinson, 22-27.
Vinella, White City, Louisville, Ky., 15-20.
Violets (3), Luna Park, Hartford, Conn., 15-20.
Vida Hawley, Wonderland Park, Danville, Ill., 15-20; Harter's O. H., Wabash, Ind., 22-28.
Volta, Hopkin's Park, St. Louis, 15-20; Hopkin's Park, Louisville, 22-27.
Ward, May, & Her Dresden Dolls, Morrison's, Rockaway Beach, N. Y., 15-20.
Walters, Roland, Wolf's, Park, Detroit, Mich., 15-20; Haslett Park, Lansing, 22-29.
Walier & Magill, Manilla Grove Park, Tamaqua, Pa., 15-20; Island Park, Sunburg, 22-27.
Wagner, Clara, Lyric, Airdome, Carthage, Mo., 15-20.
Wayne, A. J., West End, Green Bay, Wis., 15-27.
Walton, Irvin R., Rock Springs Park, East Liverpool, O., 15-20; Valley Park, Syracuse, N. Y., 22-27.
Watson's Farmyard, Majestic, Chicago, 15-20.
Watson, Evelyn, San Souci Park, Chicago, 15-20.
Warda, Al., Airdome, Galesburg, Ill., 15-20.
Watson & Watts, Hyde Park, Chicago, 15-20.
Wayne, Chas., Shea's, Buffalo, 15-20.
Wallace & Beach, Shindler's, Chicago, 15-20.
Wells Bros. & Smith, Electric Park, Kansas City, Mo., 14-20; Park, Waterloo, Ia., 22-27.
Weston, Clint, Crystal, Anderson, Ind., 15-20.
Welch, Lenn, Cape Town, So. Africa, 15-31; Johannesburg, Aug. 1-30.
Wellar, Lizzie, Atlantic Garden, Atlantic City, N. J., 15-20.
Webb & Connelly, People's, Los Angeles, Cal., 15-20.
Weber, Charles D., Roof Garden, Lancaster, Pa., 15-20.
Webster & Carlton, Olympic Park, McKeesport, Pa., 15-20.
Whalen & West, Moss & Stoll Tour, Eng., 15-Aug. 30.
White, Ed. B. & Rolla, Lake Compounce Park, Southington, Conn., 15-20; Deimling's Casino, Rockaway Beach, N. Y., 22-27.
Whitely & Bell, Park, Lancaster, O., 22-27.
Whiteside, Ethel & Picks, Alcazar d'Ete, Paris, France, 16-Aug. 31.
Whipple, Waldo, Plum Island, Mass., 15-20.
Whitelaw, Arthur, Temple, Detroit, 15-20.
Wheeler Sisters, Beaver Falls, Pa., 15-20.
Wheelers, The, Lincoln Park, Worcester, Mass., 15-20.
Whettens, The, Family, Canal Dover, 14-20.
Wills & Ramsley, Island Park, Easton, Pa., 15-20; Hippodrome, Ocean City, N. J., 22-27.
Wilton Bros., G. O. H., Pittsburg, 15-20.
Wilson, Jack, Trio, Orpheum, San Fran., Cal., 14-20.
Wixon & Eaton, Atlantic Garden, Atlantic City, N. J., 15-27.
Wiggins, Bert, Pastor's, N. Y. C., 15-20.
Wilson Sisters, Acme, Norfolk, Va., 15-20.
Wingates, The, Casino, Altoona, Pa., 15-20; Grand, Ford City, 22-28.
Williams, Sam, Keith's, Boston, 15-20.
Wills, Nat M., Keith's, Phila., 15-20.
Winter, Winona, G. O. H., Pittsburg, 15-20.
Willard, Newell, & Co., Unique, Minneapolis, 15-20.
Wilder, Marshall P., G. O. H., Pittsburg, 22-27.
Windom, Constance, Fontaine Ferry Park, Louisville, Ky., 22-27.
Woods & Ralton, Great Southern, Columbus, O., 15-20.
World's Comedy Four, Park, Cedar Rapids, Ia., 22-27.
World & Kingston, Orpheum, San Fran., Cal., 28-Aug. 10.
Worth & Delmar, Weast's, Peoria, Ill., 15-27.
Wood, Milt, Alhambra, N. Y. C., 15-20.
Wolff Bros., Alameda Park, Butler, Pa., 15-20.
Wolfe & Vaughn, Bagdad, Centerville, Ia., 22-27.
Wolff Bros., Johnstown, Pa., 15-20; Altoona, 22-27.
Wolfe & Vaughn, Grinnell, Ia., 15-20.
Wolfes, Musical, White City, Springfield, Mo., 15-20; Lyric, Joplin, 21-27.
Woodward, Ed. & May, Star, Muncie, Ind., 15-21.
Wynn, Bessie, Keith's, Boston, 15-20.
Wygand & Wygand, Pastor's, N. Y. C., 15-20; Theyer's, Amsterdam, N. Y., 22-28.
Wright, Huntington, & Co., Morrison's, Rockaway Beach, N. Y., 15-20.
Yeoman, George, Bijou, Winnipeg, Man., 15-20; Bijou, Duluth, Minn., 22-27.
York, Grace, Lyric, Salt Lake City, Utah, 15-20; Ogden, 22-27.
Yuma, Majestic, Chicago, 15-20.
Yule, Arthur, Webster, Mass., 15-20; Putnam, 22-27.
Zazel & Vernon Co., Ramona Park, Grand Rapids, Mich., 15-20.
Zarrow Trio, Proctor's, Newark, N. J., 15-20.
Zeno, Jordan & Zeno, Shea's, Buffalo, 15-20.
Zenoz, Great, Airdome, Terre Haute, Ind., 15-20.
Zingarella, White City Shows.
Zingari Troupe, 23d Street, N. Y. C., 15-20.
Zola, F. M., Fair, Big Brandon, Man., 22-27.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Barcume, Myrtle, Theatre (Ed. H. Branch, mgr.) Gagetown, Mich., 15-20.
English Grand Opera—Atlantic City, N. J., 15-20.
Farnum Stock (William Farnum, mgr.)—Buffalo, N. Y., 22, indefinite.
Holland, Mildred (Edward C. White, mgr.)—Buffalo, N. Y., 15-20.
"Missouri Boy" (C. M. Steelsmith, mgr.)—Princeton, Mo., 20, Trenton 22.
Reed-Stuart Stock (A. P. Reed, mgr.)—Ellenville, N. Y., 15-20.

TENT SHOWS.

Gollmar Bros.'—Medford, Wis., 17, Stevens Point 18, Waupaca 19, Manitowoc 20, Hancock, Mich., 22, Calumet 23, Crystal Falls 24, Iron Mountain 25, Chilton, Wis., 26, Oconomowoc 27.
Robinson's, John—Pittsburg, Kan., 18, Chanute 19, Iola 20, Garnett 22, Olathe 23, Richmond, Mo., 24, Carrollton 25.

I. W. Phelps, manager of Lincoln Park Theatre, New Bedford, Mass., is warmly praised for his treatment of performers playing the above park, and has been voted an unusually courteous and thoughtful manager. During the week of July 1, the following people playing Lincoln Park were dined and given various little pleasure trips by Manager Phelps: Mr. and Mrs. George W. Hussey, May Rozolla, Andy Amann and Frances Hartley, Harry Thomson, and Baker and Gerome.

Washington Kiralfy, aged seven years, son of Albert E. Kiralfy and grandson of Imre Kiralfy, died on June 28, in London, Eng.

Mr. and Mrs. Winterburn, of Chicago, are in New York this week, on their annual trip, having taken in the Jamestown Exposition *en route*. They will start for home next week.

GOLDEN GATE GLEANINGS.

Special Dispatch to The New York Clipper.

San Francisco, July 16.—At the Van Ness, this is the second and last week of Ethel Barrymore, in "Captain Jinks."

Davis.—Yesterday opened a special engagement of Darrel Vinton. The play this week is "Francesca da Rimini."

Central.—This week, opening Sunday (matinee), July 14, "The James Boys in Missouri."

American.—This is the second week of "Mam'selle 'Awkins."

Alcazar.—This is the second week of the special season of Herbert Kelcey and Effie Shannon. The play will be "The Moth and the Flame."

Orpheum.—Bill for the week, opening Sunday, 14: Benjamin Chapin and company, Willard Simms, Anita Bartling, Jack Wilson Trio, Rose and Jeannette, Bert and Bertha Grant, Bernar's marionettes, and the kinodrome.

Chutes.—Monday, 15, vaudeville and moving pictures.

Notes.—A new theatre will soon be started on Mission Street, between Twenty-third and Twenty-fourth Streets........The long contemplated North Beach Theatre will soon assume substantial proportions.

Meyers & Free, Chicago Producers.

Meyers & Free will come to the front next season with nine attractions on the road, which they have been booking and arranging for very quietly but persistently during the "lazy season." There will be three "Toyland" companies, three "Captain Four-flush" companies, Eddie Delaney, in "A Chicago Tramp;" Billy Kersands and Kersands' Minstrels, and Jolly John Larkins, in a strictly up-to-date version of "A Trip to Africa."

The colored companies will travel in their own cars, and John Larkins will have charge of the stage in his organization, while James Lacy will have charge of the stage for Billy Kersands, besides which Mr. Lacy will have his Challenge Band along with him.

Arthur Thomas will be in advance of the No. 1 "Toyland," Richard Ross in advance of the No. 2 company, and Francis Shine in advance of "A Chicago Tramp."

People for the three "Toyland" companies include: William C. Cashman, Louis St. Clair, Jack Dressner, Earle Kern, Bert M. Jack, Leona Lee, Bessie Evans, Lola Bridge, Mabel Hilliard, Laura Rose Schoemmer, Hazel McCormick, Rose and Kittie Howe, Ella Malone, Dana Walton, Joe Mason, Will J. Mungovan, Case Copeland, L. Francis Cameron and David L. Irwin.

The productions will be complete in every detail, and special cars wil be carried for the scenery.

New Theatre for Chicago.

South of the Loop and so far away from the beaten track in Chicago that it has never been deemed safe to build anything in the theatrical line in that vicinity, will be erected a splendid building, somewhat after the pattern of the Fine Arts Building on Michigan Avenue. The location chosen is on Harmon Court, between Wabash and Michigan Avenues, and an option has been secured on a lot 104x120 feet. Chicago capitalists are backing the enterprise, which will combine a theatre with a seating capacity of 1,400, and a large number of studios. It is thought that the transportation facilities about this location, steam, surface and elevated, and the natural trend of business south on the two avenues named, will make the venture a paying one.

It has also been rumored that there will be a musical comedy house built on the West side of Dearborn Street, just north of Washington Street, in adition to which there are "wireless messages" coming from no one seems to know where, but very persistent, nevertheless, that the Southeast corner of Randolph and Clark Streets may have a very handsome theatre and hotel on it in the future. This spot has been spoken of before in our Chicago letter, and since the writing of the former mention, the rumors have become more persistent.

Joseph M. Gaites' Plans for Next Season.

Joseph M. Gaites will have one new production next season, in addition to his string of tried successes.

His new offering will be a musical piece, entitled "Teddy Bears," the music of which has been composed by Robert Hood Bowers.

"Red Feather" will again be headed by Cheridah Simpson, and will open its season on Aug. 26, at Blaney's Lincoln Square Theatre, New York City. It will be Miss Simpson's second year with the attraction.

S. Miller Kent will begin his second season in "Raffles," at Blaney's Theatre, New York City, on Aug. 19.

"The Mayor of Tokio," with John L. Kearney in the title part—his second season in the role—will open on Aug. 5, at Dover, N. J.

Mr. Gaites has bought and controls all rights for "Little Johnny Jones," and will send out a big company in that piece, with William Seymour in George M. Cohan's old role. Will Keough will play the unknown. This production will begin its season at Blaney's Theatre, New York City, on Aug. 3.

"The Vanderbilt Cup," of which Mr. Gaites controls the exclusive rights, will open at Dover, N. J., on Aug. 12.

All the above companies, with the exception of "Red Feather," will play right through to the coast.

William Bernard to Go With Baker Theatre Stock, Portland, Ore.

William Bernard, who has during the past season been manager of the Texas Grand, at El Paso, Tex., and of the stock company which has been playing at that theatre, has ended his connection with that place of amusement, and will spend the Summer at Portland, Ore. He has been engaged for the Baker Theatre Stock Co., in the latter city, for next season, and will direct the stage. Mrs. Roy Bernard will also be a member of the Baker Theatre Stock Co.

Dot Bernard, who has been during the past season with the Texas Grand Stock Co., at El Paso, Tex., has been engaged for next season as ingenue with the Belasco Theatre Stock Co., at Los Angeles.

Maude Fealy, in "The Stronger Sex."

Rehearsals of "The Stronger Sex," the London success, in which Maude Fealy will appear next season, will begin on Aug. 26. The first performance of the play in this country will be given at Columbus, O., on Sept. 2, and after a brief tour, it is scheduled for an indefinite engagement in New York.

Engaged for Support of Max Figman.

With the exception of a leading woman, the following are the players who will support Max Figman, in "The Man on the Box," next season: Irving Cummings, Douglas Flint, W. H. Sullivan, Frank Rainger, Herbert Denton, Arthur Bentley, Ernst Orr, Lela May and Lorna Elliott.

Henrietta Crosman to be Managed by Harris & Campbell.

Arrangements were made last week by Henry B. Harris and Maurice Campbell whereby Henrietta Crosman will apear under their joint management next season in James McArthur's stage adaptation of "The Pilgrim's Progress." Miss Crosman will begin her New York engagement in the Liberty Theatre, Nov. 4.

Tyrone Power, W. T. Carlton and Edward Mackay will be in her support, and her company will also include a large chorus and ballet

Klaw & Erlanger's Plans

FOR NEXT SEASON.

Klaw & Erlanger's plans for next season embrace their advanced vaudeville circuit with the New York Theatre, in New York; the Auditorium, in Chicago; the Forrest Theatre, in Philadelphia, and the Tremont Theatre, in Boston, as the principals in a chain of theatres embracing thirty-five houses in the larger cities. The New York Theatre will open Monday evening, Aug. 26, completely reconstructed and redecorated. The spacious ballet room formerly connected with the stage, will be made a part of the lobby, and transformed into an art gallery and promenade. The concert hall, on the second floor, will be converted into a vast palm room.

When the New York Theatre opens, its patrons will be greeted with beauty of decorations and sumptuousness of surroundings, and a bill of remarkable excellence.

Klaw & Erlanger's plans for the dramatic season have also been completed. They will present in the earlier part five new plays, and four old ones which have proved successes. The new plays are vehicles for Lulu Glaser and Lillian Russell, a dramatic version, by Eugene Presbrey, of Sir Gilbert Parker's "The Right Way;" Henry Arthur Jones' "The Galilean's Victory," and Edmund Day's drama, "The Round Up," which was recently seen in Chicago and made a hit at McVicker's Theatre. The old successes to be continued are: "Ben Hur," which will begin its ninth season in Syracuse, Sept. 9; "Forty-five Minutes from Broadway," which will open in New Rochelle, Aug. 31; McIntyre and Heath, in "The Ham Tree," who begin their season in this vehicle at Atlantic City, Aug. 5, and Pixley and Luders' "The Grand Mogul," with Frank Moulan in the principal role, which opens at the Grand Opera House, in New York, Sept. 9. In addition to these plays, Klaw & Erlanger have several other new productions which they will put on later in the season, and after the beginning of the new year.

The opening attraction at the New Amsterdam Theatre will be Klaw & Erlanger's production of Edmund Day's "The Round Up," in which Maclyn Arbuckle, who starred for three years in "The County Chairman," will play the leading role, a serio-comedy part, "Slim" Hoover, the Sheriff. The story of this piece relates to a very interesting phase of life in Southwestern Arizona, before the days of the wire fence. It is staged in four acts. The third act presents a remarkable sensation in a battle scene between two mining prospectors and a band of marauding Apache Indians, in the "bad lands" on the Mexican border line of Arizona. This feature is a sensation of a most thrilling character.

In the role of "Slim" Hoover, Mr. Arbuckle has a role exactly suited to him. The play will be given in New York with the original cast, which, besides Mr. Arbuckle, included: Orme Caldara, Wright Kramer, Joseph M. Lothian, Elmer Grandin, H. S. Northrup, Charles Abbe, S. L. Richardson, Harold Hartsell, Charles Butler, John Pierson, Fulton Russell, Florence Rockwell, Marie Taylor and Julia Dean.

Lulu Glaser's vehicle will be a musical play, by John J. McNally, with lyrics and music by William Jerome and Jean Schwartz, called "Lola from Berlin." Miss Glaser will open her season at Rochester, Aug. 22, and will come to the Liberty Theatre, in New York, Sept. 2, for a run. Her company will include several noted players, among them Jack Standing, Gordon Mendelssohn, Walter Pennington, Wallace Owen, R. C. Herz, Carmen Crittenden Mable, Lillian Spencer and Florence Lester.

Lillian Russell, who will appear under the direction of Joseph Brooks, will play in a new racing drama, by George Broadhurst, the title of which has not yet been made known. Miss Russell will open in Chicago, Oct. 7. Her support will include: Boyd Putnam, Samuel Colt, Gilbert Douglas, Herbert Corthell, Ernest Lamson, J. W. Benson and Norma Winslow.

Eugene W. Presbrey's dramatic version of Gilbert Parker's "The Right of Way," will receive its premier in Montreal, Oct. 7, and will be presented at a leading Broadway theatre in November. This will be one of the notable productions of the season. Guy Standing will play the character of Charley Steele. Other important roles will be acted by Edson R. Mills, Louis La Bay, Joseph Tuohy, J. H. Howland, Theodore Roberts, Henry J. Hadfield, S. Van Dusen Phillips, Averell Harris, Alexander Kearney, Mignon Beranger, Paula Gloy, Bernice Golden and May Buckley.

Henry Arthur Jones' new piece, "The Galilean's Victory," which he describes as a tragi-comedy of religious life in England, will receive its premier in Rochester, N. Y., early in September, and after brief engagements outside New York, will be presented in the metropolis at one of the most important Broadway houses. This piece will be staged in four acts, and will be a most notable production. The engagements for this play include: Edith Taliaferro, Willette Kershaw, Gertrude Augarde, W. J. Constant'ne, W. H. Crompton, Maggie Halloway Fisher, Conway Tearle, Ivan Simpson and Fred Thorne.

All these new productions will be splendidly mounted with scenery and effects which will fully maintain the high standard in this direction set up by Klaw & Erlanger during past seasons.

Sisters McConnell to Head the Knickerbocker Stock Co.

The Sisters McConnell will again be at the head of the Knickerbocker Stock Co., managed by I. M. Hoyt, of Hoyt's Theatre, So. Norwalk, Conn., who will make them his principal feature and bill them very heavily.

This will be their second season with the above company, with which they proved a big success last year, playing all the leads and soubrette leads in a creditable manner, also introducing their well known specialties. They will be surrounded by a good company of players.

The company will be equipped with special scenery, electrical effects, etc., and have complete bookings over the Cahn & Grant and the Reis circuits. Rehearsals start Aug. 5, and the season opens Aug. 19, at Hoyt's Theatre, So. Norwalk, Conn.

Mortimer M. Thiese to Produce a New Musical Comedy.

Mortimer M. Thiese is making preparations to send out a new musical comedy in the Fall.

It is called "Across the Pond," from the German of Adolph Phillips' "Nebern Grossen Teich," which was played for 1,200 times in Berlin, and 1,100 times in Hamburg.

Mr. Thiese will send out his remarkably successful production, Wine, Woman and Song, with Bonita at its head, and Nat Carr, brother of Alex. Carr, in the role made famous by the latter comedian. Wine, Woman and Song will open on July 27, at the Globe Theatre, Boston, Mass., playing a three weeks' engagement there.

Harry Fields to Star.

Harry Fields, who is to play a short season in "Broadway After Dark," prior to his starring tour in "The Hebrew Detective," was one of the first players to come under A. H. Woods' banner. The comedian was engaged to play a small character part in "The Bowery After Dark," and made such a success that his manager immediately began looking for larger and better opportunities for him. Mr. Fields has done creditable work in various of Mr. Woods' companies; but his principal hits were as the pawnbroker in "The Belle of Avenue A" and the detective, in "Chinatown Charlie."

J. K. Hackett's Plans.

James K. Hackett, who is now in England, has announced the following plans for next season.

Upon his arrival abroad he went direct to London to meet Alfred Sutro, author of "John Glayde's Honor," which is now being played by George Alexander at the St. James Theatre, the American rights of which Mr. Hackett controls. In this play Mr. Hackett will appear next season, opening in Milwaukee, Nov. 4. In London also he will confer with Louis N. Parker, author of a romantic comedy, "Mr. George," in which Mr. Hackett also will appear during the season.

Other plans which Mr. Hackett has for next season include the presenting of Dallas Welford in the R. C. Carton farce, "Public Opinion." Mr. Welford's season will open in Philadelphia, on Sept. 23, and his tour will include the principal Eastern cities and extend to the Pacific coast, where he will present "Mr. Hopkinson" and "Public Opinion." Mr. Hackett has also obtained the farce, "Brown at Brighton," and will probably present Mr. Welford in it season after next. "A Fool and a Girl," by David Wark Griffith, will be given its first production in Washington, Sept. 30. During the holidays Mr. Hackett will produce a dramatization of Katherine Cecil Thurston's novel, "The Masquerader."

Mr. Hackett also has a new comedy by Channing Pollock and a new play written by Alfred Sutro, both as yet unnamed; "The Man Who Won," by Mrs. Bailey Reynolds, and a dramatization of the novel, "The House of a Thousand Candles."

Mary Mannering (Mrs. Hackett) will continue under the Shubert management in "Glorious Betsy," by Rida Johnson Young, in which she has played the greater part of the past season. She will begin her New York engagement in this play in the Hackett Theatre, Nov. 18.

Following the engagement of Mary Mannering at the Hackett Theatre, Mr. Hackett will present "John Glayde's Honor" and "Mr. George" there. Dallas Welford will follow him in "Public Opinion," and after that "A Fool and a Girl" will be produced.

Beulah Poynter News.

Beulah Poynter has engaged the following people for her company for next season: Sylvia Starr, Emma Butler, Marie Day, Georgiana Wilson, Nettie Louden, Roy Phillips, J. Irving White, Sam Burton, L. J. Loring, Ted V. Armond, John Reuben, Wm. Heck, Arthur Windish, under the management of Frank Burt, Geo. Nicolai and Burton Nixon. Miss Poynter will use her last season's vehicle, her own dramatization of Mary J. Holmes' "Lena Rivers," and will also appear in special, Thursday matinees of Ibsen's "Doll's House," carrying complete productions of both pieces. Her season will open Aug. 11, at the Lyceum Theatre, Detroit, Mich.

Branching Out of the Colored Stock Companies.

The Pekin Theatre, Chicago, has held the honors for over a year as being the only colored stock organization in the world, but this field is soon to be disputed by other cities, though the enterprises will have their head and fount in the clean little house on South State Street, Chicago. Kansas City, Omaha, Denver, Memphis, New Orleans and St. Louis are places looked to as being suitable fields for the Macdurman Company to work in. J. H. Macdurman and Irvin C. Miller are connected with the Pekin Theatre, and other colored people in Chicago are interested. It is thought that seven companies may be organized to tour this circuit.

A New Play Organization.

A new organization has been formed under the name of the Guarantee Amusement Co., with headquarters at Alma, Neb., for the purpose of buying, selling and producing new plays through the middle West territory. The company has secured the following new attractions: "The Mountaineer," a scenic production, dealing with mountain life in Kentucky; a new comedy creation, by Emile Firmin, the French author, entitled "Don't Get Mixed," and "The Belle of Manilla," written by Charles Guilbert.

The company has also leased the title and use of paper for "At Sandy Bottom," and will send the four attractions on the road mounted with special scenery and a line of paper for each attraction, opening in Nebraska, Sept. 2.

Worcester Music Festival.

The fiftieth annual Worcester music festival will be held the first week in October, in Mechanics' Hall, Worcester, under the auspices of the Worcester County Musical Association. Frederick S. Converse has written a work, entitled "Job," in which Mme. Schumann-Heink will sing the leading role. The poem arranged from the Vulgate, by Prof. Gardner, of Harvard University, is dramatic, and will be arranged for solo voices, chorus and orchestra.

Katharine Goodson will be the pianist, and Wallace Goodrich will conduct the choral work. Franz Kneisel has been engaged as conductor of the instrumental pieces. The Boston Symphony Orchestra will take part.

E. H. Sothern to Revive "Lord Dundreary."

E. H. Sothern intends to play, next season, in a revival of his father's great success, "Lord Dundreary."

Mr. Sothern will present a play by Paul Kester and Don Quixote will also be among his roles. Other plays of his repertory will be made public later.

Opening Date Set for Sarah Truax, in "The Spider's Web."

Sarah Truax will begin her season on Sept. 16, at Ithaca, N. Y., where John Cort will present, for the first time on any stage, "The Spider's Web," a drama in three acts, by John Hutchins. Rehearsals under the direction of Max Figman will begin Aug. 26.

George Ober to Play "Rip," in the Catskills.

George Ober will play "Rip Van Winkle," in the haunts of Washington Irving's legendary hero. He will be supported by a company including Mrs. Lizzie Harold-Comley, who will play Gretchen. The performance will be given on Aug. 9, in a pine glade on the estate of Mrs. Hiland Hill, near Palenville, N. Y.

Emma Eames to Sing at Ocean Grove.

Mme. Emma Eames will sing in Ocean Grove Saturday night, July 20, when she will be the soloist in a special festival concert in the Auditorium. For this concert Tali Esen Morgan, musical director, is to augment his New York Festival Chorus to 400 voices. It wil be heard in Gounod's "Gallia," of which Mme. Eames will sing the solos.

Electrical Show at Madison Square Garden.

The opening of the Electrical Show at Madison Square Garden is announced by President George F. Parker for Sept. 30. It will run until Oct. 9. All the larger interests in the electrical trade are taking a keen interest in this exhibition, and the management expects to put forth their best efforts to interest the trade as well as the laymen in the latest and most up-to-date appliances, inventions and devices.

Mort Singer's Preparations.

The season of 1907-08 for this hustling Chicago manager, will open in Milwaukee, Aug. 10, at the Alhambra Theatre, which the Singer Brothers control, with the first performance on any stage of "The Girl Question," which will come to the La Salle the following Saturday night for its Chicago premiere. This latest offering of Mr. Singer's is by Adams, Hough and Howard, who were responsible for "The Time, the Place and the Girl," which broke all Chicago records last season at the La Salle. Cecil Lean, Florence Holbrook and Georgia Drew Mendum, La Salle favorites, will be in the cast, and Leo Kohlmar, who made a hit as Poons, in "The Music Master," and Tell Taylor will also be seen in important parts.

The company will be a most expensive one, and the production will be a marvel in its way. There will be but one set, the appearance of which will be changed in a unique manner between the acts; and this set is being built at the theatre now. It will be entirely of fire-proofed wood, there being no canvas in it, and it will represent a cafe. Wainscoting will extend to a height of seven feet from the stage, and the substantial construction wil do away with any shaking of the scenery during the dancing or any rough work which may transpire. It is believed that this is the first instance where the entire set has been constructed of wood, but as it will stand from the opening performance to the closing one, it is very easy to have it made thus.

The entire theatre is being redecorated and cleaned; new carpets will be laid, and the seats will be made more comfortable, and when the house opens it will be like a new structure. The lobby is being repainted in a lighter and fresher tone, and the entrance will be made much more attractive in every sense.

The Empire Theatre, Chicago, which is also owned by the Singers, will reopen in August, and by that time the entrance, which has been stripped of its decorations since the opening a couple of months ago, will be handsomer than ever.

The Princess, which they will have on Clark Street, has not been started as yet, owing to some difficulty in securing signatures to some documents, but this trouble, it is expected, will be rectified shortly, and then work will be rushed, so that the house may be opened during next season.

Otis Skinner Sails for Europe.

Otis Skinner sailed last Saturday for a brief outing in Scotland and England. After enjoying some salmon fishing with friends in Scotland, he will go to Devonshire, where he will be joined by Mrs. Skinner. After a few weeks as the guest of Thomas Hardy, the English novelist, Mr. and Mrs. Skinner will visit some of the remote nooks of Cornwall.

Mr. Skinner's plans for the next season have been consummated to the entire satisfaction of himself and his manager, Joseph Buckley. On July 12 they received from Chas. Frohman, who is now in Paris, the manuscript of the Theatre Antoine success, "La Rabouilleuse," which has been chosen as the vehicle for Mr. Skinner's use next season. The central character is that of a romantic adventurer who fought under Napoleon, and figures in an intrigue that is said to be novel and exciting. The character of the Napoleonic dare-devil promises to fit Mr. Skinner well.

"La Rabouilleuse" was originally produced at the Odeon, in Paris, in 1903, and as it is conceived and written in an essentially modern spirit, it was revived the past season at the Theatre Antoine, where it ran for three months with even greater success than on its first presentation at the Odeon. Mr. Skinner has himself hit upon a striking English title for the play, which he will submit to Mr. Frohman while abroad. His season will open early in September.

New Theatre for Modesto, Cal.

The construction of a new, modern, ground floor theatre has been commenced at Modesto, Cal., by G. D. Plato, the theatrical manager of that city. It will embody the latest in theatrical construction, and its seating capacity will be 850.

The stage will be 51 feet from wall to wall, and 28 feet from curtain line to rock wall, with a proscenium opening of 30x22 feet, and a rigging loft 55 feet high. The dressing rooms will be under the stage, and the exits from auditorium and stage numerous. The best opera chairs will be installed.

The building will be in old Mission architecture, and will be imposing in appearance. It is expected that the new theatre will be opened in November.

Modesto is on the Southern Pacific R. R. line, between Fresno and San Francisco, and the new theatre provides an excellent break in the jump between these two cities.

R. B. Mantell's Revival of "King Richard III."

Mr. Mantell will, the coming season, give "King Richard III" as Shakespeare wrote it—that is, without the Colley Cibber changes, which included not only elisions and transpositions, but the substitution of a great deal of Cibber's own matter for Shakespeare's. So far as the records show, the original text has never been used for representations of the tragedy in the United States, although both Samuel Phelps and Henry Irving disregarded the traditional Cibber version when they gave the tragedy in London.

Mr. Mantell's tour in the plays of Shakespeare will begin Sept. 2 at Sydney, Cape Breton, with engagements to follow at Halifax, Nova Scotia, and St. John, N. B. He made such a tour last September, and drew a capacity attendance in every city. He was, save for a brief flying tour by Edward Terry, the first prominent actor to appear in the Maritime Provinces in fourteen years.

Long Run of the Broadhurst Play.

The 300th performance of "The Man of the Hour," was given Monday night, July 8, at the Savoy Theatre, New York. Nothing much remains to be written of this effective play, save to record from week to week the fact that it is still on view, and that it is still being viewed eight times a week by admiring playgoers. Here is a combination of a well nigh perfect cast with an excellent and unusual play. The cast includes such well known players as Lillian Kemble, Holbrook Blinn, Mrs. Dellenbaugh, George Fawcett, Louise Rutter, Geoffrey Stein, James E. Wilson and others. Despite the hot weather they are still playing the Thursday and Saturday matinees to big houses. "The Man of the Hour" has made its record of the first year of successes, and bids fair to remain at the Savoy Theatre for many months to come.

"'Way Down East's" Long Life.

Phoebe Davies will again, next season, be the Anna of "'Way Down East"—a role she originated nearly ten years ago. She has to date given more than 3,000 performances in the part. She will, the coming season, pass the 3,500 mark, and will not again be seen in the role, according to her managers, William A. Brady and Joseph R. Grismer.

Wilton Lackaye's New Extravaganza.

Wilton Lackaye, who is likely to be seen the coming season as the old miner in Philip Verrill Mighel's play, from the novel of "Bruvver Jim's Baby," has written an extravaganza called "The Times." Both dialogue and lyrics are his.

George Marion on Style in Stagecraft.

George Marion, general stage director for Henry W. Savage, but who expects to branch out for himself the coming season, returned from abroad on the same boat with Mr. Savage. Mr. Marion has not decided just where he will open headquarters on Broadway, as he expects his time to be very largely taken up for awhile with the staging of "The Merry Widow." While abroad he divided his time between London, Paris and Berlin "just to see," he explained, "how they are doing things on the other side."

"The foreign productions, especially the successes," said Mr. Marion, "are marvels of beauty and models for their subtlety in stagecraft. A marvelous change has taken place abroad in the last few years. In no branch of the business has there been so great improvement as in stage management. The public taste has been educated until it is no longer satisfied with the stereotyped stage business that prevailed ten years ago. There is style in stage management. New productions must show evidence of some real style—must be smart and classy the same as a new creation by a Paris modiste, if it is to succeed.

"This year the productions in Berlin and London as well as in Paris, are 'smarter' than ever, and I predict that this will mark the tone of our home productions the coming season.

"And I want to say one thing for American players," added Mr. Marion. "They are as classy and capable as any you will find in any country. Mr. Savage and myself witnessed performances of 'The Merry Widow' in several countries, and at first believed it needed the foreign players, but after observing the fine success of the English performance in London, with Joseph Coyne and other Americans on the stage, we agreed instantly that the piece should not have a foreign cast. The piece is staged beautifully, and I shall be satisfied if we can duplicate the impression made by George Edwardes' production."

New Play for Paul Gilmore.

"The Wheel of Love" has been chosen as the title of the new play Geo. V. Hobart is writing for Paul Gilmore. After reading but two acts of the play Jules Murry, Mr. Gilmore's manager, could conceive of no title quite so fitting as "The Wheel of Love," for the play deals with the love story that begins, runs its course and is finally brought to a delightful termination awheel.

The story deals with Jack Hartley, a wealthy young Texan, who is visiting New York on business. He is a "thirty-third degree" automobilist, and the beauty of Eleanor Grayson, combined with the fact that she is of the ladies auxiliary of the automobile enthusiast's organization, places love obstacles in his path that he finds he cannot surmount save by a complete surrender.

Louis Kaliski to be Treasurer of the New Majestic, Jersey City.

Louis Kaleski, who for the past three seasons has been treasurer of the Majestic Theatre, Brooklyn, N. Y., has left for his home in Detroit, 6. After spending a few weeks in that city he will return East.

Mr. Kaliski has accepted the treasurership of the New Majestic, in Jersey City, now in course of construction. The work on the house is being pushed with all possible speed, as arrangements are being made for the opening on Labor Day next.

E. J. Carpenter's "At Cripple Creek" Co.

Following is the roster of "At Cripple Creek:" E. J. Carpenter, proprietor and maneger; H. A. Murray, business manager; Harry Clifton, advance agent; Cal. Spooner, musical director; Irwin Blunkall, Leo Du Mont, Thos. I. Moore, Louis Peters, Jesse Hale, Vine Martin, Lillian Atwood, Bertha Bell, Helen McCabe and Little Bertha.

This company will open its season at Columbus, O., July 29.

Shipman-De Mille Co. to be Incorporated.

Mrs. H. C. De Mille and Ernest Shipman have signed articles providing for the incorporation of the Shipman-De Mille Company, with a capital of $150,000, to establish Wright Lorimer as a producing manager.

This corporation has been formed by Mrs. H. C. De Mille, Ernest Shipman and two men whose names are withheld. The first undertaking of the new company will be to offer Wright Lorimer, in his new play, "The Quicksands," by Alicia Ramsey and Rudolph de Córdova.

Douglas Fairbanks Marries.

Douglas Elton Fairbanks, the actor, was married to Beth Sully, daughter of Daniel J. Sully, of New York, afternoon of Thursday, July 11, at the Sully villa, Kenneth Ridge, Watch Hill, R. I. Mr. Fairbanks' best man was Vincent Serrano.

The ceremony was performed by the Rev. William Williams, of Christ Church, Westerly, assisted by the Rev. Percy S. Grant, of the Church of the Ascension, New York City. Mr. Fairbanks has retired from the stage, and is now in business with his father-in-law.

New Playhouse for Braddock, Pa.

A new theatre will be erected on Braddock Avenue, between Eighth and Ninth Streets, Braddock, Pa., and is expected to be in readiness for opening by Oct. 1. It will cost about $50,000, and will be fifty feet high. It will be of terra cotta, stucco work, marble and stone, and will have a seating capacity of 1,000.

Work on it was begun on July 12. The new house is to be built by Charles McKim, Samuel Shermer and Israel Rosenbloom.

Marie Cahill to Reappear in "Marrying Mary."

Marie Cahill will reappear next season in Edwin Milton Royle's "Marrying Mary," which will open at the Broadway Theatre, New York City, on Aug. 31. Eugene Cowles has been re-engaged by Daniel V. Arthur to support Miss Cahill for the coming season's tour of the Northwest and the Pacific coast. Mr. Cowles is spending the Summer with Mrs. Cowles at their country place in Vermont.

Frank Worthing to Star.

Writing from London, whither he went for Grace George's venture in "Divorcons," William A. Brady says that he is arranging for a comedy in which he may make a star of Frank Worthing, now in London as Miss George's leading man.

Many Seasons Apart.

Max Freeman, now playing the sagacious waiter in Grace George's London revival of "Divorcons," had the same role with the late Alice Dunning Lingard, the English actress, when she toured here in the early '80's as Cyprienne, in this Sardou farce.

Mildred Stoller Engaged.

This talented young actress is to be seen next season in A. H. Woods' production of "Broadway After Dark." In the piece she is called upon to portray many of the familiar characters found along the "Great White Way."

Edna Wallace Hopper Goes Abroad for Her Health.

Edna Wallace Hopper left for Europe on July 13. She is going abroad for her health, and hopes to return to America in the Fall and resume active work.

Managers Busy in Chicago for the Coming Season.

Every local manager in Chicago is busy preparing for the forthcoming season, which, according to the schedule laid down for the various houses, is not far off, and many of the New York managers are casting anxious eyes Lakewards to see what is in store for them. With the surprisingly good business done in Chicago in the past season, there is every reason to expect some good plums to drop from the theatrical tree during the next ten months, but it must be taken into consideration that rarely has Chicago had such a multiplicity of good offerings and good companies as was given it in the season just closed.

Six of the Loop houses are open now, and will probably remain so until the regular season starts, as they are all playing successes, and two of the melodramatic houses will have thrown open their doors to tempt fate before this paper goes to press.

Among the first to open are the La Salle, with the Chicago *premiere* of "The Girl Question," the Singer yearly musical comedy offering; McVicker's, with Edgar Selwyn as a star, in "Strongheart;" the Grand Opera House, with the first local appearance of Montgomery and Stone, in their great success, "The Red Mill." The other melodramatic houses will be open by that time, and will be followed in short order by the presentation at he Illinois, about Sept. 1, of Hattie Williams, in "The Little Cherub;" Virginia Harned, at the Garrick, in "Anna Karenina;" "The Hipocrites," at Powers', about the same date, and the stellar debut of Victor Moore, in George M. Cohan's latest play, "Kid Burns, Esq.," at the Colonial.

Besides this, many of the local producing managers, whose attractions play the melodramatic houses throughout the country, are venturing large sums of money on new productions, which will have their first performances in Chicago, or in the towns adjacent.

Chicago College Theatre Stock Co.

Manager McGillian has been very busy of late with the comic opera company, which has been giving revivals of the famous comic opera of past days, and also in reorganizing the dramatic stock company which will hold forth in his theatre in the Fall. Among those who have been secured are: Louise Ripley, for leading roles; James Durkin, for leading man; Virginia Keating, Clara Clarke Ward and Sedley Brown, who will be the stage manager.

Maurice Levi is Presented With a Medal.

Maurice Levi and his band finished a season of three week at Young's Pier, Atlantic City, N. J., on Saturday, July 13. Mr. Levi was presented with a handsome jeweled medal by his admirers in Atlantic City. Dr. Munyon made the presentation speech. Mr. Levi will be at Keith & Proctor's Twenty-third Street Theatre week of July 29.

Clyde Hilton Resigns as Manager of the Strong, Burlington, Vt.

Clyde Hilton, manager of the Strong Theatre, Burlington, Vt., for the past two years, left for Worcester, Mass., last week. From there he will go to New York. He has resigned his position at the Strong, and has signed as advance man of a theatrical company.

Geo. F. Hopper Again Goes With "Me, Him and I."

Business Manager Geo. F. Hopper, who closed a sucessful season recently with the "Me, Him and I" Co., has been signed by Hurtig & Seamon in the same position, and with the same attraction for next season.

Will A. Peters Apologizes.

Mr. Peters writes as follows: "Would you kindly mention in your columns that I received so many answers to my ad. that it was impossible to answer them all, but thank all who wrote."

Viola Allen Concludes Her Season.

Viola Allen ended on Monday, July 8, in Duluth, Minn., her tour of thirty-one weeks. She and her company had traveled more than thirty thousand miles since last October.

Miss Allen will spend the Summer in Europe.

Mrs. Leslie Carter to Produce a New Play Next Season.

Mrs. Leslie Carter returned to New York City last week, having closed her first tour under her own management, in Ottawa, Can., on Monday, July 8.

She will rest until Fall, and will produce a new play next October, coming to the Astor Theatre, this city, later on.

Mac M. Barnes to Play Squire Bartlett.

Mac M. Barnes, with a string of hits to his credit in bluff, hearty characterizations, succeeds Robert Fischer as Squire Bartlett in "'Way Down East." Mr. Fischer is with the Chicago cast of "The Man of the Hour," playing Big Dick Horrigan.

Chas. Frohman Engages Ruby Ray.

Ruby Ray, a London favorite, now acting there with Grace George in "Divorcons," has been engaged by Chas. Frohman for "The Dairy Maids," soon to be given in New York City.

"The Lost Trail" to Open in September.

The tour of "The Lost Trail" will commence on Sept. 18, at Paterson, N. J., and extend for forty weeks. The piece will be staged and produced under the personal direction of the author, Anthony E. Wills. George H. Thomas will be in advance, and John Grey will be stage manager. The production will be new and complete from curtain line to back wall.

Marietta, I. T., to Have a New Opera House.

Paul Gallia, of Gainesville, Tex., is fitting up an opera house at Marietta, I. T., and will open it about Sept. 1. It is the fourth house that Mr. Gallia has fitted up near Gainesville during the past two years.

The new theatre will be under the local management of H. G. House.

Olga Nethersole to Produce a New Play Next Season.

Olga Nethersole has signed a contract for "La Rivale," which is at present in the repertory at the Theatre Francais, Paris. Miss Nethersole intends to produce it during her next season in New York, which begins in January. Miss Nethersole will play in Paris again next season.

Jack Welch and Francis Hope Buy Touring Rights of "The Honeymooners."

Cohan & Harris have sold the touring rights of "The Honeymooners" to Jack Welch, the firm's general agent, and to Francis Hope. They will probably begin the tour on Sept. 2.

A. H. Woods Starts His Season.

The first of A. H. Woods' companies to begin rehearsal is "The King and Queen of Gamblers," which is to open the American Theatre, New York, July 27. The company went into rehearsal July 8, under the stage direction of E. E. Rose. Severin De Deyn is to be featured as the Gambler.

Arthur C. Alston Buys "Pretty Peggy."

"Pretty Peggy," which Wm. A. Brady originally produced, and in which he starred Grace George, and which Jane Corcoran used as her starring vehicle for two seasons, has been bought outright by Arthur C. Alston from its author, Frances Aymar Matthews.

Cole and Johnson to Continue in "The Shoo-Fly Regiment."

Cole and Johnson will not play vaudeville, as was recently rumored, but will go out next season in their musical comedy, "The Shoo-Fly Regiment."

T. Daniel Frawley to Build a Theatre in Oakland, Cal.

T. Daniel Frawley will soon begin the erection of a large theatre in Oakland, Cal., to be given over to the Frawley Stock Company. There may also be a Frawley theatre in San Francisco.

Harold Vosburgh Signs With Mittenthal Brothers.

Harold Vosburgh has signed for the juvenile lead with the Mittenthal Bros.' melodramatic production, "Why Jessie Left the Village."

Felix Fantas Signs With B. C. Whitney.

Felix Fantas, last season with Al. H. Wilson, has been engaged to play the French comedy part of Marceline, in B. C. Whitney's "A Knight for a Day" company for next season.

Thalia to Re-Open July 27.

The Thalia Theatre on the Bowery opens its regular season Saturday, July 27.

Rowland Buckstone to Spend the Summer in Europe.

Rowland Buckstone, who has long supported E. H. Sothern, left for Europe last week. He will return in the Fall to take the part of Sancho Panza in the new Don Quixote play, in which Mr. Sothern will appear.

George Arliss Sails for Europe.

George Arliss, who has been with Mrs. Fiske for a long time, sailed for Europe last week, with his wife. On his return in September Mr. Arliss will again appear with Mrs. Fiske.

Richard Mansfield Improving.

Richard Mansfield has written B. D. Stevens, his manager, saying that he is getting along nicely in Sussex, England.

Mr. Mansfield hopes to return to America next Fall, and expects to play again the following season.

Mrs. Fiske Ends Her Long Tour.

Mrs. Fiske and the Manhattan Co. ended, in Winnipeg, Can., on July 6, their long tour in "The New York Idea."

The tour, which covered 18,000 miles, began when Mrs. Fiske closed her engagement at the Lyric Theatre last Winter.

Tanner & Co. Active in Burlesque Bookings.

Tanner & Co. have booked over 200 acts for Eastern wheel attractions for next season, outside of their other park and vaudeville bookings.

Vaudeville Comedy Club Team Leads in Actors' Baseball League.

The leaders in the Actors' Baseball League are the Vaudeville Comedy Club. White Rats are second, Geo. M. Cohan's third, "The Red Mill" fourth. The trophy is a handsome silver loving cup donated by the clubs in the league.

J. George Blondell's New Act For Burlesque.

J. George Blondell, late of the Mysterious Blondells, will produce next season in burlesque his original act, "The Boy With the Green Hair," assisted by Mildred Sinclair and and Eddie Xiques.

Searl Allen Buys a Touring Car.

Searl Allen, of Searl and Violet Allen, has purchased a large touring car. He will make the run to Morrison's, Rockaway, every performance this week. He closes his present vaudeville season at Morrison's.

Carson Brothers to Arrive July 21.

The Carson Brothers, hand balancers, have left Sweden, and will arrive here July 21, to join the Behman Show (Eastern wheel).

Clarice Vance Returns to New York.

Clarice Vance, the Southern singer, returned from London, Eng., July 11, after a successful six weeks' engagement at the Palace.

Another Sullivan & Considine Theatre.

The Coliseum, Seattle, Wash., will be opened under the management of Sullivan & Considine, on Sept. 15, with high class vaudeville. The prices will range from 25 to 75 cents.

Taylor's Parisian Belles to Open Aug. 12.

Chas. E. Taylor's Parisian Belles (Western wheel) will open at Saratoga, N. Y., on Aug. 12, one week before the regular season. La Belle Duseth will be an added attraction.

A New Musical Farce for Vaudeville.

The vaudeville stage will have a new musical farce, entitled "The Busybody," in which there will be a sensational novelty. The book and lyrics are by Addison Burkhardt. The farce will be presented on the Keith & Proctor circuit.

Six Musical Cuttys Booked for Europe Next Spring.

The Six Musical Cuttys have just finished a two weeks' engagement at Young's Pier, Atlantic City. This week they are at the Chestnut Street Opera House. Next March they will go to Europe.

Sharp Brothers Go to Europe.

Sharp Brothers, "Two Dixie Boys," sail for London, England, July 20, to open at the Palace.

Hugo Morris Active in Booking Acts.

Hugo Morris, of the Wm. Morris Booking Office, will be in charge of booking the acts for the Julius Cahn vaudeville circuit, and also the house controlled by the Wm. Morris Amusement Co., all of which he booked in conjunction with the Klaw & Erlanger circuit.

Annual Meeting of the Columbia Amusement Co.

The Columbia Amusement Co. (Eastern wheel) held its annual meeting at 1358 Broadway, last Friday, July 12. The following officers were elected for the ensuing year; J. Herbert Mack, president; Jules Hurtig, vice president; Gus Hill, treasurer; Sam Scribner, secretary.

A Watch for Ben Griffith.

Ludlow Lagoon, Cincinnati, has a new assistant manager—Ben Griffith. The employees celebrated his promotion by surprising him with a gold watch and fob, presented at a recent dinner at the club house.

B. P. O. Elks' Week.

THE CONVENTION IN PHILADELPHIA.

This week is the occasion of the twenty-first annual convention of the B. P. O Elks, and Philadelphia, where the convention will be held, will accommodate 50,000 members of that organization. The convention opens on Monday, July 15, and will continue all week.

Among the prominent Elks from New York is William Lloyd Bowron, the first man who was an obligated Elk. Mr. Bowron was obligated in 1868, and has twice been grand esteemed leading knight.

John P. Hogan, the old time minstrel, one of the three oldest Elks, was the thirty-sixth obligated Elk.

Others of the New York delegation are James J. Armstrong, Col. T. Allston Brown, Harry Sanderson, Arthur C. Moreland, William T. Phillips and Edward Leech.

Philadelphia Lodge is located at Arch and Juniper Streets, and the headquarters of the grand lodge is at the Bellevue-Stratford Hotel.

The opening ceremonies were held Monday evening, at 8 o'clock, in the Grand Opera House, the business sessions of the Grand Lodge will be held in the Garrick Theatre, and general headquarters of the executive committee will be in the Odd Fellows' Temple, Broad and Cherry Streets.

The week's programme follows:

Monday—Entertainment of grand lodge members, including trip on Delaware River. Formal opening of the grand lodge, at the Grand Opera House at 8 p. m.

Tuesday—Grand lodge opens business at Garrick Theatre. Festival at Washington Park, and evening concert in Independence Square.

Wednesday—Trip through Fairmount Park and concert by massed bands.

Thursday—The great parade of all lodges. Prizes for the best showing of lodges in numbers and other points.

Friday and Saturday—Trip to Valley Forge, and excursion to Atlantic City.

Governor Hughes, in His Message to the Legislature, Takes Up the State Fair Subject.

Governor Hughes, of New York, sent a special message to the Legislature on July 12, in which he urged the adoption of a plan for developing the State Fair at Syracuse. The portion of his message concerning this subject follows:

"*To the Legislature:*—I recommend for your consideration the subject of making a suitable appropriation for expert examination of the site of the State Fair at Syracuse and the preparation of suitable plans for an adequate scheme of development.

"The State Fair is an enterprise too important to be permitted to develop except with some carefully devised and comprehensive plan. While appreciating the intelligent direction under which the fair has been brought to its present high degree of usefulness, I believe the time has come when plans for the future should be matured under expert guidance, so that, as buildings are provided from time to time and provision is made for the various interests of the fair, they all may have relation to a suitable general scheme. This matter should be taken in hand promptly so that the needed extension of facilities should not be delayed, and at the same time all the advantages of method and foresight should be secured.

"I have disapproved the item in the bill passed at the last session for a new exposition building, with the idea that the subject can immediately be dealt with, and under expert directions plans can be made, pursuant to which the required appropriations can be provided early in the next session of the legislature. This procedure, I believe, will prove of great advantage and insure the development of the fair, in which all citizens should be interested, in the most satisfactory manner."

W. S. Cleveland's Budget of Acts.

W. S. Cleveland has issued a supplement to his 1907 catalogue of attractions. Many well known acts are listed, including: Col. Bordeverry, Meeth International Trio, Enoch, Mme. Etolle's horses, Bert Morphy, Mariott Twins, the Zeraldas, Eph. Thompson's elephants, the Bradfords, Lowande & Wilson's Circus, Dimitro Bilyck, Wm. Mattery and Hugo Herzog.

The Sullivan-Considine Circuit to Present High Class Acts.

John W. Considine made the following statement in Spokane a few days ago, on his return from a trip to New York:

"While I cannot say to which circuit the Sullivan-Considine houses will be linked, I want to make it clear that first class acts will be brought to the Northwest, even if it is necessary to form an independent circuit to play them. This is final."

A New Vaudeville Club Formed in Australia.

A new club has been formed in Sydney, Australia, called the Australian Variety Artists' Association, with Bert Rache, conductor of the Tivoli orchestra, that city, as its president.

The club rooms are in Queen's Hall, Pitt Street, and the meetings held there have been largely attended.

Kadan Sami in Town.

Kadan Sami, whose Hindoo Show has been with the Hippodrome Carnival Co., paid a visit to THE CLIPPER last week. He visited New York for the purpose of arranging time for the Winter. He has just finished a tour of the States, consuming a period of two years.

Genaro and Bailey's New Play.

In "Tony, the Bootblack," Genaro and Bailey will have one of the most novel musical comedies of next season. The *locale* of the play is in and about New York, and numerous interesting phases of metropolitan life are depicted.

Sullivan & Considine Extend Their Circuit.

Archie Levy has made contracts to have two theatres in the South added to the Sullivan & Considine circuit, and play their attractions exclusively, commencing the first Monday in October.

Mr. Levy also contracted for a theatre in Venice, the new seaside resort, twenty miles from Los Angeles, and has purchased in their behalf the Unique Theatre, in San Jose, which will become their permanent theatre in the Garden City.

Edward Homan, Archie Levy and Senator G. G. Blackwell, of Nevada, are now arranging for vaudeville houses in Reno, Goldfield and Tonopah.

"The New Reporter" Booked for Forty Weeks.

The vaudeville sketch, "The New Reporter," will go out with a new company next season.

Searl Allen has received forty weeks over the Keith-Proctor circuit for next season for the act.

Improvements at Fort George.

Next season the proprietor and manager of Paradise Park, Fort George, intends to build a fully equipped vaudeville theatre at the Northwest end of the park grounds, and anticipates playing vaudeville acts of a higher grade, and charging admission.

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Celebration at Brown's Bungalow.

On the Fourth of July, at "Brown's Bungalow," the Summer cottage of Mr. and Mrs. Harry M. Brown, of the vaudeville team of Brown, Harris and Brown, there was held the annual clam bake and birthday celebration of Mrs. Harry Brown and S. Francis Clement, a resident and side partner of Hank Brown. Mrs. Brown received a number of nice remembrances from her friends, also a gold clock from Mr. and Mrs. Clement, and a set a beautiful hair combs from her brother, Dr. Swift. Shortly before the bake, Hank Brown, in a witty and neat little speech, presented to Sylvester Francis Clement an elegant "loving cup" of solid silver and platinum, finely engraved. Mr. Clement said "thank you," and then ran out the door, too full to utter anything, until later in the day. Among those present were: Mr. and Mrs. S. F. Clement, Mr. and Mrs. Neatis Barnes, Mrs. Julia A. Barnes, William Clement, Mr. and Mrs. E. H. Wilcox and family, Mr. Murphy, Mrs. Green, Mrs. Clement, mother of the Clement family, and Mr. and Mrs. Hank Brown. Among the callers during the day were: Rose Nanon, Clyde Phillips, Harry West and brother, who are playing at the park nearby in the evening. Mr. Brown took the entire crowd out for a sail in the launch, Viola B., and in the "small hours," the party went to their homes and voted it a "Great Fourth of July."

New Roof Garden in Streator, Ill.

The Rainbow is the name of a new roof garden and vaudeville theatre, opened July 4, in Streator, Ill. Those interested are: U. S. G. Dunbar, of Streator; R. W. Hall, of Chicago, and C. M. Simmons, of Chicago. Mr. Dunbar is president; Mr. Hall, secretary and treasurer, and Mr. Simmons, manager. The company is organized under the laws of Arizona, for $50,000, and will be allowed to own and operate theatres, roof gardens and pleasure resorts in any State in America.

On a large roof of a new building, a fine enclosed stage has been erected, and there first class vaudeville is being presented with two shows nightly. The attractions week of July 8 were: A novelty singing act by Bessie F. Page, Hellman, magician; the Kidders, in "A Circus Parade;" Neola, juggler; Dallon and Robson, comedy singing and talking, and the kinodrome.

The roof, we are informed, has been well patronized since it was opened, and has booked excellent talent in advance, which will make the Rainbow the biggest Summer success in that State.

Albert Sutherland's New Vaudeville Thriller.

Albert Sutherland has under his management a one-act drama which he says will produce all the thrills of a five act up-to-date melodrama. The title of the work is "The Pearl of the Tribe." It has been written around the Princess Awango Wanda, a full blooded Sioux girl, and will be tried out at one of the Kleth & Proctor houses this week. "The Pearl of the Tribe" is the work of George Weslyn, who has spent most of his life among the Indians. A pretty story has been woven about the devotion of an Indian maid for the young daughter of a white settler who had nursed her through a serious illness. The princess was adopted, when a mite of a girl, by some English people who were visiting the home reservation. She had been educated abroad and is a clever musician, and has made quite a reputation for herself in amateur theatricals. The "villain," a half-breed, loves the fair-haired girl, and his attempts to lure her away furnishes the hero with opportunities for many timely rescues.

B. A. Rolfe's New Musical Comedy.

Addison Burkhardt, the author of "The Runaways," has completed the book and lyrics for "Paradise Alley," the new miniature musical comedy, shortly to be produced by the B. A. Rolfe Co., on the Keith & Proctor circuit. It will undoubtedly be one of the biggest comedy novelties offered the coming season. The action of the comedy requires two very clever comedians, who will be jointly featured, and Mr. Rolfe has signed the well known German character builder, Lew Adams, for one of the roles. Mr. Adams is a newcomer in the vaudeville field, but he is expected to add materially to his past reputation as a producer of laughter.

Rolfe as a Soloist.

B. A. Rolfe, the well known producer of high class musical acts for vaudeville, was the feature with Boyer's Band at Asbury Park on the Fourth of July. Mr. Rolfe was specially engaged as soloist to take the place of Arthur Pryor, who was playing an engagement at Willow Grove Park, Philadelphia. Mr. Rolfe has given up the cornet, and rarely appears in public, but out of friendship to Mr. Boyer he consented to appear for the one day, and his two solos proved that he has lost none of his old time skill on the instrument.

Tour of Daly's Minstrels.

The Wm. Josh Daly's Minstrels, week of July 8, played Luna Park, Buffalo, N. Y., and played to the banner business of the season. This aggregation of minstrel talent has given the best satisfaction of any minstrel company playing over this circuit of parks. Mr. Daly has selected for his company this season a finely balanced show. It includes: Jimmie Cowper and William Monohan, comedians, end men and dancers; the Buckeye State Quartette, four excellent singers, who have been receiving the highest praise for their good work, and Kennedy Bros. and Mac, an acrobatic trio, who combine excellent tumbling and comedy work. Harry Breen, monologist, is representative and manager. Week of July 15 they play Avon Park, Youngstown, O., and July 22, Paxtang Park, Harrisburg, Pa.

Prolific Joseph Hart.

Joseph Hart, for years a popular farceur as co-star with Frederick Hallen, and later by himself in his stage version of "Foxy Grandpa," is becoming one of the largest producers in the country of pictorial and dancing "turns" for the vaudeville theatres. He has over a dozen of these "miniature spectacles—"girl acts" is the vernacular for them—each mounted and costumed specially, and involving, all told, more than two hundred performers.

Irene Franklin Preparing for Vaudeville.

Irene Franklin closed with "The Orchid" Saturday, July 13, to prepare for her vaudeville tour, in which she will be assisted by Burt Greene.

Their first New York appearance will be at the Alhambra, Aug. 26. Miss Franklin will have some beautiful gowns.

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John J. Collins a Vaudeville Manager.

John J. Collins, of the Western Vaudeville Managers' Association, has entered the field to compete for honors with other managers, and the first engagement he has made is with Jeannette Adler, a sister of Flo Adler. The former has only lately broken into vaudeville, but has proven a success, having played the time around the outskirts of Chicago since she made her debut ten weeks ago, and has not lost a week.

Mr. Collins has booked her for twelve more weeks of Chicago time, and she will then rest for a short while, preparatory to taking up the bookings which he is preparing for her for next season. She is assisted by two little girls in black face, and the act has daintiness and refinement.

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WANTED QUICK—Versatile Med. Performers. Must play or fake organ, comedy or straight in acts. Salary sure weekly and work year around for right party. No tent show. Boozers not tolerated. Jack Stuart, write or come on. Modern Remedy Co., Dallas, Luz Co., Pa.

WANTED AT ONCE—First class Singing and Dancing Sketch Team that does singles and doubles. One or both must play instruments. No amateurs or boozers. Good salary the year around. Write all. Dr. J. W. Livingston, 122 High Street, Norfolk, Va.

WANTED AT ONCE—Black Face Comedian who can dance and put on afterpieces; also Silent Performer. Can use Sketch Team (man and wife). Salary sure. Show under canvas, and stop at hotel. DR. J. F. SPANGLER, Lebanon, Pa.

WANTED QUICK—Musicians, Trombone Player which doubles organ, or stage. Other musicians who can double on specialties, write. Salary $8 and expenses; stop on lot. Addre s as per route, W. M. Goldie, Goldie Comedy Co., Francistown, N. H., July 19; No. Weare, N. H., July 20.

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NEW YORK CITY.

Keith & Proctor's Union Square Theatre.—Something out of the ordinary was on the bill at the Monday matinee, July 15, in the new one act story of circus life, entitled "The Big Show." It is interesting, and the big audience applauded it approvingly. Gay McLaren gave a number of imitations, appearing on Monday for the first time on the professional stage in this city. She was plainly very nervous, and was therefore unable to do herself justice, but her imitation of David Warfield, in the now famous scene from "The Music Master" which every imitator of Warfield uses, brought plenty of applause. The imitation of Anna Held was not a good one, but Miss McLaren did better in the Eddie Foy impersonation. Ethel Arden, George Abel and company, in their comedy sketch, "Three of a Kind," were big favorites, and earned much praise. Keefe and Pearl, "The Yodler and the Harpist," and Leo Carillo, the Chinese dialect comedian, were also favorites. Others coming in for their full share of applause were: Agnes Scott, assisted by Horace Wright, in a one act playlet, "The Wall Between;" the Kemps, singers and dancers; Cornalia and Eddie, jugglers and acrobats; Delmore and Oneida, balancers; Josephine Newman and company, comedy sketch; Josie Allen, character comedienne; Bernier and Stella, singers and dancers, and the motion pictures concluded the performance.

Victoria Theatre (Oscar Hammerstein, manager).—Changes in the bill here this week bring to the fore a new dancing and acrobatic number by Ned Wayburn, and the American re-appearance, after a lapse of seven years, of the French Chanteuse, Eugenie Fougere. There was also added to the bill of Monday 15, the dancing act of the Four Dancing Fords, and Paul Le Croix, comedy juggler. "Wayburn's Phantasmical Phantoms" is the title of a new acrobatic and dancing act, by Ned Wayburn, which was presented here for the first time at the matinee of July 15. There are nine people in the act—seven females and two males. The act is not as weird or startling as its name would imply. The stage is set entirely in black drapings, in which the performers, costumed entirely in white, do some very ordinary dancing steps, and there are also acrobatic feats by Hilarion and Rosalia Ceballos, which are fairly clever. The finish of the act is its only novelty, seven of the people appearing as skeletons in a dark scene. Mlle. Fougere, in her songs, was given a hand of welcome. Her line of work does not differ from that seen in this city during her former visits, and time has dealt very kindly with the French woman. The acts which continue their engagements here: Barnold's Dog and Monkey Pantomime Co., Willy Pantzer troupe, Collins and Hart, Lind, the Four Musical Avolos, and Edward's School Boys and Girls. The vitagraph closes the bill as usual.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—This week there is offered a bill calculated to make one forget the hot weather, and two good sized audiences enjoyed it on July 15. Ellie Fay, "The Belle of Avenue A," performed her odd and thoroughly delightful singing act, and was heartily applauded for it. The Zingari Troupe, in "Gypsy Life," presented an attractive and pretty offering, with some capital singing and musical trimmings, and a scenic embellishment that proved excellent. Among those who appeared in it were: Florence Quinn, Florence Tyler, Alicia Desmond, Sig. M. Resemini, M. Tanza, Alexander Bevan and Sophie Akounine. Eddie Leonard and the Ward Brothers, assisted by their agile company of colored singers and dancers, were big applause winners. Mr. Leonard's singing and dancing and the remarkable foot work of the Ward Brothers kept the audience thoroughly interested, and the entire act went big. Howard and Howard did splendidly, the Hebrew messenger boy proving a novelty, and a funny one at that. He proved a real comedian, never overdoing the comedy, and scoring some hearty laughter. Other acts were: Marion Garson, whose singing is always worth hearing; Jane Elton and company, in "A Trial Performance;" Chas. Guyer and Ida Crispi, in their big winner, "Watch the Finish," and Swan and Bambard. The motion pictures continue.

Pastor's Theatre (Tony Pastor, manager).—Monday matinee, July 15, was well attended by an audience who enjoyed immensely the fine bill given. Alice Hanson and Gussie Nelson, in what is rightly entitled "A Little of Everything," were the big favorites. Miss Hanson's numerous imitations of "stage folks" brought out rounds of applause, while her pleasing personality and the dancing and singing of both herself and Miss Nelson was worthy of the "big noise" awarded them. Harry Holman, the polite comedian, in a clever and amusing monologue, was called back time and time again, while Morton and Diamond, always favorites here, gained a good share of the applause in their skit, "My Brother's Reception." Phelps and Cullenbine Trio presented an act new to New Yorkers and scored a success. The trio includes two men and a woman. They are good singers and dancers and their work in this line, with comedy judiciously introduced, together with a fine setting of the act, aided them in securing a favorable verdict. Freeman and Freeman (Lew and Buck) appeared for the first time here in their new singing and dancing act, and pleased. Another new act was presented by Alf. P. James and Kate Prior. It is a comedy skit, entitled "Captain Barnacle's Courtship," and proved a pleasing bit. Others who won approval were: Wygand and Wygand, in a musical act; Milton's acrobatic dogs, Bert Wiggin, comedian and cartoonist; Sheppard and Ward, comedy singers; Markey and Moran, comedians; Billy Flemen and Kitty Miller, the entertaining singers and jesters, and Crawford and Manning, acrobatic comedians. The motion pictures closed the performance.

Third Avenue Theatre (C. B. Casad, manager).—Popular priced vaudeville, with illustrated songs and moving pictures, are continued.

Madison Square Roof Garden.—"The Maid and the Millionaire" began, July 15, its fourth week.

Manhattan Theatre.—Shepard's moving pictures are still pleasing good attendance.

Lew Fields' Herald Square Theatre (George M. Sammis, manager).—Eddie Foy, in "The Orchid," began, July 15, his fifteenth week.

Casino (Sam. S. & Lee Shubert, Inc., managers).—The ninth week of "Fascinating Flora" began July 15.

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" commenced its thirty-third week July 15.

Aerial Garden (Klaw & Erlanger, managers).—Geo. M. Cohan, in "The Honeymooners," began his seventh week July 15.

Atlantic Garden (W. Kramer's Sons, managers).—Anna Chandler, character comedienne and contralto singer; Three Dean Brothers, acrobats; Reded and Hadley, in "The Automaton and the Military Maid;" Bailey and Brown, colored comedy sketch duo; Sadie McDonald, descriptive vocalist, and new moving pictures are the attractions for this week.

St. Nicholas Garden (Geo. A. Blumenthel, manager) Kaltenborn and his orchestra are attracting crowds nightly.

Houses closed: American, Astor, Academy of Music, Belasco, Bijou, Broadway, Criterion, Daly's Empire, Fourteenth Street, Garrick, Garden, Grand Opera House, Hudson, Hackett's, Hippodrome, Irving Place, Knickerbocker, Liberty, Lyric, Lyceum, Lincoln Square, Madison Square, Majestic, New Amsterdam, New York, Star, Thalia, Wallack's, Weber's, Yorkville, Keith & Proctor's Fifty-eighth Street, Circle, Colonial, Dewey, Eighth Avenue, Murray Hill, London, Miner's Bowery and Huber's Museum.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—Edna May Spooner and her company appeared on July 15, in a play new to this city, entitled "His Majesty and the Maid," a romantic drama, in four acts, which is credited to Samuel Lewis. The work, a costume creation, laid in a mythical country, tells of the trials of Alicia, a maid, who is loved by Otto Hauptmann, a young soldier of the king. There is a plot on foot to poison the king, and his queen is at the bottom of it. But the king is spared, Alicia is shown to be in reality his own child, instead of the nameless waif she believed herself to be, and the curtain falls upon the lovers, Otto and Alicia, reunited and happy after many trials. There is considerable action in this story of love, intrigue and war, and it is told with much cleverness. Miss Spooner, in a role that gives her some respite from her recent arduous work in highly emotional parts, made Alicia a lovable and interesting character, high minded and strong in character. Augustus Phillips, as Otto, was manly and clever, and Ben F. Wilson played the king well. Josephine Fox, Eleanor Wisdom, Arthur Evers and Harold Kennedy were excellent in their respective roles. The cast: Otto Hauptmann, Augustus Phillips; Michel, Harold Kennedy; King Charles, Ben F. Wilson; Count Noberg, Arthur Evers; Prince Ivan, James Montgomery; General Chantray, Cliff C. Storch; Landlord, William L. West; Gerhardt, R. K. Spooner; Conrad, Jack Cowell; Peter, George A. Stillwell; First Conspirator, Tom Sheeley; Second Conspirator, Walter D. Nealand; Martha, Olive Grove; Lady Constance, Jessie McAllister; Queen Olga, Josephine Fox; Lady Eleanor, Eleanor Wisdom; Lady Margaret, Julia Morris; Edna May Spooner, Alicia, the Maid.

Jardin de Paris (F. Ziegfeld, Jr., manager).—"The Follies of 1907" opened its second week July 15.

Happyland, Staten Island.—Owing to popular demand, the Six Flying Banvards, heading the free outdoor vaudeville bill, have been re-engaged for another week. Maximus, the strong man, has also been re-engaged. On Friday night the second of the series of "amateur nights" will take place. Last Friday night the first was put on, and proved very amusing. The first prize was won by Eloise Sutton, in a singing specialty.

Harlem.—KEITH & PROCTOR'S HARLEM OPERA HOUSE (E. F. Albee, general manager) was well filled Monday, July 15. "The District Attorney" was the bill, with Beatrice Morgan and Alphonse Ethier capably filling the leading parts. The work of George Howell and Louise Randolph won rounds of applause, and others who contributed good work were: Dudley Hawley, Wm. Carr, Peter Lang, Robert Hill, Dave Thompson, Martin Faust, Wm. J. Butler, Louise Brunnell and Emilia Melville.

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (E. F. Albee, general manager).—This house continues to hold its own. On July 15 Kelley and Bartlett, in a comedy acrobatic act, gave the first presentation of this act in this city. The idea is not new, but the act is cleverly worked out, and the team do some very good tumbling, and deservedly win the approval of the audience. Another act that is new to Harlem is the Century Comedy Four, and the fine singing of this quartette found favor at once. It is a pleasing act, with plenty of good comedy introduced. Others on the bill were: Kelley and Kent, Miss Norton and Paul Nicholson, the Van Dan Berg Opera Co. (second and last week), presenting a condensed version of "The Chimes of Normandy," with a most capable cast. The motion pictures continued.

ALHAMBRA (Percy G. Williams, manager).—Business continues good. The matinees are well attended, and the night performances on the roof draw capacity business. This week's bill offers: La Clair and Bowen, Milt Wood, James and Lucia Cooper, the Milani Trio, the Dunedin Troupe, Genaro and Bailey, Cliff Gordon, That Quartette, the Camille Trio, and American vitagraph.

METROPOLIS ROOF GARDEN (Hurtig & Seamon, managers).—Business continues to improve here. The bill week of 15: Lambert and Williams, Adelaide Francis, Fitzgerald and Quinn, Chas. B. Lawlor and daughters, Fred Riven Hall, Edward B. Adams and company, Nellie V. Nichols and Herbert Brooks.

Brooklyn.—There is nothing announced in Brooklyn theatricals in the immediate future, public interest being centered just now in the outdoor shows.

LUNA PARK.—The latest attraction here is a bewildering maze entitled "The Lost Girl." The attraction occupies the Luna Theatre, adjoining "The Trip to the Moon." The theatre has an attractive facade, and on entering the spectator is dazzled with shimmering mirrors, and a beautiful girl meets the view in every direction. To the visitor that can actually lay a finger on the girl a reward of one hundred dollars will be given. "The Days of '49" continues a great public favorite. New action provides added realism each week. "The Mountain Torrent," an aquatic ride of picturesque novelty, furnishes cooling diversion to thousands by day and by night, and the crowds throng in ceaseless procession to "Night and Morning," "The Great Shipwreck," "The Kansas Cyclone," "The Brownie Theatre," "The Tickler," and all the other big and little entertainments.

DREAMLAND.—New features among the free attractions are winning favor. "The Arabian Nights Up to Date," "The Feast of Belshazzar" and "The End of the World" continue big winners.

BOSTOCK'S ARENA.—Mr. Bostock is keeping his shows interesting and up-to-date. Mme. Morrelli has taught her jaguars, leopards and other animals new tricks, and Gaillard also will compel his lions to perform new feats.

STEEPLECHASE.—The combination ticket, which admits to the park and to twenty-five shows for 25 cents, now carries the following attractions: Golden Stairs, Passover, Razzle Dazzle, Children's Swings, Varieties Hall, Down and Out, Old Plantation, Bicycle Hippodrome, Human Niagara, Souvenir, Balcony Social Hall, Ball Room, Cave of Winds, "Randion," "Wonderful Man," Giant Seesaw, Round Up and Dew Drop, Shipwreck Saranac and Sea Lions, House of Too Much Trouble, Moving Picture Theatre, French Voyage, Ferris Wheel, Cyclone House, Venetian Glass Works, Ocean Coaster, Ocean Pier Trolley, Human Roulette Wheel, Waltzing Floor, Barrel of Love, Third Degree Regions, and Human Roulette Jr.

HENDERSON'S.—Bill week of July 15: The French Grand Opera Co., J. Francis Dooley and company, Carroll Johnson and company, Those Four Girls, International Musical Trio, Teddy Black and the Melnotte Sisters, Barton's Pony Circus, Misses Aubrey and Lewers, Faust Bros., the Varsity Four, Ricardo, Dailey Bros., Marion and Pearl, and Donat Bedini and dogs.

MANHATTAN BEACH.—Pain's fireworks, including the great spectacle, "Sheridan's Ride," continues to enjoy excellent patronage. The fight between the Monitor and the Merrimac is another feature.

BRIGHTON BEACH MUSIC HALL.—Bill week of July 15: Victor Herbert and Geo. Hobart's songbirds, Maude Hall, Macy and company, Ray L. Royce, Lillian Tyce, the Sa Herras, Mason and Bard, Dill and Ward, and vitagraph.

MORRISON'S, ROCKAWAY BEACH.—Bill week of July 15: Bennett and Mansfield, Wright Huntington and company, Al. Shean and company, Edyth Helena, May Ward and her Eight Dresden Dolls, Searl and Violet Allen company, Karno's Pantomime company, and vitagraph.

GOLDEN CITY, CANARSIE.—This new Summer park, recently opened, boasts a great thriller. It is the performance of a double somersault in the air by Mlle. Bergerat in an automobile. A few years ago sensational feats of this order began and have since been gradually growing more daring until the latest one, which eclipses all. Large crowds gathered at Golden City each afternoon and evening last week to see the performance. Mlle. Bergerat descends an almost perpendicular incline in a 700-pound machine, which is shot high in the air by its own momentum at fearful speed, and to the amazement of the sightseers turns two complete somersaults and lands on its wheels on a platform some feet away. Mlle. Bergerat will repeat her thrilling feat twice daily this week. King Pharaoh, the educated horse; "Robinson Crusoe" and "Love's Journey" maintain their popularity.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) the Bonstelle Stock Co., in "Pretty Peggy," week of July 15. "Her Own Way" next week. The successful engagement of this company continues until Aug. 17. "The Rogers Brothers in Panama" opening the regular season 19. "Leah Kleschna" drew nicely.

LYRIC (J. Laughlin, manager).—The farewell week of Mildred Holland's Summer season, beginning 15, witnesses the production of "Divorcons," the first time in Buffalo. William Farnum and his company, including Jane Oaker, opens an indefinite engagement 22, in "Monte Cristo." It is stated that this house will be without the high class bookings this year.

SHEA'S.—This week: The Verdi Grand Opera Quartette, Charles Wayne, assisted by Gertrude Des Roches and company, in "10 A. M. the Morning After;" Ernest Hogan, Mr. and Mrs. Arthur Forbes, in "A Wild Rose;" Zeno, Jordan and Zeno, Elsie Fay and Bissett and Miller, the Balzars, and Trovollo. A fairly good bill, headed by Winona Winter, drew substantially last week.

LAFAYETTE (Chas. M. Bagg, manager).—Innocent Beauties this week, including Phil Mills and Ruth Beecher. Next week, Butterfly Burlesquers. Business is fair.

LUNA PARK (R. H. Macbroom, manager).—This week's bill includes: The Five Bancockis, Hodges and Hodges, Miles and Raymond, Boyd and Veola, and the Sawadas. Business excellent.

NOTES.—Elsie Janis and party spent a few days here last week, en route on an automobiling trip.....T. J. Farron is recovering from a severe bite by a vicious dog..... Charley Bowe reports fair progress at his cozy theatre on the Canadian Beach, at Fort Erie, opposite the city.....Major John M. Burke was a conspicuous and welcome visitor in advance of Buffalo Bill's Show during the week. Fifteen thousand in the afternoon, and a like number at the evening performance attended Col. Cody's entertainment 13. .....Geo. L. Davis, formerly of the Star and Academy staff, who inherited a large fortune, is now in the racing business, and his horses are winning laurels here and elsewhere.

Rochester.—At the Cook Opera House (J. H. Moore, manager) Papinta, Mary Ann Brown, Carson and Willard, Trovollo, Ellis-Nowlan Troupe, Mr. and Mrs. Arthur Forbes and company, Joe and Sadie Britton, Work and Ower, and the kinetograph made up a fine bill the past week, to capacity business. Rose Coghlan and company, Cooper and Robinson, Julia Redmond and company, Rooney Sisters, Majestic Musical Four, the Pellots, Hassan Ben-Ali's Arabs, and kinetograph are on the bill for July 15 and week.

BAKER (Mrs. T. J. Boyle, manager).—The stock had big returns the past week, with "A Bachelor's Honeymoon" as the bill. Edward B. Hass and Donald Meek were well cast. "The Lighthouse By the Sea" week of 15.

GREATER ONTARIO BEACH PARK (H. L. Messmore, manager).—Attendance very large past week. Don Philippini and his band conclude a two weeks' stay 14. On the lawn, 15 and week, are: The Great Oscar V. Babcock, Mlle. De Lora, and Moll's Third Regiment Band.

GLEN HAVEN PARK (B. E. Wilson, manager).—The crowds, past week, were enormous. Rice and Walters, Viola Duval, and the Knickerbocker Girls, Paddock and Trainer, Atlantic Spencer, and the Great Inman form the bill week of 15.

Utica.—At the Majetic (E. L. Koneke, resident manager) the stock company presented "The Eternal City" and "When We Were Twenty-One" to big houses week of July 8. "The Little Gray Lady" 15-17, and "Soldiers of Fortune" 18-20. The company are meeting with much success, having played to good houses since the start.

ORPHEUM (E. L. Koneke, manager).—The moving pictures and Edward O'Connor in songs continue to draw good patronage.

SUMMIT PARK (S. W. Baker, manager).—The Kisheyen troupe of Japs pleased large audiences last week. The park is a cool resort and is well patronized. Clark's Dog and Pony Show this week.

UTICA PARK (Scram & Donohoe).—The horse races were a drawing feature last week. Rath's orchestra and dancing this week.

FOREST PARK (Ed. Russell, manager).—Last week's bill drew well, and continues for the current week.

NOTES.—The matinee receptions of the Majestic Stock Co., led by Miss Grayce, are becoming quite popular.....Buffalo Bill's Wild West Show drew big crowds 9..... C. Floyd Hopkins, formerly with *The Observer*, of this city, has been engaged by Wilmer & Vincient, to take charge of their business at Reading, Pa.

Albany.—At Proctor's (Howard Graham, resident manager) the Summer season of light opera continues, with no abatement in popularity. All the past week crowded houses heard "Olivette." For 15 and week, "Said Pasha," and for 22 and week, "Pinafore."

ALTRO PARK (Max Rosen, manager).—This Summer resort is making a fine record for attendance. New features introduced this week are: Mlle. Dair, the Stubblefield Trio and the Bonnisettis.

ELECTRIC PARK (F. C. Williams, manager).—The rustic theatre here is a favorite place with the crowds. New people this week are The Brownings, Will Lacey, Ardo and Eddo, and the Bijou Comedy Trio. Dora Pelletier, in songs, is generously applauded, and is a strong feature.

Jamestown.—At the Celeron (J. J. Waters, manager) week of July 8, the bill included: Melrose Troupe, Mr. and Mrs. Howard Truesdell company in "Two Men and a Bottle;" Clinton and Jermon, DeFay Sisters and Kennedy and Wilkens.

NOTES.—The White City carnival company stranded at Titusville, Pa., week of July 4. The shows went in different directions and some of the performers worked until they secured money enough to get out of town.

Elmira.—At Rorick's (Henry Taylor, manager) "The Pearl of Pekin" was sung y the Manhattan Opera Co., week of July 8, to capacity business. "Dorothy" 15-20.

RIALTO (F. W. McConnell, manager).—Bill for week of 15: Lewis and Lessington, Harvey and Haynes, Harry Reed, Lottie Fayette, Lillie May Hall, Margaret La Vaun, the Rialtoscope and illustrated songs. Business is good.

Binghamton.—At the Armory (Smith & Grady, managers) "Beware of Men" played to moderate business week of July 8-13.

CANADA.

Montreal.—At Dominion Park (H. A. Dorsey, manager) Vallecita's leopards and Farrell Brothers, as the outside attractions, during week of July 8.

SOHMER PARK (Lavigne & Lajoie, managers).—Big business was the rule week of 8, with the following attractions: A. Normandin, Buch Brothers, Prof. Wormwood, the Stunning Grenadiers, Rae and Benedetto, and Lavigne's Military Band.

NOTES.—Francis B. Cannock, of the Nationscope Moving Picture Co., leaves for Paris, 17, to secure new machines and pictures for the company.....Bennett's house staff for Montreal will be: R. A. McVean, manager; F. Wales, treasurer; J. McEnroe, advertising agent; H. Newton, stage manager, and Otto Zimmerman, orchestra leader.

St. John.—At the Opera House (A. O. Skinner, manager) "Caprice," produced by local amateurs, under the direction of Theo. Bird, late of the Kirk Brown Co., for the benefit of the Deaf and Dumb School, drew capacity July 5. The piece was repeated 10, for the benefit of the poor childrens' playground fund, and drew big business. "A Royal Slave," 8, 9, did nicely. "A Dutchman's Honeymoon" 11-13, Prof. L. H. Crocker's educated horses, ponies and mules 15-20.

NOTES.—H. Price Webber, who has just completed his thirty-second year as manager of the Boston Comedy Co., is visiting friends here. Mr. Webber was formerly a resident of this city, and is being warmly received by his numerous friends.....Bertram Harrison, of Margaret Anglin's company, is visiting his mother.....Will Carleton is visiting his father here.....Rockwood Park was opened to the public on Dominion Day, but the formal opening took place afternoon of 6, when Mayor Sears delivered the opening speech. The merry-go-round, Ferris wheel, shoot the chutes and the new refreshment pavilion were soon taxed to their capacity. The Neptune Rowing Club held a regatta on the big lake, which is in the center of the park, and it is estimated that 15,000 people were present. It is doubtful if anything more in the amusement line will be installed this year.

Toronto.—At the Scarboro Beach Park (H. Dorsay, manager) big business continues and the special attractions include: The Ernesto Sisters, the Picchiani Troupe, and Raven and his band.

HANLAN'S POINT (L. Solomon, manager).—Big business prevails. The attractions are: The Five Flying Gordens, and Inza and Lorella.

NOTE.—Fred W. Stair has practically completed a new theatre on the site of the old Star, and everything promises to be in readiness for the opening, at the end of August. The theatre will be up-to-date and thoroughly equipped with all modern improvements.

MICHIGAN.

Detroit.—At the Temple (J. H. Moore, manager) last week's bill was well balanced, and good houses was the rule. Bill week of 15 includes: Toby Claude, Mr. and Mrs. Howard Truesdell and company, T. W. Eckert and Emma Berg, the Five Melrose Troupe, Besnah and Miller, Irving Jones, Martin Brothers, Arthur Whitelaw, and the kinetograph.

Bay City.—At Wenona Beach Park Casino (L. W. Richards, manager) the bill week of July 8 included: La Adella, Dixon and Fields, L. Raffayette's acrobatic dogs, Quinlan and Mack, Lewis McCord and company, and the Casinoscope. Captain Charles Hamilton and his airship, an extra attraction, drew large crowds at this resort. For week of 15 are: Ben Welch, Estelle Wordette and company, and George Van.

NOTES.—The Forepaugh-Sells Bros.' advertising car was in this city 9, billing the show, which appears here Aug. 22.....Sam V. Hess, known throughout the country as the "one man band," has returned to his home in this city, after a successful tour of the Southern States.

Grand Rapids.—At Ramona Park (Lew Delemater, manager) the bill for week of July 15 includes Phyllis Allen, Jane Courthope and company, Gilroy, Haynes and Montgomery, Taylor Holmes, the Immensaphone, and Zazelle-Vernon and company.

GODFROY'S PAVILION (Chas. Godfroy, manager).—Pearl Evelyn, Halley and Meaham, and Maddox and Melvin are the attractions week of 14.

Kalamazoo.—At the Bijou (M. S. Butterfield, manager) big houses prevail and the S. R. O. signs are common. Bill for week of July 15: Dixon and Field, Mae McDonald, E. J. Appleby, Odell and Kinley, Byron James, illustrated songs and the moving pictures.

NOTE.—Gentry Bros.' Animal Show appears here 19.

RHODE ISLAND.

Providence.—At Keith's Theatre (Chas. Lovenberg, manager) "Fedora" was capably produced by the Albee Stock Co., week of July 8, Adele Block winning special praise for her work. "Peaceful Valley," 15-20, shows the company in another kind of work. "A Modern Magdalen" next week. Business continues good.

EMPIRE (Spitz & Nathanson, managers).—"Monte Cristo," 8-13, attracted good houses. "On the Suwanee River" is the stock company offering 15-20. "The Charity Ball" in preparation 22 and week.

CRESCENT PARK (R. A. Harrington, manager).—The programme 15 and week, in the Music Hall, includes an operatic farce, "Mr. Planet from Mars;" the Four London Terrors, and Bohee and Hyers.

ROCKY POINT (R. A. Harrington, manager).—At the Forest Casino, week of 15, are: The Four Everetts, Gill and Acer, Terry and Elmer, Emerson and Van Horn, Winifred Stewart, Darling and Reynolds, Kathleen De Mole and Virginia Grant.

Newport.—At Sheedy's Freebody Park (Chas. E. Cook, manager) last week's bill was well attended. Bill week of July 15: Pianophiends, Donald and Carson, Four Singing Colleens, the Great Torcat, Phil and Nettie Peters, Chalk Saunders, moving pictures, and Three Bounding Gordons.

WISCONSIN.

Milwaukee.—At the Davidson the Albert Brown Stock company offered "Thelma" the past week, which proved a good drawing card. "Out of the Fold" is announced for week of July 15.

PABST.—The English Stock Co. in "The Importance of Being Earnest" past week. "When Knighthood Was in Flower," with Miss Roebuck as Mary Tudor for week of 15.

NOTES.—Theo. Roberts, who has been doing character and directing the stage for the Pabst English Stock Co., will withdraw from that organization 21. Mr. Roberts will leave for his New Jersey home and spend the balance of the Summer there.....Curt Stark, formerly with Leon Wachsner's Stock Co., will sail for Berlin, Aug. 7. He has signed a five-year contract to play juvenile roles at the Lessing Theatre there.....Wonderland is doing excellent business, with the White Buffalo Indian Congress as the principal attraction 15 and week.....Manager Frank R. Trottman closed the New Star 13. It will reopen Aug. 3 with "The Champaign Girls".....Another La Salle Theatre show, which it is hoped will duplicate the success of "The Time, the Place and the Girl," will open the season at the Alhambra Theatre, the premiere performance being given Saturday evening, Aug. 10. "The Girl Question" is the name of the new musical comedy, and is the work of Hough, Adams and Howard, authors of "The Time, the Place and the Girl," and like that remarkable success, it is said to abound in catchy music, bright lines and amusing situations. The action of the play takes place in Chicago, affording ample oportunity for local color and the exploitation of the quaint mannerisms of Cecil Lean, who, with Florence Holbrook, will again head next season's cast. Georgie Drew Mendum and other popular members of the La Salle company will be with the organization again next season. The famous La Salle "broilers" will be an important feature of the entertainment. The play will run here for a week and then will be taken to the La Salle Theatre, Chicago.

TENNESSEE.

Nashville.—At the Casino (Y. C. Alley, manager) "Ten Nights in a Bar Room" is the attraction for week of July 8. "A Struggle For Life" 15 and week. Prof. J. Hough Guest and his orchestra of ten pieces is discoursing delightful music between acts, and is proving a strong attraction.

COLISEUM (W. H. Bordieser, manager).—Sidney Charlton, trick and fancy skater, is attracting record breaking crowds at this place and is introducing some new and very difficult feats on the rollers. Prof. Rand's troupe of dogs have been secured for the week of 15.

CRYSTAL (Wm. Wassman, manager).—Good business continues with moving pictures and illustrated songs. Otto Richter begins July 15 his twentieth week at this house to continued success.

NOTES.—Roth & Pohlan have opened a new amusement place at 219 Fifth Avenue, to be known as the Southern Moving Picture and Vaudeville Co. The bill for the week of 8 includes: Rose Mayo, Lund Row, Zaza Gonzalos, Prof. Roth, the moving pictures and illustrated songs.....Lipman and Lewis have formed a partnership and are doing a novelty singing and talking act. They worked the week of 8 at Glendale Park and met with much success.....T. C. (Toth-less) Murphy, the veteran minstrel man, is spending a few weeks at his Summer home here after a successful season in the South.

Memphis.—At Hopkins' East End Park (A. B. Morrison, manager) despite the extremely hot weather, splendid crowds assembled to witness the performance week of July 7. On the lawn, Van Osten and his band entertained every afternoon and night. In the pavilion the following programme was offered: Martin Van Bergan, Lew Sully and several most attractive numbers that were thoroughly enjoyed by the audience.

FAIRYLAND (E. O. Beach, manager).—A double bill, 7-13, drew large crowds. The regular stock company occupied the boards, presenting "A Socialist of Yesterday" and "The First Born." Concerts are given in the pavilion and entertaining show attracted the crowd after the performances. "The Cowboy and the Lady" 14-20.

NEW JERSEY.

Atlantic City.—At the Savoy Theatre (Fred E. Moore, manager) good business came the way of "The Shoo-Fly Regiment" week of July 8. The English Grand Opero Co. in repertory is announced for two weeks beginning 15.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Vaudeville still draws big. For week of 15: George Evans, James J. Corbett, Delmore and Lee, Polk, Collins and Carmen, Durand Trio, Bruce and Dageau, Mlle. Omega, James A. Driscoll.

ATLANTIC GARDEN (Sidney Fern, manager).—Excellent patronage. For week of 15: Nagel and Adams, Holden and company, the Great Du Bois, "Alvora," Waldron Brothers, Chatham Sisters, Raymond and Clark, Richards Brothers, Millar Brothers, The Four Musical Huelvns, Gregory Sisters, The Famous Gregory Family, Wixon and Eaton, the Rich Duo, Ritta Fraley, Shayne and Dandy, Lizzie Wellar, Armstrong and Ashton, Bates and Vergie, Sadie Hart, La Tour Sisters.

Bayonne.—At the Bayonne Theatre (E. A. Schiller, manager) the Schiller Stock Co., in "Why Women Sin," week of July 15.

PARK THEATRE (J. Glickman, manager).—The current offering is Adele Blood, in "A Girl of the West."

Jersey City.—At Keith & Proctor's (P. Burns, manager) week of July 15: Gardner and Stoddard, "The Operator," Corbrey Brothers, Laveen and Cross, Stanley and Wilson, Empire Comedy Four, and O'Rourke and Marie.

IOWA.

Des Moines.—At Ingersoll Park (Fred Buchanan, manager) another strong bill, week of July 8, had the usual good business. Besides Joe Hart's Dancing Daisies were: Kramer and Bellclair, Foster and Foster, McIntyre and Bennett, the Tivoli Quartette and the motion pictures. Bill for week of 15 includes: Otwie Jap Troupe, O'Meer Sisters, McCart's dogs and monkeys, and Leroy and Levanioni.

NOTES.—Foster's Opera House is undergoing extensive alterations. The decorations are being changed, new seats are being put in, and extra exits and fire escapes are being added.....The work on the New Majestic is progressing rapidly, and the opening for week of Nov. 1 is assured.

Cedar Rapids.—At Alamo Park (Geo. K. Barton, manager) big business and this fine bill week of July 8: Wm. R. Abrams and Agnes Johns, Hughes Musical Trio, Bush and Elliott, Curtis and Adams, Ray W. Fay, and Schmidt's Band.

NOTES.—Gentry Bros., 8, pleased all who attended, the headliners being the world renowned Countess, Count and Baron Magri. .....Barnum & Bailey Circus is billed for Aug. 16....Cedar Rapids' Eleventh Annual Carnival (G. K. Barton, manager), Sept. 30-Oct. 5, will eclipse all of its predecessors.

Keokuk.—At the Casino (C. H. Dodge, manager) the Hoyt Comedy Co. opens a two weeks' engagement, in repertory, July 14.

THE LA SALLE is presenting moving pictures and illustrated songs to fair business.

THE BARNUM & BAILEY CIRCUS is booked here for Aug. 22.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week the Aborn Opera Co. is presenting "The Beggar Student." Last week they appeared in "The Bohemian Girl," to good business. "Fra Diavolo" next.

COLUMBIA (Joseph E. Luckett, manager).—This superb stock closed a most successful season with "The Amazons."

BELASCO (L. Stoddard Taylor, manager).—This week the Belasco Stock takes the place of the Edwin Arden company, Mr. Arden retiring in order to rest, preparatory to the regular season. Charlotte Walker, who has made a distinct hit this season in the Columbia Stock, as co-star with Hilda Spong, will head the new Belasco players appearing this week, in "The Doll's House." Last week the Arden Stock presented "Captain Swift" to big business. "A Bunch of Violets" next.

LUNA PARK (Charles J. Goodfellow, manager).—This suburban resort is enjoying great prosperity, having for its main attraction Patrick Conway's Ithaca Band in the shell, and Alpeno on the high wire. Last week the Conway Band and Beachy's airship divided honors, and drew large crowds.

GLEN ECHO PARK HIPPODROME (L. J. Simonds, manager).—Signor Del Monto, the dancing bandmaster, with his band, assisted by Alice M. Carson, soprano, and Charles Vincent, baritone, supplemented by a fair ex-

hibition of the vitagraph, had large crowds continually last week, and hold over for the present one.

CHEVY CHASE LAKE (Herbert Claude, manager).—The U. S. Marine Band concerts nightly at this cool resort attract thousands.

KENTUCKY.

Louisville.—White City (J. H. Whallen, manager) received liberal patronage during week of July 7. Free vaudeville in the open seems to be popular, and concessions are well patronized. People engaged week 14: Marie Baldwin, the Eight Gilmores, Okaba Japanese Troupe, Meda and the Tinkams.

FONTAINE FERRY PARK (Wm. Reichman, manager).—The attendance at this resort during week of 7 was phenomenal. The vaudeville bill was up to the high standard that Manager Reichman seeks to provide. The Eight Vassar Girls were the headliners and pleased immensely. The other numbers were well received. For week 14: Jackson Family, Adele McNeil, Rialto Comedy Quartette, Mlle. Chester's dog, Girl Behind the Gun, and the kinodrome.

Deaths in the Profession

John Whipple, an old time singer and Irish comedian, committed suicide by shooting himself on July 2, in his home town, Lawrence, Mass. He was best known to the profession as a favorite of the vaudeville stage in Philadelphia, where he was a fixture for a number of years. He retired from theatricals some years ago, and conducted a lunch cart in Lawrence, and later developed a cab business of his own. The act which ended his life was induced by a serious stomach trouble, from which he had suffered for about two years.

James H. Alliger, well known as a theatrical manager, died from pneumonia on July 8, at the home of A. D. Alliger, his nephew, in Orange, N. J. Mr. Alliger was born in Jamaica, L. I., 57 years ago. He managed Oliver Doud Byron for years, and recently had been connected with Klaw & Erlanger. His wife survives him.

William R. Phillips, a band leader, died on July 3, in the Cincinnati Hospital, Cincinnati, O., aged thirty years. He was taken ill on the train on his way to fill an engagement in Cincinnati with Haley's Washington Band, and died several days after arrival. He suffered from kidney trouble and a complication of diseases. He was the leader of the District of Columbia Regimental Band, which went to Cuba with General Harries' detachment in the Spanish-American War. Mr. Phillips had also served in the U. S. Marine Band, under Fanciulli, and had traveled extensively with dramatic and musical companies. The body was shipped to Washington, and buried from his mother's home, interment being in Arlington, with masonic and military honors. Mr. Phillips is survived by his parents and one brotner. He was married, but had no children.

William Bartels, the famous animal dealer, of 160 Greenwich Street, New York City, dropped dead, night of July 12, in a restaurant in Cedar Street, this city. Mr. Bartels had for many years supplied animals of all kinds for circuses and menageries.

Madge Devinne, retired performer, died at San Antonio, Texas, on July 1, from heart trouble. She was well known during her career, and had played the best vaudeville theatres in America. Several years ago she retired from the stage. Her home had been in San Antonio for about twenty years.

Hetty Tracy, who has not appeared on the stage in a number of years, and whose name in private life was Mrs. Jessie Williams, wife of the well known musical conductor, died on July 11, at their home in London, Eng., after a brief illness. Her husband and two children survive her.

Bob Hanlon, of the Hanlon Brothers, died in London, Eng., on June 30, from internal hemorrhage. Further mention may be found in the London letter of this week's issue.

Ira B. Goodrich Jr., playwright, died last week, aged thirty-three years. He dramatized Lew Wallace's "Fair God," and wrote "Jack and Jill Company."

Mrs. W. A. Inman died shortly after midnight of July 15, at her home in Bath Beach, N. Y., from cancer of the stomach, aged about 60 years. She was well known on the stage over twenty years ago, and was the mother of the Inman Sisters, Pearl and Lizzie, who attained theatrical prominence, and of John Inman. Her grandson, Wm. Inman, is now in vaudeville. Mrs. Inman owned Inman's Casino, Coney Island. The Casino will be closed for the entire week.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, June 11.

At Her Majesty's Theatre, last week, the "Mother Goose" pantomine finished up a most successful and record season. Harry Phydora made an excellent Mother Goose, with Florence Young as Colin, and Harry Shine as Jack. The others assisting were: Pressy Preston, as Gretchen; Celia Ghiloni, as the Fairy Godmother; Olive Morell, as Jill; Queen and Le Brun, as the horse; Roy Loydell, Mabelle Morgan, Eddie and Decima McLean and others.

On Saturday night "The Spring Chicken" opened and played to an immense audience. In this, Florence Young played Rosalie, Clara Clifton played Mrs. Girdle, and Alma Barber, Madame Babori. Mr. Lauri made a hit with his song, "He Walked Right In." The others were: Reginald Roberts, Fred Leslie and C. R. Bantock.

At the Criterion, William Anderson's Dramatic Co. headed by Eugenie Duggan, is producing an Australian play, "The Squatter's Daughter," to packed houses nightly. The fine scenery with which the play is embellished is causing comment.

At the Palace Theatre, the Holloway Co. is staging a capitally sensational piece, entitled "The Coal King," in which the scene of the colliery explosion is excellently managed. On Saturday night, Harry Rickards brought forward several new turns at the Tivoli Theatre. Leonard Nelson made his reappearance after a long absence, and was greeted with cheers and great applause. The same applies to Gracie Grahame, who had to give four or five songs before the audience would allow her to leave the stage. Bijou Russell is one of the most popular performers who have ever appeared on the Tivoli stage, and she was enthusiastically applauded for her singing of "Throw Down That Key." Ernest Fitts also made his reappearance, and as usual, received all the applause he deserved. The others at present at the Tivoli are: Frank Hartley, Techow's cats, Eileen Lyons, the Ranger Sisters, the Four Rosebuds, Joseph Dewhurst, Marjorie Bray and several others skilled in the business of providing amusement.

At the National Amphitheatre, the management report nothing but excellent business, no doubt owing to their policy of bringing forth new performers every week. This week they include: Dick Stead, Will Tyler, Eileen Murray, Lesso and Rexo, J. Kearns, A. McKisson, Charles Naylor, Olga Pennington, Lyla Thompson, Goldie Collins and others.

CON T. KENNEDY and Fred B. Holmes, of the Great Parker Shows, No. 1, were in New York City last week, and called at THE CLIPPER office. The wives of both gentlemen accompanied them. Mr. Kennedy, who is owner and general manager of the various shows under the Parker Amusement Co. direction, spends the greater part of his time with the No. 1 show.

Moving Pictures.

PATHE-FRERES have issued a new "toy" film, entitled "Harlequin's Story," the story of a courtier who goes in search of his doll sweetheart who had been stolen.

"A FAMILY OUTING," full of comedy; "Elks' Convention" and many other films can be secured from S. Lubin.

"SERVANT'S GENEROSITY," a dramatic film, is the latest Gaumont offering. They also have produced "Croker's Horse Winning the Derby," "Fatality," "Union Spoiled the Food," "Scratch My Back" and "Soldier's Helmet," which can be secured through the Klein Optical Co.

"FATHER'S QUIET SUNDAY," the story of a day of rest "gone wrong," is pictorially described by the latest Vitagraph film. "Lost in an Arizona Desert" is a sensational series. "The Elks' Convention at Philadelphia" is also being taken care of by the Vitagraph.

Sam Dessauer's Dream.

Sam Dessauer gives the following as a dream in which the various theatres appeared to him under play titles as follow:

Star, Cleveland—"My Partner."
Empire, Cleveland—"Peck's Bad Boy."
Gaiety, Indianapolis—"Through Death's Valley."
Bijou, Reading—"A Desperate Chance."
Standard, Cincinnati—"On the Bridge at Midnight."
New Empire, Brooklyn—"A Millionaire's Revenge."
Scranton, Troy, Albany, Patterson—"Four Corners of the Earth."
Lyceum, Philadelphia—"The Time, the Place, the Girl."
Lyceum, Boston—"The Climbers."
Westminster, Providence—"The Corner Grocery."
Imperial, Providence—"Fifty Miles from Boston."
Academy, Pittsburg—"The Old Homestead."
Miner's, Bowery, N. Y.—"Darkest Russia."
Miner's, Eighth Avenue, N. Y.—"A Brother's Crime."
Star, Brooklyn—"Brewster's Millions."
Gaiety, Pittsburg—"The Great Divide."
Empire, Indianapolis—"Hogan's Alley."
Star, Milwaukee—"Coming Thro' the Rye."
Murray Hill, New York—"Who Goes There?"
London, New York—"A Hole in the Ground."
Columbia, Boston—"'Way Down East."
Palace, Boston—"Ranch 10."
Gaiety, Brooklyn—"The Rose of the Rancho."
Gaiety, Baltimore—"The Darling of the Gods."
Lafayette, Garden, Buffalo—"The Rivals."
St. Paul, Minneapolis, Duluth—"Lost in the Desert."
Euson's, Chicago—"The House That Jack Built."
Trocadero, Chicago—"The Isle of Spice."
People's, Cincinnati—"The Umpire."
Hurtig & Seamon's, New York—"The Lion and the Mouse."
Waldman's, Newark—"My Wife's Family."
Casino, Philadelphia—"Comedy of Errors."
Folly, Chicago—"The Hidden Hand."
Gaiety, Star, Toronto—"The Two Orphans."
Majestic, Century, Kansas City—"The Road to Ruin."
Lyceum, Washington—"When Knighthood Was in Flower."
Gaiety, Washington—"The Unknown."
Greenwall's, New Orleans—"The Tattooed Man."
Gaiety, Birmingham—"The Way of the Transgressor."
Empire, Toledo—"Nobody's Claim."
Monumental, Baltimore—"Lighthouse by the Sea."
Standard, St. Louis—"The Man of the Hour."
Gaiety, St. Louis—"Under Southern Skies."
Gaiety, Avenue, Detroit—"The Land of Nod."
Royal, Montreal—"The End of the World."
Buckingham, Louisville—"Coon Hollow."
Trocadero, Philadelphia—"A Wise Guy."
Bijou, Philadelphia—"Fighting Fate."
Bon Ton, Jersey City—"The Gingerbread Man."
Dewey, New York—"The District Leader."
Gotham, New York—"A Barrel of Money."
Circle, New York—"From Rags to Riches."
Howard, Boston—"The Pit."

Kaphan's Amateur Nights on the Madison Square Roof.

Mortimer Kaphan's amateur nights, which proved such a success at Percy Williams' theatres, will be given hereafter every Tuesday evening, at the Madison Square Roof Garden.

Mr. Kaphan will present next season a new vaudeville act, entitled "Amateur Night," with special scenery and high class people, etc.

New Vaudeville Theatre at Anderson, Ind.

The Crystal Theatre, Anderson, Ind., a new theatre, was dedicated on July 8. The house is a commodious and handsome one, and is owned by John H. Ammons, with W. W. McEwen as local manager.

The opening bill, given before a big audience, included: The Five Gaffney Dancing Girls, Bonnig Bros., Blossom Robinson Flath, Bailey and Taylor, Messey and Kramer, and the kinodrome.

David H. Green Elected as President of Theatrical Mechanics' Association.

The Theatrical Mechanics' Association of the United States and Canada, which held its convention in St. Louis, Mo., elected as its president David H. Green, of Newark, N. J., by a vote of 49 to 47 for W. T. Butler, of New York, who failed of re-election because of anti-third term sentiment. Grand Secretary R. C. Newman was re-elected.

A resolution for the organization of a woman's auxiliary, the Thespian Sisters, was tabled, and cannot be considered until next convention.

Silvermans Add Two Houses to Their Circuit.

The Silverman Brothers have secured a playhouse in Dubois, Pa., which will have a seating capacity of five hundred people. It will be conducted on the same lines as the Star, Altoona, and will be known as the Airdome Theatre. The house was opened last week.

Mayer Silverman, of the Silverman Bros., has purchased the Parlor Theatre, York, Pa., starting July 9 with moving pictures of Passion Play. Week of July 15 vaudeville will be introduced, and will be booked by Silverman Bros., Altoona.

Gay Toreadors' Engagements.

The following have signed with the Gay Toreadors (Western wheel): Bobby Harris, Olga Orloff, Jessie Carr, Mildred Valmore, Hayward, Conroy and Hayward, Al. Bruce, Geo. T. Walsh, Six English Poples, Thomas Carey, leader; James Galvin, props; George Hale, manager.

Eddie Leonard Back in Harness Again.

Eddie Leonard, who came to New York from Atlantic City recently, because of illness, and entered a sanitarium in this city, resumed his engagements on Monday, July 15, opening at Keith & Proctor's Twenty-third Street Theatre.

Mr. Leonard, when seen by a CLIPPER representative on Monday, stated that he had been suffering from an attack of typhoid-pneumonia.

Foreign Vaudeville Acts for the Klaw & Erlanger Circuit.

Alfred E. Aarons, who left America on April 2, as special envoy from Klaw & Erlanger, to Europe, in behalf of advanced vaudeville, returned last week from his trip. The list of people booked by Mr. Aarons shows the scale on which Klaw & Erlanger intend to conduct their vaudeville enterprise.

From England will come Hetty King, a most versatile performer and male impersonator, famous on the British stage; Harry Lauder, who has made the Tivoli Theatre in London, a rendezvous for American visitors; Gus Elen, who is termed in England, "the American favorite;" Clara Romaine, and many others.

From Cairo will come the troupe of Oriental Wizards, with five camels, headed by Prince Hadji Jerrah.

Japan will be represented by the Khi Khi Troupe of twenty Geisha Girls, secured while playing in St. Petersburg. The Royal Cossacks, also booked in St. Petersburg, are a troupe of forty, with ten horses.

From Scotland will come the Four Scotland Girls, in songs and dances, and in Dublin were booked the Lancashire Lads, fifteen Irish boys, in a dancing act.

Switzerland will be represented by the Tyrolean Troupe of twelve pretty girls. They have been playing in Brussels for the past seven months.

Another large troupe is the Berneani Troupe of Neapolitan singers and dancers, consisting of seven ladies and seven gentlemen. While in Constantinople, Mr. Aarons engaged a Burmese juggling troupe.

From France will come Mlle. Marnac, a reigning beauty of the Boulevardes, and leading the bill at the Folies Marigny, in Paris, Mlle. Murger, who has also been engaged, heads the bill at the Ambassadeurs. While in Madrid, Mr. Aarons engaged "La Bella."

Vesta Victoria and Alice Lloyd were engaged by Mr. Erlanger before they left this country, to return next season.

From Germany will come the Scheutzenllerserl, four typical young German singing and dancing girls.

While in Berlin, Mr. Aarons engaged the Tschin Maa Troupe of Chinese jugglers, conjurers, illusionists and acrobats, with eleven people in the act.

Holland will contribute the Eight Delft Girls, and Belgium sends the Mysterious Countess X.

The above is only a partial list of the many acts and novelties secured for Klaw & Erlanger's advanced vaudeville. Many others have been engaged, including the following list: Alexandroff Troupe, Bogannys, Baron's Burlesque Menagerie, Walter Belloini, Baptiste and Franconi, Calcedo, Whit Cunliffe, Cole and Rags, Cinquevalli, Desroches and Bianca, Liane D'Eve, Gus Elen, La Esmeralda, Lillie Flexmore, Ida Fuller, the Georgettys, the Brothers Gautschmidt, Griffiths Brothers, Willie Hale, Hanvarr and Lee, Kara, Konorah, Hetty King, Kitts and Windrum, Kelley and Ashby, Harry Lauder, Jack Lorimer, Little Pich, Mlle. La Camargo, Le Roy, Talma and Bosco, Le Nu Esthetique, Maria La Bella, Marguerite and Hanley, Millman Trio, Mlle. Murger, Mastro and Oretta, Mlle. Marnac, Marno Trio, the Brothers McNaughton, the Brothers Martineks, Prince Kokin, Charles Prelle's New Sensation, Blaire Renaine, Mabel Sinclair, Terley, Vasco, Valoni, Valazzi, J. H. Winton, Wilson and dog, Brothers Willing, and Galletti's monkeys.

Mary Ann Brown Continues Her Successes.

Mary Ann Brown still has the rank and file of vaudeville showdom curious as to her professional antecedents. Mary Ann is this week at the Grand Opera House, Pittsburg. Last week she played Cook's, in Rochester.

At both houses she repeated the big success she scored at the Union Square, New York, where she first appeared, several weeks ago, and at Keith & Proctor's Twenty-third Street house, where she was subsequently booked to fill the headline gap made by Eva Tanguay's brief illness.

Mary Ann's stage maner in imitations of Anna Held, Fay Templeton, Lillian Russell, Vesta Victoria and other popular stars, betrays wide experience of the technique.

The Moving of the Imperial, Brooklyn.

Active reparations are under way towards swinging around the Imperial Theatre in Brooklyn, to have it face the new Flatbush Avenue extension. Numerous openings have been cut in the walls near the foundation for the reception of huge girders which will hold the building during its migration.

Roster of New Century Girls.

The New Century Girls Co. (Western wheel), under the management of Butler, Jacobs, Lowry & Co., has signed: Tom Barrett and Mae Bell, Lou Pritzkow, Lavine and Hurd, Brennan and Riggs, W. H. Miles, Bohanon and Corry, Frances Bishop, Jack McCabe, Prof. Maher, musical director; Jona J. Moynahan, manager.

Frederic Thompson to Present Mabel Taliaferro in Vaudeville.

Frederic Thompson will present his wife, Mabel Taliaferro, in a new act, in which she will be assisted by the Florence Troupe and Cadieu, the wire walker.

The offering has been booked for twenty-five weeks over the Klaw & Erlanger Vaudeville circuit.

Signed for the Merry Maidens Co.

The following have been engaged for season 1907-08, with Butler, Jacobs & Lowry's Merry Maidens (Western wheel): Sam Rice, Two Graces, Lewis and Thompson, Patti Carney, Lulu Beeson, the Nielsons, Pioneer Quartette, English Pony Ballet, eight in number; Fourteen Show Girls, Seigfried Lashmann, musical director; Joe Pine, agent; Chas. Daniels, manager.

A Baseball Challenge.

The Forepaugh-Sells baseball team are anxious to cross bats with the White Rats team, also with the Hammerstein players. They will make all arrangements for the grounds.

Orrin Davenport, the manager, would like to arrange for a match at Paterson, N. J., where the show will play Aug. 1.

Kitty Cheatham Says Farewell to London.

Kitty Cheatham, the American entertainer, who has met with considerable success in London, gave a farewell recital at Steinway Hall, afternoon of July 11, which was largely attended.

THE ROGERS BROTHERS have added another member to their already exceptionally strong cast, in the person of Joe Kane, who was starred last season by Ned Wayburn, in "A One Horse Town." An Italian character part has been provided for him, which probably accounts for his being continually seen in the spaghetti neighborhood. "The Rogers Brothers in Panama" opens at the Broadway Theatre, New York, Sept. 2.

THE FRANCIS GREENE CO. closed its eleventh season at Sault Ste. Marie, July 13, and will reopen at the same place on Aug. 15. The show was out ninety weeks, with only a week's lay off last Summer.

FOLLY HOLMES, "the Irish Duchess," has signed with Chas. E. Blaney for next season, to be featured in one of the productions.

A BEEFSTEAK PARTY and entertainment was tendered to Mildred Renfield, on July 11, by her numerous friends.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Armond, Grace
Ashley, Lillian
Astor, Catulle
Ackerman, Florence
Anthony Pauline
Allen Florence
Adele, Myrtle
Browning, Flora
Burcham, Lillian
Burns, Gene E.
Barlow, Alice
Belmont, Helen
Bailey, Ray
Beaumont Leona
Bowden, Rae
Brown Florence
Blackford Lottie
Beebe, Elizabeth
Burroughs, Florence
Bernard Sisters
Bell, Stella
Benson, Mabel
Batchelor Nettie
Bruce, Lena
Barnes, Catherine
Beardsley, Adelaide R.
Byrne, Mrs. A.
Bell, Sarah V.
Cleaver, Laura
Coulon Mrs Jack
Coghlan, Rose
Clark, Lois F.
Callahan Irene
Clark, Allie
Clark, Agnes
Cooke, Marion
Claman, Evangeline
Creighton Sister
Conley, Anna F
Colten Mrs Wm
Carr, Eva
Commons Annee
Devine, Dolly
Desmond, Vera
Decker, Lou A.
Delroy, Elsie
DeVere, Leslie
De Leon, Flora
Davis, Dora
Dale, Marie
DuPont, Louise
Dockman Mamie
De Lean, Eva
Dupree, MissLee
Emerson, Florence
Elliott, Lillian
Emmett, Belle
Emmett, Katie
Emmerson, Mrs. Jack
Ellsworth Zula
Excella, Mlle.
Fritzwold, La Blanche
Franklin Carrie
Follond, Mae
Farwell, Lucille
Ferguson Louise
Gardner, Mrs Dick
Gold, Belle
Gibson, Beatrice
Gwyenette, Emma
Grant, Anna
Graham, Mrs. Oscar
Gordon, Marion
Gilmore, Gladys
Graham, Edna
Horner, Louise
Houston Beattie
Horr, Dorothy
Hazlett Blanche
Huftle, Nettie
Hughes, Florence S.
Hawthorne, Bessie
Hayes, Gertie
Holby, Bertha
Harman Miss G
Jackson, Alice B. (10c.)
Johnson, Alice
Jennet, Mrs. A.
King, Dotty
Kenton, Dorothy
Kane Frankl.M.
Kennison, Daisy
La Couvier Lena
LeClaire, Gertie
Lee, Irene
Lang, Natalie
Lorraine, Olga
Lynne, Florence
La Reno, Leona
Lewis, Trixie
Langton Sisters
Langton, Norma
Livingston, Mrs. M.
Le Vain, Bell
Lawrence Carrie
Loubet Florence
La Marche, Frankie
Lorayne Lavenia
Larkins LizzieW
Lawrence Rosita
Montrose, Babe
Mattice, Mrs. W. B.
Morrison, Hazel
Madigan, Franc
Milbourn MayG.
Mrinzo, Violala
McDonnell Sisters
Moore, Kitty
Miller, Lillian
Merrill, May
Miller, Hazel
Moyer, Miss
Moon Sisters
Mayo, Bessie
Mack Mrs. E. J.
Marcia, Miss
Martella, Jeanetta
Martinez, Alese
Murphy, Mrs. W. J.
Martin, Mamie
Murtha Lillian
Middleton, Miss F. H.
Moya, Mrs Thos
Nice, Kittie
Nash, Flossie
Nichols, Grace
Newhall, Mrs.E.
Pope, Bessie
Paul, Myrtle
Perry Annie M.
Peterson, Selma
Ryan, Nan
Russell, Flo
Regeart, Mae
Roth, Marion
Robert & Ralston, Misses
Rutledge MrsFF
Rose, Marie
Reiter, Ada
Smith, Eva
Steel, Lillian
Seaton, Allie
Sharp, Jessie
Schuman Miss E
Snyder, Cap
Stevens, Kittie
Snyder, Lizzie
Spears, Anna
Sarema Luisa D.
Sadler, Julia
Swan, Olive
Sherwood, Berina
Sterling, Dot
Snowden Elphye
Sinclair, Julia
Sommerville, Beth
Strickland, Queena
Thurston Grace
Taylor, Dora
Travers, Belle
Taylor, Mrs. C.
Vaughn, Mabel
Van Camp Rose
Vesta, Netta
Viola, Maude
Violette, Eva
Vaughn, Rae
Vinton, Grace
Vedder, Debbie
Walker, Rose
Williams, Glady
Wilton, Bell
Williams, Ida
Wragland, Florence
Wagenfuhrer, Martha
Williams, Lillie
Williams, Bell

GENTLEMEN'S LIST.

Athos, Great
Anderson, Dan
Ackerman, E. C
Adams, Eugene
Ardell, Robert
Applegate, Roy
Adair, Robyn
Ashley, M. R.
Astrellas, The
Ardis Mansfield
Alger, O. F.
Adams Bros.
Arensmeyer, Henry
Alvin, Peter
Belmont, J. C.
Blackemore H D
Bartlett, Al.
Bottimere, Ned
Brag & Ashton
Bowers, E. D.
Bennett, Fred
Brown Harry A.
Bartells, The
Bland, Le Roy
Boyer, D. H.
Burton, J. Henri
Bowen, C. F.
Broadway, H.
Bovyer, G. A.
Buck, F. W.
Bucklins, The
Berzac, Cliff
Bryant, Sam
Byron, Geo.
Baker & Lynn
Barnstead, Ed.
Blackburn W.H.
Beyerle, C. E.
Busard, Chas. C
Brownlee &Reel
Barlow, P. W.
Blitz, F. R.
Burton, Hughes & Burton
Bartelli, Vernie
Boyce, Jack
Breen, Chas. H.
Bernler, Frank
Bentley, Brayton
Bailey, Cliff
Billsbury, J. H.
Beard, Billy
Brownie, Chas.
Banks, Geo. S.
Beamish, Frank
Burton, Neil
Bailey, Frank
Brewer, Chas.W
Bartlett, Al Leon
Beard, Billy
Bates, Tom D.
Burton Frank C.
Buckholz, Geo.
Belfrage, Geo.
Barry, Dick & Dolly
Carroll, M. J.
Coulon, J. L.
Clifford, B. S.
Crockett, W. F.
Culhane, Chase & Weston
Carl, Burt
Calvert
Cooke, Will J.
Crowder Walts.
Curzon, Joe W.
Crafford, G. S.
Carmody, Jas. F
Camillo & Fona
Carveth, Great
Clivette
Chappell, M. P.
Connors, Geo.
Cortez, H.
Carson, Jas. B.
Carrol, Thos. A.
Cole & Johnson
Castrillon, Ignacio
Cook, Ed. W.
Cameron, Geo.
Cullen, W. P.
Coggswells, Cycling
Carroll, Ben
Curtin Chas. H
Cox, Wilbur
Casson Frank E.
Chartieau, A.
Caruthers, Chas.
Case, Edwin C.
Cowan Frank A
Campbell & Clarke
Cenn, Richard
Casetta, Carlo
Cosgrove, Thos.
Doughue J. W.
Darling, D. W.
Devenport, C.M.
Dale & DelMont
Davery & Phillips
Daley, Jas.
Davis Geo. C.
Day, Harvey
Dunham, Jack
Derden, Dave
D'Ormond, John
De Kabris Bros.
Dill & Ward
Donovan, J. B.
Droles, The 3
Dorsch, Al.
Ducey, Ed.
Dewey, H. P.
Davis, Will
Dove, John
Duncan, W. A.
Delavoy, W.
Donagan Wm. F
Elton, Al.
Evans, Allen
Ellison, Tom
Esterbrook Fred
Erickson JohnT.
Everett, Geo.
Elverton Harry
Elite Musical 4
Eseirt, Harry
Emery, Fred
Edwards, Al.
Ferguson, Dave
First, Barney
Foster, Frank
Flood, F. A.
Fennell, Jack
Fisher, Elmer
Fuller, J. B.
Fern, Harry S.
Frey, Henry
Fay, Bobbie
Fitzgerald & Galday
Fentelle, Henry
Foster, Geo.
Fowlers, The
Franz, Sig.
Farron, Frank
Fox, Rex
Flaherty, Hugh
Fox, Edwin
Froble, C. E.
French, Geo.
Gaffy, Tom
Gardiner Will S.
Gagnon Bert C.
George, Edwin
Gardner, Geo. B
Gay, Great
Greeway, Harry
Green, A. W.
Genaro, Dave
Genaro & Bailey
Gaynor, Geo.
Guyer, C.
Goodman, S.
Gally, D. B.
Greene, H. T.
Giles, A. B.
Gleman, J. L.
Goforth, Mr. & Mrs. Earl
Gerome, Earl
Grant, Cliff W.
Galligan, Jas. T
Grimando & Ford
Holmes, John
Hall, Geo. F.
Hastings, Ben
Humeston, Arth.
Hugo, Max
Hammond, Chas. D.
Hammond, J. H
Haggerty Larry
Howard, Sam
Harris, C. W.
Huntley, J. H.
Harrison, Phil
Hayes & Johnson
Hart, Billy
Higley, Earl
Hill, Hamilton
Horty, Bob
Horth, Link
Hussey, Geo.
Hunt, Herbert
Hunt, M. A.
Hyde & Heath
Haftle, John
Hilderra, Chas.
Hall, A. C.
Holmes, S.
Herbert Victor
Harris, Sam
Howard, Wm.
Howard, Frank
Heaton, C. T.
Herbert Fred T.
Hammer, Billie
Haney, Master
Harland, Paul
Heron, Ed. J.
Howard & Linder
Harrington, Len E.
Irving, Thos. R
Irish, Vaughn
Ireland Fred J.
Jerome, Elmer
Jacobs, Jos. M.
Jones & Walton
Johnson, C. J.
Jones Curtis A.
Jones, Frank
Jarvis, Bert
Johnson, J. M.
Jackson, E. T.
Jerge, Eugene
James, Harry
Johnson, Nat
Kinkald, Billy
Kennedy, J. J.
Knill, N. J.
Kunzwell, L.
Kelly, Chas. J.
Klug, Burt E.
Kingdon, Rex
Kersands, Billy
Katz, Lewis
Kent, E.
Kelly, H. P.
Koener, Otto
Lacy, R. A.
Le Roy, Pierce
Lennon, H. B.
Lester & Moore
Leonzo, Harry
Lambert, W. E.
Leo, Frank
Lewis, Jack
Lombard, Boney
Leonard & Fulton
Lowenthal, Ike
Lindermann EM
Langley, Fred
Lockhart's Elephants
Lofters, Walter
Lorayne, R. W
La Vardo Harry
Lowery Bros. Show
Lewis, Ben J.
Lester, Richard
Lee, Harry
Lind, Harry H.
Leoni & Leoni
Lewis, John E.
League, Jim
La Vell, Frank F.
Lanham, Karl
Lloyd, Herbert
Lawrence, Bert
Lyons, Tom
Le Clair, Harry
Melshaw, W.
Murphy Chas.E.
Murphy J. Theo
Mack, K.
Mack, Chas.
Mullen, Jas. B.
Montana Harry
Martine, A.
Moll, C. D.
Marlin, Ben
Meyers, Sam
Mayo, Chas.
Muller, Jas.
McKee, Wm.
Millette, Wm.
Metz, Jos.
McNulty, Wm.F
Mordaunt, Hal
Murray, John F
Moshier, Wm.
McCree, J.
McNamee
Mansfield, Co., R. A.
Mineo, C.
Martin, F. J.
Murphy, Jos.
Montana Jack & [illegible]
McAdam, A. H
McKee Harry O.
Moore, Ja.
Murphy & Andrews
Mitchell, B. F.
Munell, Chas.
May, A. O.
Morrison, Hugh
Moorehead, Harry
Maross, J. A.
Mack Greater Am. Co.
Martin, Frank
Miller, Ray
Meeker, J.
Miller, E. Leon
Mills, Edward
Morris, Jimmie
Miller, Sam E.
Marland, Burt
McFate, James
Mix, C. L.
Manero, Geo. S.
Mullen & Correlli
Mack, Wm. A.
Martyme
Meeker, Geo.
Norris, Bert
Neiser, Henry
Nagle, Dan
Nelson, Thos H
Nason Frank W.
Norris, Wesley
Nowlin, Dave
Nagle & Adams
Nichols, Chas.
Nohrens, The
Olmo, Arthur
Olbon, Harry
Ortaney, Leo
O'Rourke & Burnett
Oram, Ben
Overman, Carl
O'Neil, Tom
Ording, Chas.
Oberti J.
Phillips, Joe
Price, Harry M
Prentice, H. C.
Patten & Fletcher
Pitt, Geo. L.
Peck, Jim
Polk & Kollins
Patterson, B. H.
Palmer, Fred J.
Painter, Jack
Pearl, C. C.
Pealson, Gilbert
Powers, John M
Penney G. Albt.
Quinlan, Dan
Robetta, Great
Reynolds, Earle
Kudisill, Robert
Riedler, Tony
Russell, Phil
Robinson, Walt.
Reese, Harry
Rollens, Ralph
Reid, Mr. & Mrs
Rice & Weaver
Reed, Claude
Rovals, Louis
Rose, Harry
Richey, W. F.
Reed, F. R.
Reed, Gus
Reno, Ed.
Redding, Ed.
Robbins, Wm L.
Rabisch & Calldress
Riley, Ted
Robertson, Willard
Riley Wm F.
Sherman, L. G.
Sylow
Smith, Chas. H.
Stewart & Desmond
Searles, Arthur
Seedhouse, E.
Stack, Milford
Shoemaker, J.H.
Smith, Peter J.
Smith, Chas. B.
Sweatman, Willis P
Schmidt, FredR.
Sternad, J. H.
Sidney, Geo.
Strought, E. B
Smith, J. R.
Simpson, Ed.
Show, Geo. W.
Stutzman, Chas.
Sheets Family Band
Slocum AmustCo.
Smith, A. V.
Sterling, Al.
Stanley Harry S.
Stewart & Raymond
Sefton, Harry
Scanlon, J. P.
Santell, Great
Shaw & Shaw
Stockwell, Ed.
Terry, J. B.
Toledo, Gus
Tenney, E.
Truesdell, B. M
Tennyson, Wm.
Trusty Sidney G.
Tippel, B. J.
Terry, Harry
Terrell Franz E
Trafton Frankll
Trevellick R. F
Triveda,
Van, Geo. X.
Vice & Viola
Valentine, S.
Van, Prof. G.
Van Dorn, M.
Van Ness, Wilson
Vedmars, The
Varney, V. A.
Vincent, Jack
Van Renneslaer, Ben
Voerg, Frank
Vincent ArchieC
Wilson, H. Warren
White, C.
Williams Charlie
Wan, Ed.
Waterbury G. N.
Waterbury E.M.
Ward, Will H.
Whitestone, Nat
Weston, Dave
Wren, W. G.
Walters & Crooker
White, F. B.
Warden, W. M.
Ward, L.
White, Fred C.
Willison Herbt
Wilson & Rich
Wood, Geo. A.
Wilson & Puggsley
Walter, Alfred
Whitely & Bell
West, E. Lewis
Wilson, Jas. A.
Wild, Wm. C.
York, Phil
Yuma, Mr.
Young, Frank A
Zento, Great
Zeva, Edwin
Zenos, L.
Zartins, Theo.

SEE NOTICE AT HEAD OF LIST.

THE FRIARS

A special meeting of the Friars will be held at Keen's Chop House, 70 West Thirty-sixth Street, Friday, Aug. 9, at 10.30 P. M., for the purpose of acting on the proposition of incorporating a club, in pursuance of section V. of the membership law. The action of members upon the following resolution will then be had: Resolved, that the directors of the Friars Club are authorized and directed to incorporate such club pursuant to section V. of the membership corporation law, and to execute and file certificate, and take such other and further steps as may be proper and necessary therefore.

Friars William K. Semple and W. Floyd have reported progress in the matter of the Friar cigar, the proceeds from which, if carried out, will be devoted to the building fund. It was shown that a probable revenue of from six to twelve thousand dollars per year might be derived in this way. Friars Semple, Floyd and George H. Murray were appointed as a permanent committee on cigar trade marks, etc.

Wells Hawks, the Friar abbot, called a special meeting of the club for the purpose of taking action toward incorporation, for Friday, Aug. 9, the law requiring thirty days' notice to all members for such special meeting.

The committee on club rooms reported progress. At the last meeting of the board of governors the following candidates were elected to active membership: Frank Murray, M. L. Phillips, Sam W. Combs, Al. H. Canby, A. H. Dexter, W. S. Miller and Ben Stern.

The following candidates were elected to associate membership: A. Baldwin Sloane, Frank Dupree, A. C. Sutherland, E. E. Rosenbaum Harry C. Demuth, George Broadhurst, James D. Barton, Edwin H. Price, R. H. Burnside, Henry M. Blossom and Walter Jordan.

The following candidates were elected lay members: Joseph Hart and Henry D. Lloyd.

These members are elected under the new constitution as to classification, initiation fees and dues. Initiation fees and annual dues should be sent to the Friar treasurer, John W. Rumsey, upon notification of election. The initiation fee for active members is $10, and the annual dues is $10. The initiation fee for associate members is $15, and the annual dues $15. The initiation fee for lay members is $25, and the annual dues $25.

No one, excepting an active member, has the right to propose or second a candidate for any class of membership, and no candidate proposed or seconded by an active member, not in good standing, will be considered by the governors, for election. Under the constitution, a personal letter from both proposer and seconder, regarding the candidate for membership, must accompany all proposals. These letters should be sent to the corresponding secretary, who will present them at the next meeting of the board of governors. All proposals for membership must be dated, as it is necessary, under the constitution, to post the name of each candidate for 30 days prior to his election. The Friar treasurer has called attention to the fact that a great many members are in arrears of dues, and the governors have ordered that no delinquents shall be included in the year book, which will be published on or before Oct. 1.

The following candidates have been proposed for active membership: O. Henkle, press agent for the "The Time, the Place and the Girl" Co., proposed by E. K. Allen, seconded by Wells Hawks; Benjamin Kohn, agent of "The Vanderbilt Cup" proposed by Lipman Keene, seconded by Henry F. Greene; W. Lee Grove, general agent for W. E. Nankeville, proposed by Gus McCune, seconded by Joseph McKeon.

Colonel R. F. Bickerstaff, of the United States Lithograph Co., has presented the Friars with one dozen packs of cards and four hundred chips.

Membership cards will be sent to all Friars in good standing, with the next weekly notice.

Wells Hawks, the Abbott, was confined to his home in Rockville Centre, L. I., last week, and Friars Wallace Munro, Smith Turner, Jos. Jermon, Lipman Keene and Eugene K. Allen were appointed as a committee to call upon him. They found the Abbott (the president) suffering from muscular rheumatism, but able to be about. The Friars were given a hearty reception by Mr. Hawks, and Mrs. Hawk's cooking was thoroughly enjoyed.

J. B. DILLYS had his picture published by *The Salt Lake Tribune*, Salt Lake City, Utah, on July 4. He was appearing at the Lyric Theatre there at the time. Mr. Dyllyn was in Salt Lake first in 1877, with the Ada Richmond Opera Co. He was there again in 1886, with "The Devil's Auction," and his last appearance, prior to his recent one, was at the Salt Lake Theatre, in 1892, with the Corinne Opera Co., under the management of Jennie Kimball, when he appeared as the Toreador, in "Carmen."

A CONCERT was given at the Elks' Home, Bedford City, Ind., Sunday evening, July 6, by the Wills Comedy Co. The large crowd of invited guests assembled on the roomy veranda, and for two hours enjoyed the selections of instrumental and vocal music.

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All the Ladies and Gentlemen engaged for the above attractions will report for rehearsal at the WEBSTER HALL, 119 E. 11th St., on Monday, August the 5th, at 10 A. M. sharp.
Kindly acknowledge by letter.

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M. WAINSTOCK, Manager.

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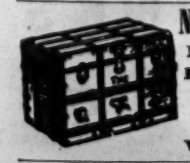

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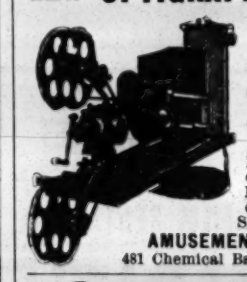

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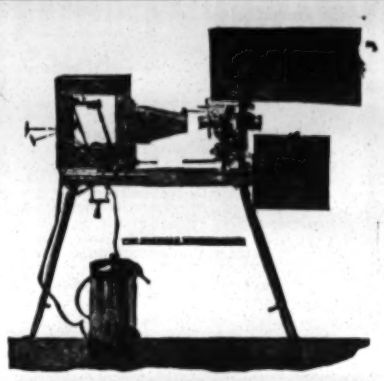

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Arden, Edwin, Stock—Washington, D. C., 15, indefinite.
Albee Stock (E. F. Albee, mgr.)—Providence, R. I., 15, indefinite.
Angell's Comedians (J. H. Emerson, mgr.)—Edmonton, Alta., Can., 15, indefinite.
Allen Stock—Portland, Ore., 15, indefinite.
Aylesworth Stock (Arthur J. Aylesworth, mgr.)—Goldfield, Nev., 15, indefinite.
Acme Comedy—Wichita, Kan., 15, indefinite.
Anselme Stock—Terre Haute, Ind., 15-Sept. 7.
"An Aristocratic Tramp," Kilroy & Britton's—Chicago, Ill., 14-20.
Bonstelle, Jessie (C. F. Lawrence, mgr.)—Buffalo, N. Y., 15, indefinite.
Boston Ideal Opera (Edwin Patterson, mgr.)—Kansas City, Mo., 15-Sept. 3.
Boston Opera—Newark, N. J., 15-Aug. 3.
Barrie Stock (Edwin Barrie, mgr.)—Columbia, Mo., 15-20, Marshall 22-27.
Burgess, Earl (Fred Gillen, mgr.)—Seattle, Wash., 15-Aug. 3.
Baldwin-Melville (Walter S. Baldwin, mgr.)—Dallas, Tex., 15, indefinite.
Brown Stock (Albert Brown, mgr.)—Milwaukee, Wis., 15, indefinite.
Burke Stock (J. Frank Burke, mgr.)—Fall River, Mass., 15, indefinite.
Barry & Burke Stock—New Bedford, Mass., 15, indefinite.
Burton's Comedians (Harry Burton, mgr.)—Galesburg, Ill., 15-Aug. 17.
Brady Stock (D. G. Hartman, mgr.)—Lake Brady Park, O., 15, indefinite.
Bennett's Big Show (Billy Bennett, mgr.)—Omemee, N. Dak., 15-17, Willow City 18-20, Rugby 22-24, Towner 25-27.
Blaker Stock (Maurice Stanford, mgr.)—Wildwood, N. J., 15, indefinite.
Bryant Comedy (Sam Bryant, mgr.)—Coal Center, Pa., 15-20.
Bessie Bonnell Ladies' Orchestra—Baltimore, Md., 15, indefinite.
"Brewster's Millions" (Frederic Thompson, mgr.)—Chicago, Ill., 15, indefinite.
"Brewster's Millions" (Chas. Frohman, mgr.)—London, Eng., 15, indefinite.
"Boys of Company B" (Daniel Frohman, mgr.)—Chicago, Ill., 15, indefinite.
"Banker's Child" (Harry Shannon, mgr.)—Crawford, Neb., 20, Chadron 22, Richville 23, Gordon 24, Valentine 25, Ainsworth 26, Bassett 27.
"Border Bess" (May & Lapoint, mgrs.)—Winchester, N. H., 17, Hillsboro 18, Bennington 19, Franklin 20, Bristol 22, Belmont 23, Tilton 24, Farmington 25, Meredith 26, Ashland 27.
"Beggar Prince" Opera (Harry Leavelle, mgr.)—Oklahoma City, Okla., 14-Aug. 10.
Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 15, indefinite.
Curtis Musical (Allen Curtis, mgr.)—Pine Bluff, Ark., 15-20, Shreveport, La., 21-Aug. 3.
Columbia Stock (Luckett & Dwyer, mgrs.)—Washington, D. C., 15, indefinite.
Cutter Stock (Wallace R. Cutter, mgr.)—Richmond, Ind., 15-Aug. 3.
Cook Stock (Carl W. Cook, mgr.)—Kalkaska, Mich., 15-20, Cadillac 22-27.
Chicago Stock (Chas. D. RossKam, mgr.)—Mansfield, O., 15-Aug. 10.
Copeland Bros. Stock—Sedalia, Mo., 21-27.
Curtiss Comedy (James Walter, mgr.)—Eureka, S. Dak., 15-20, Aberdeen 22, indefinite.
Californians (Thos. Karl, mgr.)—Los Angeles, Cal., 15, indefinite.
Creatore and his Band (Howard Pew, mgr.)—Chicago, Ill., 15-20.
Conway's Band (Patrick Conway, mgr.)—Chicago, Ill., 15, indefinite.
"Candy Kid," Kilroy & Britton's—Chicago, Ill., 21-27.
Delmar Opera (Turner G. Lewis, mgr.)—St. Louis, Mo., 15, indefinite.
Damrosch New York Symphony Orchestra (Walter Damrosch, leader)—Chicago, Ill., 15, indefinite.
De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Henderson, Ky., 22-27.
Dougherty Stock (Payne & Dougherty, mgrs.)—Florence, Wis., 15-20, Ishpeming, Mich., 22-27.
Demorest Comedy (Robert Demorest, mgr.)—Rome, Ga., 15, indefinite.
Du Lucca's Band—Pittsburg, Pa., 15, indefinite.
Dubinsky Stock—Winfield, Kan., 8-19.
Elwyn, Lorne—Windsor, Vt., 15-20, Bellows Falls 22-27.
Erwood Stock (R. J. Erwood, mgr.)—Oil City, Pa., 15-20.
Empire Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 15, indefinite.
English Stock—Milwaukee, Wis., 15, indefinite.
Elmer Stock—Omaha, Nebr., 15, indefinite.
Ellery's Band—Chicago, Ill., 15, indefinite.
Foy, Eddie (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 15, indefinite.
Frankenfield, Laura—Salt Lake City, U., 15, indefinite.
Fawcett Stock (Geo. Fawcett, mgr.)—Richmond, Va., 15, indefinite.
Fenberg Stock (Geo. M. Fenberg, mgr.)—Augusta, Me., 15, indefinite.
Ferris Stock (Dick Ferris, mgr.)—Minneapolis, Minn., 15, indefinite.
Fulton Stock (J. Fulton, mgr.)—Lincoln, Neb., 15, indefinite.
"Fascinating Flora" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 15, indefinite.
"Fatty Felix" (C. Jay Smith, mgr.)—Sturgeon Bay, Wis., 17, 18, Oconto 19, Two Rivers 20, Manitowoc 21, Appleton 22, Oshkosh 23, Madison 24, Reesburg 25, Sparta 26.
"Funny Mr. Dooley" (La Reane & Lee, mgrs.)—Magog, Que., Can., 17, Windsor Mills 18, St. Hyacinthe 19, 20, Farnham 21, St. John 22.
Grace George (Wm. A. Brady, mgr.)—London, Eng., 15, indefinite.
Golden, Richard—Chicago, Ill., 15, indefinite.
Gilmore's Players (Francis J. Gilmore, mgr.)—Salem, Kan., 14-27.
Grahame, Ferdinand—Ashland, O., 15-20, Newark 22-Aug. 3.
Glick-Roberts Stock (H. T. Glick, mgr.)—Celina, O., 15-20.
Garguile, Enrico, Concert Band—Denver, Colo., 15-27.
Hayward, Grace (Geo. M. Gatts, mgr.)—Topeka, Kan., 15-Aug. 3.
Hunter-Bradford Players—Springfield, Mass., 15, indefinite.
H[illegible] Stock (Ed. Haering, mgr.)—Miller, Mo., 15-20.
Hickman Bessey (W. Al White, mgr.)—Davenport, Ia., 15, indefinite.
Herald Square Dramatic, A. A. Wall's (Milton Clark, mgr.)—Blocton, Ala., 15-20.
Herald Square Stock, A. A. Wall's (Fred Drockemiller, mgr.)—Delta, Mo., 15-20.
Heisman Stock (Heisman & Cohen, mgrs.)—Augusta, Ga., 15, indefinite.
Highland Park Stock (Al Beasley, mgr.)—York, Pa., 15, indefinite.
Herbert Orchestra (Victor Herbert, leader)—Philadelphia, Pa., 15-Aug. 9.
Howe's Ladies' Orchestra (Leona Howe, leader)—Nahant, Mass., 15-Sept. 9.
Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Ft. Smith, Ark., 14-Aug. 3.
Holcombe's Band (Geo. H. Holcombe, mgr.)—Chicago, Ill., 21, indefinite.
Jefferson Stock (E. V. Phelan, mgr.)—Portland, Me., 15, indefinite.
Jackson, Isabel C., Stock (Percy H. Levin, mgr.)—Philadelphia, Pa., 15, indefinite.
Kolb & Dill (Nat A. Magnor, mgr.)—San Francisco, Cal., 15, indefinite.
Keystone Dramatic (Ira H. Moore, mgr.)—Donora, Pa., 15-20.
Kilties Band (T. P. J. Power, mgr.)—Manhattan, Kan., 17, Peabody 18, Hutchinson 19, Hamilton, Mo., 20, St. Joseph 21, Falls City, Nebr., 22, Ashland 23, Wayne 24, Albion 25, Grand Island 26, Cambridge 27.
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"King of the Cattle Ring," Eller's (E. F. Reed, mgr.)—Edmonton, Alta., Can., 19, 20, Red Deer 23, Didsbury 24, Calgary 25-27.
Lillian Lawrence—Boston, Mass., 15, indefinite.
Livingstone Stock (F. H. Livingstone, mgr.)—Cleveland, O., 15, indefinite.
Lyric Comedy, Kelly & Massy's (Walter J. Plimmer, mgr.)—Putnam, Conn., 15-20, Rye Beach, N. Y., 22-27.
Lothrop Stock (G. E. Lothrop, mgr.)—Boston, Mass., 15, indefinite.
La Marr Stock (Harry La Marr, mgr.)—Revere Beach, Mass., 15, indefinite.
Lyric Musical Comedy—Toledo, O., 15, indefinite.
Lyceum Stock—St. Joseph, Mo., 15, indefinite.
Liberati's Band (A. Lyman Shaw, mgr.)—Cleveland, O., 15-28.
Lawrence Band—Scranton, Pa., 15, indefinite.
Mack, Andrew (W. M. Wilkinson, mgr.)—Melbourne, Vic., Aus., 15-Sept. 1.
Mortimer, Chas. (J. M. Hill, mgr.)—Cannelton, Ind., 15-20, Tell City 21-27.
Mitchell, Cora Lawton (J. W. Clinton, mgr.)—Connersville, Ind., 15-20, Peru 22-27.
Mattice Stock (W. B. Mattice, mgr.)—Coxsackie, N. Y., 13-18.
McDonald Stock (G. W. McDonald, mgr.)—Jackson, Miss., 15-27.
McCullum Stock (Bartley McCullum, mgr.)—Portland, Me., 15, indefinite.
Macmillon Players (Don Macmillon, mgr.)—Independence, Kan., 14-20, Chanute 22-Aug. 3.
Majestic Stock—Albany, N. Y., 15, indefinite.
Mason, Rosar, Stock—Huntington, Ind., 15-20, Wabash 22-27.
Manhattan Opera (Henry Taylor, mgr.)—Elmira, N. Y., 15, indefinite.
McMahon Stock (Burton McMahon, mgr.)—Robinson, Ill., 15-20.
"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 15, indefinite.
"Man of the Hour" (Brady & Grismer, mgrs.)—Chicago, Ill., 15, indefinite.
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"Maid and the Millionaire" (M. M. Theise, mgr.)—N. Y. City 15, indefinite.
Olympia Opera (Ed. F. Seamon, mgr.)—New Orleans, La., 15, indefinite.
Orpheum Stock (Martin Beck, mgr.)—Salt Lake City, U., 15, indefinite.
Payton Sisters (C. S. Payton, mgr.)—Little Rock, Ark., 14-Aug. 3.
Paige, Mabel (Henry F. Willard, mgr.)—Jacksonville, Fla., 15-Aug. 17.
Players Stock (Bush Temple Theatre Co., mgrs.)—St. Paul, Minn., 15-Aug. 31.
Peruchi-Gypzine (Chas. D. Peruchi, mgr.)—Columbia, S. C., 15, indefinite.
Payeen Stock—Peoria, Ill., 15, indefinite.
Phinneys U. S. Band (Fred S. Phinney, mgr.)—Erie, Pa., 14-20, Norfolk, Va., 22, indefinite.
"Peck's Bad Boy" (C. S. Callahan, mgr.)—Portage la Prairie, Man., Can., 17.
Rogers Stock (Wilfrid Rogers, mgr.)—San Francisco, Cal., 15-27.
Royal Canadian Band (J. M. Finn, mgr.)—Omaha, Nebr., 15-Sept. 15.
Royal Artillery Band (Jos. De Vito, mgr.)—Baltimore, Md., 15-Sept. 15.
Rounds Ladies Band (Herbert O. Rounds, mgr.)—Chautauque, Ill., 15-27.
Rounds Ladies Orchestra (Herbert O. Rounds, mgr.)—Quincy, Ill., 15-28.
Stahl, Rose (Henry B. Harris, mgr.)—Chicago, Ill., 15, indefinite.
Strong's, Edwin, Players (Walter Savidge, mgr.)—Newman's Grove, Nebr., 15-20, Humphrey 22-27.
San Francisco Opera (Frank W. Healy, mgr.)—Seattle, Wash., 15, indefinite.
Sheehan Opera (Joseph Sheehan, mgr.)—Cleveland, O., 15, indefinite.
Snow Stock (Mortimer Snow, mgr.)—Memphis, Tenn., 15, indefinite.
Scott, Geo. W., Stock (Arthur J. Rudd, mgr.)—Peekskill, N. Y., 15-Sept. 7.
Sanford Stock (Walter Sanford, mgr.)—Oakland, Cal., 15, indefinite.
Stanley Stock (Arthur Stanley, mgr.)—St. Louis, Mo., 15, indefinite.
Summers Stock (Geo. H. Summers, mgr.)—Hamilton, Ont., Can., 15, indefinite.
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Stoddart Stock—Lansing, Mich., 15, indefinite.
Star Stock—Portland, Ore., 15, indefinite.
St. Clair, Nat (W. W. Lapoint, mgr.)—Barre, Vt., 15-31.
Schiller Stock (E. A. Schiller, mgr.)—Bayonne, N. J., 15-20.
"Stranger in Town" (H. B. Linton, mgr.)—Norfolk, Va., 15-20.
"Sunny South" (J. C. Rockwell, mgr.)—Rouse Point, N. Y., 17, Chateaugay 18, Brushton 19, Madrid 20, Norwood 22.
Taylor, Albert, Stock—Vicksburg, Miss., 14-27.
Trousdale Bros. Theatre, Eastern (Merle Trousdale, mgr.)—Arkansas City, Kan., 15-20, Winfield 22-Aug. 3.
"Thoroughbred Tramp," Elmer Walters'—Chicago, Ill., 14-20.
"Texas Ranger"—Chicago, Ill., 21-27.
"Uncle Tom's Cabin" (John F. Stowe, mgr.)—No. Yakima, Wash., 17, Kennewick 18, Luad 19, Ritzville 20, Sprague 22, Cheney 23.
Van Dyke & Eaton (F. Mack, mgr.)—Detroit, Mich., 15-21.
Vallamont Stock (A. Glassmire, mgr.)—Williamsport, Pa., 15, indefinite.
"Volunteer Organist," Mantell & Gray's—Chicago, Ill., 15, indefinite.
Wills Musical Comedy (John B. Wills, mgr.)—Augusta, Ga., 15-20.
Wills All Stars (John B. Wills, mgr.)—Buckroe Beach, Va., 15-20.
Wills Comic Opera (John B. Wills, mgr.)—Lynchburg, Va., 15-27.
Whalom Opera—Fitchburg, Mass., 15-Sept. 7.
Williams Comedy (T. P. De Gafferelly, mgr.)—Lawrenceburg, Ky., 21-27.
Wallack's Theatre, Northern (Dubinsky Bros., mgrs.)—Rock Island, Ill., 15, indefinite.
Wallack's Theatre, Southern (Maurice M. Dubinsky, mgr.)—Atchison, Kan., 15-20.
Wallack's Theatre, Western (Edward Dubinsky, mgr.)—Winfield, Kan., 15-20, Emporia 21-Aug. 3.
West End Hights Stock (Obert & Schaefer, mgrs.)—St. Louis, Mo., 15, indefinite.
Wolfe Stock—Wichita, Kan., 15, indefinite.
Weaver's American Band—Washington, D. C., 15, indefinite.
Weber's Band—Pittsburg, Pa., 15, indefinite.
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Watson's Cosy Corner Girls (W. B. Watson, mgr.)—Philadelphia, Pa., 15, indefinite.

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Barlow's (J. A. Coburn, mgr.)—Wheeling, W. Va., 15-20.
De Rue Bros.' (Billy De Rue, mgr.)—Cherry Valley, N. Y., 17.
Dandy Dixie, Voelckel & Nolan's (John J. Nolan, mgr.)—Seattle, Wash., 14-20, Tacoma 21, Olympia 22, Aberdeen 23, Hoquiam 24, Montesena 25, Centralia 26, Chehalis 27.
Gorton's (C. C. Pearl, mgr.)—Port Jefferson, N. Y., 19, Huntington 20, Northport 22, Glen Cove 23, Hempstead 24, Haverstraw 25.
Guy's, Arthur L.—Seneca Falls, N. Y., 15-20, Binghamton 22-27.

TENT SHOWS.

Aiton & Anderson's—Salisbury, Vt., 17, Bristol 18, Vergennes 19, Charlotte 20, Winooski 22, Northfield 23, Swanton 24, Alburgh 25, Rouse Point, N. Y., 26, Plattsburg 27.
Barnum & Bailey's—Mitchell, S. Dak., 17, Aberdeen 18, Ortonville, Minn., 19, Fargo, N. Dak., 20, Grand Forks 22, Crookston, Minn., 23, Fergus Falls 24, St. Cloud 25, Superior, Wis., 26, Duluth, Minn., 27.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Cleveland, O., 17, Sandusky 18, Toledo 19, Fort Wayne, Ind., 20, Chicago, Ill., 22-Aug. 4.
Forepaugh & Sells Bros.'—Lowell, Mass., 17, Taunton 18, Newport, R. I., 19, Pawtucket 20, Woonsocket 22, Norwich, Conn., 23, New London 24, Meridian 25, Ansonia 26, Stamford 27.
Gay's—Nauvoo, Ill., 17, Adrian 18, Burnside 19, Fountain Green 20, Blandinsville 22, La Harpe 23.
Gentry—Niles, Mich., 17, Dowagiac 18, Kalamazoo 19, Battle Creek 20, Marshall 21, 22.
Hagenbeck & Wallace's—Adrian, Mich., 18, Coldwater 19, Elkhart, Ind., 20.
Kemp's Wild West—Pittsburg, Pa., 15, indefinite.
Lucky Bill's—Geneva, Nebr., 17, Shickley 18, Ong 19, Fairfield 20, Lawrence 22, Blue Hill 23, Bladen 24, Campbell 25, Upland 26, Hildreth 27.
Lowery Bros.'—Coral, Pa., 19, Nanty Glo 20, Spangler 22, Cherry Tree 23.
Mackay's, Andrew—Chicago, Ill., 15-Aug. 31.
Norris & Rowe's—Killarney, Man., Can., 17, Deloraine 18, Souris 19, Neepawa 20, Dauphin 22.
Pawnee Bill's Wild West and Great Far East, Col. Lillie's—Duluth, Minn., 17, Superior, Wis., 18, Rice Lake 19, Menomonie 20, Chippewa Falls 22, Marshfield 23, Grand Rapids 24, Kapon 25, Sheboygan 26, Kenosha 27.
Robinson's, John—Carthage, Mo., 17.
Ringling Bros.'—Monmouth, Ill., 17, Fort Madison, Ia., 18, Centerville 19, Brookfield 20.
Robbin's, Frank A.—Farmington, Me., 17, Livermore Falls 18, Rumford Falls 19, Bethel 20.
Sells-Floto's—Trinidad, Colo., 17, La Junta 18, Rocky Ford 19, Lamar 20, Garden City, Kan., 21, 22.
Starrett's, Howard S.—Little Washington, N. J., 15-20.
Silver Family (Bert Silver, mgr.)—Henderson, Mich., 17, Easton 18, New Lathrup 19, Montrose 20.
Wheeler, Al. F.—Fowler, N. Y., 18, Antwerp 19, Theresa 20, Redwood 22, Alexandria Bay 23, Clayton 24.
Washburn's, Leon W. (John P. Church, mgr.)—Malden, Mass., 17, Waltham 18, Hudson 19, Clinton 20, Spencer 22, Warren 23, Ware 24, Westfield 25, Chester 26, Dalton 27.

MISCELLANEOUS.

Bostock's Animal Arena (Frank C. Bostock, mgr.)—Coney Island, N. Y., 15, indefinite.
Bostock's Animal Arena (Frank C. Bostock, mgr.)—Norfolk, Va., 15, indefinite.
Barnes' Trained Wild Animal Shows (Al. G. Barnes, mgr.)—Winnipeg, Can., 15-20, Grand Forks, N. Dak., 22-27.
Cruikshank—Dayton, O., 17, Springfield 19.
Holder's Animal Show—Chicago, Ill., 15, indefinite.
Hagnus, the Great (F. V. MaKay, mgr.)—Fairfield, Me., 15-18.
Hippodrome Show (Geo. E. Roberts, mgr.)—Lakeside, O., 18, Moberly, Mo., 20, Springdale, Ark., 22, 23, Franklin, O., 26, Springfield 27.
Jolly Ethiopians (S. H. Dudley, mgr.)—Petersburg, Va., 15-20.
Johnny J. Jones' Shows—Greensboro, N. C., 15-20, Hickory 22-27.
Lee's Glass Blowers (Jack Lee, mgr.)—West Fairview, Pa., 15-20.
Markle's, W. R., Floating Palace—Grafton, Ill., 22, Hardin 23, Kampsville 24, Pearl 25, Montezuma 26, Griggsville 27.
Parker, C. W., Amusement Co. (Cramer & Tyler, mgrs.)—Winnipeg, Man., Can., 15-20, Grand Forks, N. Dak., 22-27.
Parker Show—Olean, N. Y., 15-20, Bradford, Pa., 22-27.
Patterson's Carnival (James Patterson, mgr.)—Dubuque, Ia., 15-20.
Price's Water Show—Vanceburg, Ky., 20, Rome, O., 22, Manchester 23, Ripley 24, Augusta 25.
Raymond, the Great (Maurice F. Raymond, mgr.)—N. Y. City 15-20.
Renix Bros.' "Old Plantation" (A. L. Renix, mgr.)—Jamestown, N. Dak., 15-20, Bismarck 22-27.
Smith's Colossal Show—Ellwood City, Pa., 22, Wampum 23, Homewood 24, Darlington 25.
Steele Family Show (Burt Steele, mgr.)—Washington, Mich., 15-20.
Thompson's Entertainers (Frank Thompson, mgr.)—Bloom City, Wis., 17, 18.
Vane, Harry—Quincy, Ill., 15-20.

PENNSYLVANIA.

Philadelphia.—A number of theatres threw open their doors, week of July 15, in favor of the Elks re-union, which is bringing a record breaking crowd to this city. The houses that will reopen are, the Broad, Dumont's Minstrels and the Casino, while the other houses that are still open, all expect to do big business.

PARK (F. G. Nixon-Nirdlinger, manager).—The comedy, "Hello Bill," will be the current week's attraction, with Harry Blackmore in the leading role. The Shaw Opera Co., in "The Chimes of Normandy," was well patronized last week.

BROAD (Nixon & Zimmerman, managers).—Owing to the Elks' convention, the Shaw Opera Co. will move down to this house opening 15 with "The Mikado," and producing "The Bohemian Girl" and "The Chimes of Normandy" the rest of the week.

KEITH'S (H. T. Jordan, manager).—Nat M. Wills is retained as the headliner week of 15, while the newcomers are: Kalo De Costa and company, the Big City Four, the Blonde Typewriters, Sherman, De Forrest and company, the Bellclaire Brothers, Grigoletti's Flying Ballet, Simmons and Pistel, Almont and Dumont, Sophie Everett and company, John F. Clark, Loro and Payne, Chas. and Nellie King, Green Brothers, Ellis-Nowlin Troupe, and the kinetograph. Maggie Cline and Tom Nawn were strong favorites last week with the big houses.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The bill this week serves: The Musical Cuttys, the London Models (second week), Pekin Zouaves, Griff Brothers, John Birch, Collins and Brown, Louise Ordway, "A Strenuous Courtship," and animated pictures. Daisy James and Frosini made big hits in the bill last week.

BIJOU (George W. Rife, manager).—The house show week of 15 has Jules Haron, Edna Davenport, Mons. Hubert, and McCabe and Matthews. Business was good last week.

LYCEUM (John G. Jermon, manager).—The house bill with Wm. T. Kelley and an excellent olio, continues to be popular with the patrons.

TROCADERO (Fred Willson, manager).—Watson's Cozy Corner Girls still maintain their popularity. Billy Watson and the Millership Sisters continue as the features, to good returns.

CASINO (Elias & Koenig, managers).—This house reopens week of 15, in anticipation of the big crowds of Elks who will be looking for amusement. The French Folly Co. is the card, with Mlle. Ottens featured in the olio.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Dumont's Minstrels will greet the Elks the current week, opening especially for that occasion. The bill includes the burlesque entitled "Hello, Bill, or Initiated in the Elks;" Hughey Dougherty and Vic Richards will contribute their services, as well as Wm. Henry Rice and Benny Franklin.

BON TON (Lillian Tyson, manager).—Bill week of 15: Frank Lamont, Florence Sunnir and Willie Kent.

BEECHWOOD PARK (E. E. Downs, manager).—The Third Regiment Band is the musical feature, while the free show has Bert Morphy, the Lovellos, Ribbet and Derry, and Maggie Murphy.

WILLOW GROVE (F. H. Lincoln, manager).—Victor Herbert and his orchestra continue as the big musical feature, with the park thronged at all of the concerts.

WOODSIDE (Wm. J. Deering, manager).—The Verdi Italian Symphony Orchestra is giving concerts of a popular kind, to the satisfaction of the patrons.

WASHINGTON PARK (Wm. J. Thompson, manager).—The Roman Imperial Band will welcome the Elks. There will also be an immense clambake, which will draw thousands.

WHITE CITY (H. M. Auchy, manager).—Little Hip, the trick elephant, continues as the big card at this resort.

NOTES.—Philadelphia Washington Park, Twenty-sixth Street and Allegheny Avenue, has a number of big features for this week, consisting of: Restorff's Band, the Five Flying Dardens, the Double Whirl of Death, Lorle Trio, and Rallo......Mr. and Mrs. J. Fred Zimmerman left last week, for a tour of the great lakes......The National announces its reopening on Aug. 3, with "The Great Express Robbery."

Pittsburg.—At the Nixon (Thos. F. Kirke, Jr., manager) this week's bill includes: The Great Brindamour, handcuff expert; Frosini, Eva Mudge, "The Military Girl," a musical melodrama; Thomas W. Ryley's presentation of "The Horse Thief," Finley and Burke, the Labakabs, Will Rogers, the lariat thrower, who continues for another week, and Joseph's Hart's new production, "College Days," featuring Frederick Bowers and company of twenty. Animated pictures. Business has been fair, and the patrons are enjoying nice entertainments.

GRAND (Harry Davis, manager).—This week's bill is one of the biggest of the season, and includes: Wm. Courtleigh and company, Winona Winter, Geo. B. Reno and company, James H. Cullen, Tyree, Constantine Sisters, Emile Subers, Wilton Brothers, Prof. Dubois and ape, Fields and Wooley, Goetz and Nelson, Marion Neilson, the Fergusons, Ye Colonial Reeds, and the cinematograph. Business has been good and the patrons are getting the best shows that can be procured, and are enjoying them.

HIPPODROME (Ira J. LaMotte, manager).—This week's bill includes: Frank Lewis, Kalma, "Bob" Roberts, and the hippograph. Business has been very good, and the management has offered a free trip to the Jamestown Exposition to any patron who will make a correct guess on the temperature for the 4th, 5th and 6th of September. The Italian orchestra still continues to be a feature with this popular little house.

MAJESTIC (Howard Royer, manager).—This week's bill includes: Maddock, the equilibrist; Mack and Burgess, Hilda Sane and James Nolan. The Casino presents for this week: Holmes and Holmes, James Holt and Louise Campbell. The Theatorium at Dream City has been playing to good business right along. The bill for this week includes: Flying Waldo, Bert Leslie, and Mack and Foster. These three houses are all under Mr. Royer's management.

LUNA (Elmer E. Gregg, manager).—All this week, twice daily, Trostler's monster massive ballet spectacle, "Flowerland," composed of one hundred singers, dancers and players, also Kirk's Military Band. Business has been good, and the patrons have been turning out in large numbers nightly.

KENNYWOOD (A. F. Mehahan, manager).—Sunday afternoon and evening, Nirella's Band and the popular vocalist, H. F. Blaney, in repertory of songs, and during the week Kemp Sisters' Wild West and Hippodrome continues to play to packed houses daily. It is a great Summer spectacle. Business is good all around.

SOUTHERN (A. S. McSwigan, manager).—Sunday afternoon and evening, 14, the Knights of Pythias Band, and Elwood Benton, the comedian and singer, in popular songs. Business continues very good.

DREAM CITY (Stanley E. Vickers, manager).—Twice daily Batty's bears animal carnival and De Lucca's U. S. Band. New attractions and novelties everywhere. The usual band concerts Sunday. Business has been very good, and the patrons are turning out in force.

CONEY.—Herr Mayer and his band of musicians keep the patrons in a good humor nightly at the new popular resort. A vaudeville bill was arranged for Sunday evening, 14, which consisted of Helen Baschcope, the dramatic soprano; the Mozart Quartette, Ed. Montray, Xylophone and Bell, and many others. During the week Keno, Welsh and Melrose, acrobats, and Vascoe, the handcuff wonder, will appear. Business has been to the capacity since this park opened, and the patrons seem to enjoy themselves.

Norristown.—The Grand Opera House (Herbert Lynch, manager) after undergoing numerous improvements both in the lobby and on the stage, will open for the season on Aug. 12, with the Rosabelle Leslie Stock Co., for the week.

NOTE.—Harvey Cooper, who has been connected with the Grand Opera House here for the past ten years, as advertising agent and treasurer, has resigned, to take effect immediately. He has accepted a position with the Union News Co., to operate a stand at the Fifty-second Street Station, Philadelphia, Pa. During the long period he has been connected with the local theatre, Mr. Cooper won the confidence and good graces of the various managers who had charge of the house, and was held in high esteem by his employer and associates. His many friends wish him success in his new undertaking. He will be succeeded by Ernest Brown, of Wilkes-Barre, Pa., who has already started on his new duties as bill poster and advertising agent for the local house.

York.—At the Highland Park Opera House (The York Street Railway Co., managers) the stock company presented, to large houses, "Graustark" and "Sandy Bottom," both of which were well received.

PARLOR (Silverman & Co., managers).—This house recently changed hands, Wm. B. Pyle having disposed of his interest to Messrs. Silverman & Co. During week of July 15 it will open with a bill composed of several vaudeville numbers and moving pictures.

NOTE.—York Lodge, No. 213, B. P. O. Elks, has been making extensive preparations in connection with its attendance at the reunion held at Philadelphia. About 150 of the members have been drilling for the past two months, under the direction of Major Raber, of the National Guards, and it is expected that they will make a very striking appearance in the parade, with their uniforms of cream colored serge, yachting cap and shoes to match. The Elks band of forty pieces, under the leadership of Bro. Allen Seltz, accompanied them on the trip.

Altoona.—At the Mishler (I. C. Mishler, manager) the Andrada Musical Stock Co. presented "A Trip to Chinatown" to good sized audiences, July 8 and week. It appears all week of 15, in "The Girl from Paris."

LAKEMONT PARK THEATRE (J. M. Shuck, manager).—Attendance was big week of 8. Bill 15 and week: Gaylor and Graff, Marshall and Kane, Mitchell, ventriloquist; Lulu Beeson, and Perry and Pierce.

STAR (Silverman Bros., managers).—Business week of 8 was good. Attractions for 15 and week: Dan Murdoch, Musical Irving, and the Caldwells.

NOTE.—A new moving picture theatre, called the Casino, is now in operation here, on Eleventh Avenue. Vaudeville attractions will be a feature there later on.

Lancaster.—On the Roof Garden (Chas. M. Howell, manager) the current atractions include: Canfield and Carleton, the Country Choir, Charles and Fanny Van, the Ruppelts, Swift and Buckley, Charles D. Weber, and the moving pictures. Business continues good.

ROCKY SPRINGS (H. B. Griffiths, manager).—The Frederick Sumner Stock Co. presented "Our Boys" to good business week of 8, concluding their engagement at this theatre. They originally played at the Family and then moved to Rocky Springs for the Summer, but so many of the members had previously made engagements elsewhere, the company was compelled to disband. They were very popular during the time they were here. The theatre will be occupied for a short time by a religious organization who are encamped on the grounds, but performances will soon be resumed and probably vaudeville given during the remainder of the season.

Erie.—At Waldemere (Thos. Maloney, manager) large business during the past week, with fine vaudeville. Phinney's Band July 14 and week.

FOUR MILE CREEK (H. T. Foster, manager).—Good business during the past week, with select vaudeville and balloon ascensions. Bill week of 14: Josephine Gassman and her pickaninnies, Mr. and Mrs. Fred Lucier, Katharine Martin, Dracula, and Al. Lawrence.

FAMILY THEATRE is closed until Sept. 1.

Hazleton.—At the Hazle Park Theatre (Lehigh Traction Co., managers), the bill for week of July 1 included: Hughes and Brown, Henrietta Dreher, Rado and Bertman, Milt Wood, Earl Bartlett, Myrtle Byrne, and the motion pictures and illustrated songs. The current bill includes: Josie Antoinette, the Robinson-Parquette Quartette, Mr. and Mrs. Dan Barrett, the Sawada Japanese Troupe, the illustrated songs and motion pictures.

AT DREAMLAND (John Powell, owner) the usual good bill draws a like business.

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Williamsport.—At the Vallamont Park Pavilion (Gustine Glassmiere, manager) the Vallamont Stock Co. drew big houses July 4-6, in "The Grand Old Flag," "Mam'zelle" 8-10, "The Tale of the Hills" 11-13, "Salome" 15-17, "Camille" 18-20.

NOTE.—Williamsport Lodge, No. 173, B. P. O. Elks, leave 16, for Philadelphia, grand lodge reunion, on a special train.

MISSOURI.

St. Louis.—At Delmar Garden (Turner T. Lewis, manager) the Delmar Opera Co. presented "The Geisha" last week. It was excellently produced, giving each member of the company an opportunity. Cecelia Rhoda and John E. Young assumed the principal roles. The piece was beautifully staged, and much credit is due Frank Stammers, who stages all the Delmar Garden productions. "The Runaway Girl" week of July 14.

SUBURBAN GARDEN (Oppenheimer Bros., managers).—Virginia Harned, in the star role of "The Dancing Girl," last week, was ably supported by her leading man, William Courtenay. A. H. Van Buren also had an important role, which he successfully presented. Miss Harned will close her engagement with the Suburban management, playing her own version of "Camille," 14-20. Cissy Loftus will then begin her engagement by playing "Miss Hobbs," the first week. During the second and last week she will revive "Lord and Lady Algy."

WEST END HEIGHTS (Obert & Schaefer, managers).—"Robert Emmet," 7-14, was most enthusiastically received. Ethel Fuller and Frank De La Rue played the leads. "Quo Vadis," with Thais Magrane, 14-20.

FOREST PARK HIGHLANDS (Col. John D. Hopkins, manager).—Callendo and his Venetian Band opened 7 for a month. The band is composed of Italian musicians of great accomplishment. Some excellent soloists are in the aggregation and are proving great drawing cards. In the Pavilion: Howard and Bland, Willis and Hassan, Mlle. Chester and her statue dog, Adele McNell, Ethel McDonough and the polyscope.

MANNION'S PARK (Mannion Bros., managers).—The bills introduced on this vaudeville stage are proving fine. The bill for the week of 7 included: Arthur Deming, Sarazell and Razell, Larkins and Burns, Huegel Bros. and the Mannionscope.

ECLIPSE GARDEN (H. Gruen, manager).—"The Ways of Russia," last week, by the the Stanley Stock Co., with Arthur Stanley and Ella Allen Stanley in the leads, news specialties by Hugh E. McCormick, Julie Nicolay and Chas. Colville.

LEMPS GARDEN (J. L. Wallrapp, manager).—The management of this garden have been sucessful in selecting attractions of a pleasing nature. The drawing cards for week of 7 were: Herman Weedon's trained lions, Altherr's Dog and Pony Show, an old fashioned circus and moving pictures.

CHEROKEE GARDEN—Heim and his orchestra continue to entertain large crowds. The popularity of this organization is steadily increasing, and the solos of Gustav Heim are especially enjoyed.

TOWER GROVE GARDEN offers a musical programme every evening by Falkenhainer's orchestra. Joseph Herzog, a tenor soloist, is a feature of the programme, and the illustrated songs are quite pleasing.

HERE AND THERE.—Thais Magrane has succeeded Ethel Fuller at the West End Heights. Miss Magrane is a St. Louis product, and began her career at Koerner's Garden, under Lawrence Hanley, when he was the star there. Jack Prescott, stage manager for "The Three of Us," which closed its season in Chicago, has also been engaged and enters upon his duties as stage manager for the West End management, 15....Franco-American Society held its anniversary celebration of Bastille's fall, at West End Heights, 15. The soloists taking part in the celebration are Florence Miller, Caroline Ehrmann and Gertrude Kirksey, who will be the elocutionist for the evening. Addresses and a band concert make a part of the programme.......The eleventh biennial convention of the Theatrical Mechanical Association of America and Canada was held week of 7. The gardens of the city entertained the company in the evenings, and the days were devoted to business and short pleasure trips around the city........The Society of the Fourteenth of July held its annual fete at Delmar Garden, and the talent which aided in the entertainment was of the best. Blanche Deyo, of the Delmar Opera Co., did a character sketch, in French costume, with much cleverness, and Mrs. Mae Estelle Harker sang "The Marseillaise" in the Goddess of Liberty costume. The French national fete has always been a popular event in the lives of all the St. Louis French descendants.....Cecilia Moeller, pianiste, has been appointed to give recitals at the Jamestown Exposition. Miss Moeller is a St. Louis pianiste of much popularity......Olive Ulrich, a former St. Louis girl, will star next season in "Nedda," a new opera by Leoncavallo. Miss Ulrich sails, July 18, for her engagement abroad.

Kansas City.—The fine Summer weather keeps up, and consequently all of the parks are drawing crowds.

ELECTRIC PARK (Sam Benjamin, manager).—Ferullo and his band continues to harmonize the big audiences. As a special feature, Signora Adaberto has been singing soprano solos with the band. In the German Village, a good vaudeville bill was given by the Orpheus Comedy Four, singers; Emma O'Neill, a female baritone, and the Grotty Trio sang and did some clever wooden shoe dances.

FOREST PARK (D. E. Russell, manager).—Melbourne MacDowell and Virginia Drew Trescott gave excellent performances of "La Tosca," last week, to well pleased audiences. The famous Sardou play is finely staged, and both of the stars do excellent work. Prominent in the support are: Willis Hall, George Beery and Margaret Hatch. This week, "Gismonda." In the open, Lenge's Military Band contiues.

FAIRMOUNT PARK (W. F. Smith, manager).—Hiner's Military Band continues to be the big attraction. All the concessions are doing good business. The bathing beach is crowded nightly.

CARNIVAL PARK, West Side (Wm. Winch, manager).—Brooke and his Chicago Marine Band have scored such a hit that at the conclusion of their original engagement, which finished last week, they were re-engaged. Their programmes became very popular. In the Wigwam, a splendid bill was given last week by Lopez and Lopez, the Spanish serenaders, in their clever musical turn. Hagan and Westcott sing well and tell a lot of new stuff, and the Lockhart Sisters are good singers and clever dancers.

CLIPPERINGS.—The Gillis Opera House will open its regular season Saturday evening, July 27. The house is being entirely redecorated and will present a handsome appearance......Everybody is anxiously awaiting the arrival of Ringling Bros.' Circus, which comes on July 22......Walter Sanford, manager of the Shubert Theatre, is still in New York.

MARION AND PEARL have closed their tour of nine weeks in the parks. This week they are at Henderson's, Coney Island.

OHIO.

Cincinnati.—A superabundance of July rain, with cyclonic blows, were responsible for a slump in receipts at all the outdoor resorts.

CHESTER PARK (I. M. Martin, manager).—The Chester Park Opera Co., with Rose Le Harte, will revive "A Night in Venice," July 14. The presentation of "Robin Hood" drew out audiences of splendid size last week. Blanche Rae Edwards divided honors with Rose Le Harte. In the vaudeville theatre Tourist Trio and Gagnoux will be seen.

THE ZOO (Walter C. Draper, manager).—Kyri and his band are due 14, bringing Florence Pace, the Minneapolis song bird, as soloist. The two weeks' sojourn of Haley's Washington Band proved most profitable.

LUDLOW LAGOON (Wm. E. Clark, director of amusements).—Joseph Ketler and company will present "A Rural Substitute" in the vaudeville theatre 14, with Unita and Paul, Charles Gano, and Lampert and Pierce as co-entertainers.

CONEY ISLAND (George Wellington Englebreth, amusement manager).—With the departure of Kennedy's Wild West, the Bijou Theatre, which has been dark for two weeks, will reopen 14, with Orville and Frank, Marie and Charles Hoolow, the Four Musical Cates, and Unicycle and Hal as cards. Leslie Haddock is to make ascensions in his new airship.

REICHRATH'S GARDEN.—Cora Youngblood Corson is the soloist with the Ladies U. S. Military Band, which made a decided hit last week.

NOTE.—The Chester Park Opera Co. played to the biggest audience in the history of Summer opera in Cincinnati, 12. The house was jammed and over three hundred stood during the performance of "Robin Hood."

Toledo.—At the Casino (Klives & Rosenthal, managers) for July 7 and week, Pauline Hall, in "Jack and the Beanstalk," sang herself into the good graces of large audiences. The supporting company was most capable. The new song, "The Feegee Man," by Minnie Jarbeau, caught on at the first performance. The management will reap the reward they deserve in giving to Summer amusement seekers the best attractions that money can produce. Valerie Bergere, in "The Dancing Girl," 14-20.

FARM (Jos. Pearlstein, manager).—For 7 and week crowded houses saw the eight strong numbers daily. A clever one act comedy, entitled "The Lady Across the Hall," was one of the features, and made a great hit. Edythe Chapman, as Mrs. Danforth, gave satisfaction. James Neil interpreted the part of James Harrison, a bachelor. The Olivotte Troubadours presented a fine musical act. A meritorious singing and dancing turn was offered by Billy Gaston and Ethel Greene, and both scored a success. Keeley Bros. demonstrated the science of physical culture. Punching bags were kept busy with the hands and feet at the same time, and the act is full of merit. Clifford and Burke, black face comedians and singers, kept the audience merry, while novel feats were performed by Hill, Cherry and Hill, comedy and trick cyclists. The programme closed with moving pictures. Bill 14 and week: Herbert Lloyd, Lola Cotton, The Quartette, Jupiter Bros., Lavine-Cimaron Trio, Nezia Zesta and American vitagraph.

NOTE.—Legitimate drama will be seen at the Valentine Theatre again next season, opening Monday night, Sept. 23, with "Forty-five Minutes from Broadway." Closely following the Cohan play will be presented "The Three of Us."

Columbus.—At Olentangy Park (J. W. Dusenbury, manager) the Vaughan Glaser Co., including Faye Courtney, Frank Camp, Jay Quigley, Oscar Apfel and other well known local favorites opened a four weeks' engagement, in "Leah Kleschna," July 8, and scored a decided hit, to good business. "When Knighthood Was in Flower" week of 15.

COLLINS' GARDEN (Herman Collins, manager).—Good business ruled for the entire week of 8. Bill for week of 15: Daly and O'Brien, B. Waite Moore, Ada Melrose, and Seymour's comedy dogs.

NOTES.—Indianola Park continues to draw large crowds. The celebrated diving horses, King and Queen, who made a big hit the past two weeks, will remain for another week.....Ollie Young is spending a week at his home here, overlooking the construction of a handsome double brick residence he is building on Chittenden Avenue.....Lee Boda, general manager of the Valentine Co., has returned from an automobile trip to New York and other Eastern points.....Harry Shunk, the well known minstrel man, has forsaken the boards and will travel in Pennsylvania and Western New York for a local coffee house.....Frank Spellman, the well known Cleveland attraction man, was a local visitor here during the past week..... With the closing of Keith's, there was a general exodus of the house force. Manager W. W. Prosser goes to Philadelphia, New York and other Eastern points, mingling business with pleasure. Treasurer Gus Showalter and Superintendent Strickler leave for New York to enjoy a sightseeing feast.

Cleveland.—At the Lyceum (Geo. M. Todd, manager) the Livingston Stock Co. in "Uncle Tom's Cabin," week of July 15. "Dora Thorne" drew well week of 8. Same company week of 22.

COLISEUM (Max Faetkenheuer, manager).—The Joseph Sheehan Opera Co. will sing the first act of "I Pagliacci" and the whole of "The Pirates of Penzance" week of 15. "Martha" was well sung week of 8 and proved very pleasing. Same company week of 22.

KEITH'S (H. A. Daniels, manager).—The bill for week of 15 includes: Henri French, Bailey and Fletcher, Armstrong and Holly, Lasky's Quintette, Marion Brown, Elizabeth Brice and company and the Sutcliffe Troupe.

EUCLID AVENUE GARDENS (Max Faetkenheuer, manager).—Commencing week of 15 the Gardens will make a bid for a part of the vaudeville patronage. With the exception of Daisy James the acts for the first week have not been announced. The William Farnum Stock Co. closed a very successful season with "Julius Cæsar" week of 8.

LUNA PARK (Elwood Salsbury, manager).—Liberati's Band continues here. A number of soloists have been engaged for two weeks, commencing 14. They are: Emma Almori, soprano; Grace Ellsworth, contralto; Sig. Di Pezzetti, tenor; Sig. Albert Guille, tenor, and Sig. A. Zara, basso.

Youngstown.—At Idora Park (R. W. Cunningham, manager) for week of July 14 the bill includes: Malverne and Thomas, Hoyt and Marion, Raymond and Hess, Dancing Hamlin and Prof. Dodd and his dog.

AVON PARK (Jos. W. Wess, manager).—Josh Daly's Minstrels is the current week's attraction.

NOTES.—Prof. Louis J. Langford, pianist at the Idora Park Casino, and local representative of Frank Melville's agency, was initiated into the local lodge B. P. O. Elks on the evening of 10. Mr. Langford has been re-engaged for next season as musical director of the "Buster Brown" Co., which will play an engagement here in December. Manager Cunningham, of Idora Park, announces he will book Keith & Proctor's attractions for his theatre commencing July 21.

Dayton.—At Fairview Park (Elmer Redelle, manager) the bill for week of July 7 was another prosperous one at this popular resort, and hundreds took advantage of the hot weather that prevailed in town, and spent their evenings at this cool resort. The bill for week of 14 included: The Duffin, Redcay Troupe, Sisters Albert, the Dainty English Girls, Mack and Elliot, Murry K. Hill (return engagement), the Four American Troubadours, and the pictures.

LAKESIDE (Jas. A. Kirk, manager).—Business continues good at this old time resort, and all the outside attractions are in full swing, and drawing big. Week of 14 the features were: Ed Hays, the Barringtons, Prof. Richard A. Boehlker, and the pictures.

WHITE CITY—The attendance here has been excellent. On the Fourth thousands visited the grounds, and stayed until after the fireworks display at night. Cardona's trained lions still attract large crowds, and the young couple announced to be married in the lions' den, 10, bids well to draw an immense attendance.

Hamilton.—At the Grand (Ward & McCarthy, managers) the bill week of July 15: J. C. Nugent and company, F. R. Cooper, Quinn Trio, illustrated songs and pictures.

COLISEUM (Wm. Schumacher, manager).—Vaudeville: Miami, K. P. Military Band.

LINDENWALD PARK (Frank Sullivan, manager).—Vaudeville and North German Band. Good business.

Zanesville.—At Moxahala Park (M. E. Ludy, manager) the extremely hot weather during the past week drove large crowds to the park. The employees of several of the largest stores in the city held picnics here this week. The dancing pavilion is one of the greatest drawing cards, while the picture show, and the vaudeville are receiving their share of the patronage. The vaudeville bill this week includes: Casad and De Verne, Harry Devol, Charles and Myrile Payne, and Billy Travise.

Akron.—At the Lakeside Casino (Harry A. Hawn, manager) good crowds attended week of July 8. The bill for week of 15 includes: Americus Comedy Four, Sansome and Delilia, Mr. and Mrs. Neil Litchfield, and Girard and Gardiner.

NOTES.—Al. G. Field's Minstrels will be the opening attraction at the Colonial Theatre.....The Grand will open, Aug. 22, with one of Lincoln J. Carter's new plays.

Canton.—At the Park Theatre (W. H. Harris, manager) for week of July 14: Olivotti Troubadours, Mr. and Mrs. Neil Litchfield, Reigler and Hille, Santell, the wrestler; Herbert and Willing, Reinhart Sisters, and the lifeograph. Big business last week.

MINNESOTA.

Duluth.—At the Lyceum (C. A. Marshall, manager) Viola Allen, July 8, appeared in "Twelfth Night," to a fine audience. It is some time since Miss Allen was in Duluth. She had a good company. Lew Dockstader's Minstrels appeared 6, and gave a fine show. The singers and dancers are capital. Mr. Dockstader appeared in an act of his own, and had a fling at local things that took well with the large audience. Mr. Dockstader's season was closed here. It will reopen in two weeks, in the East. The Mack Leone Stock Co. opened here last week for the Summer. The house was well filled on the opening night. The play for the week was "The Christian." Willard Mack, as John Storm, and Maude Leone, as Glory Quayle, were very good. The others of the company did well.

BIJOU (Joe Maitland, manager).—Bill for week of 15: The Pryors, Barney Williams, Herman Le Fluer, Fairman and Juwell, Claus and Radcliffe, Jas. McClellan, moving pictures and illustrated songs.

WHITE CITY was packed July 4 and has been well attended since. The same attractions hold over for this week.

NOTES.—Adelaide Thurston arrived at her mother's home, West Duluth, 8, and will stay visiting her friends until August, when she will start for New York. She will open in "The Girl From Out Yonder" Sept. 16, at New Rochelle, N. Y.....Several members of Uad Temple entertained Lew Dockstader at the Kilchu Gannu club. There were present a number of prominent Duluth members who belong to Mecca Temple, Mr. Dockstader belongs to Mecca Temple, New York.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the Players' Stock Co. presented "Camille" and gave satisfaction week of July 7. The popularity of this company is steadily growing as the season advances. The bill for week of 14 will be "Lady Ursula," and for week of 21, "Out of the Fold." The regular season of the house will begin August 25.

WINDSOR (Smith B. Hall, manager).—Business was very good week of 8. A strong bill is promised for week of 15, but names of those participating cannot be announced at this writing.

EMPIRE (Sam Fink, manager).—Business witnessed no particular change week of 8. New people for week of 15 are: Trainer and Mohler and Juan Royalez. All others will hold over except James Calvin, Henrietta Roberts and Van and Deverne.

NOTES.—The international regatta opened at White Bear Lake, near this city, July 12, with W. H. Heffelfinger, referee, and judges at finish, W. H. Langford, E. R. Wayland and Dr. Schnarr, and H. P. Bend and J. D. Mahoney as time keepers. Clubs from this city, Duluth, Minneapolis, Winnipeg and other points are in attendance, and a big time is promised. Weather ideal.....Barnum & Bailey's Shows filled the immense tents afternoon and evening of 9.....A monument of the German poet and author, Schiller, was unveiled at Como Park, and thousands of citizens were out to witness it. At the conclusion of the ceremonies Hans E. Grunow, German consul, in the name of the emperor, conferred the Order of the Red Eagle on Dr. Justus Ohage, and the Order of the Crown on Otta Bremer and Ferdinand Willius, of this city.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) the Ferris Stock Co., in "The Holy City," July 14 and week. The same company, in "Graustark," 7 and week, had very good business. "The Undertow" 21 and week.

LYCEUM (I. C. Speers, manager).—"The Missourian" 14 and week. "When Her Soul Speaks," 7 and week, enjoyed good business. "The Texas Ranger" will be the attraction 21 and week.

UNIQUE (John Elliott, manager).—Bill for 15 and week includes: Willard, Newell and company, Antrim and Peters, Al. J. Barnes, and Brooks and Clark. Good business 8 and week.

NOTES.—Wonderland and Big Island Parks, with their numerous outdoor attractions, are enjoying good business.

Mankato.—Towne & Manike have leased the Mankato Theatre up to Sept. 1, and are putting on high class vaudeville and pictures.

NOTES.—Manager Ruerup, of the Wonderland, is making further improvements in his theatre, and business continues to be good.....The Majestic has closed for the Summer, during which time substantial improvements will be made.....Barnum & Bailey, July 11, did big business.

Georgia Campbell,

Whose picture appears on the front page of this issue, began her professional career about two years ago, and for a season played a small role with the Fritzi Scheff Co. The Summer of 1906 she played soubrette roles with the New York Opera Co., at Chester Park, Cincinnati, O., and this Summer she is leading soubrette with the same company. Miss Campbell, who is a niece of May Irwin, is nineteen years of age, and possesses a pleasing soprano voice.

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